



Editorial de Puerto

A suerte y verdad

Julián Peralta

(2012)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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A suerte y verdad

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Partitura general

Astillero
A SUERTE Y VERDAD
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Violin *pp*

Violonchelo *pp*

Bandoneón A *mp*

Bandoneón B

Piano *mp*

Contrabajo *mp*

8 Vln.

8 Vc.

8 Bnd. A

8 Bnd. B

8 Pno.

8 Cb.



A suerte y verdad

15

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

22

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

ff

3

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a system with six staves. The instruments are Violin (Vln.), Viola (Vc.), Bnd. A (Bassoon A), Bnd. B (Bassoon B), Piano (Pno.), and Cello (Cb.). The music is in the key of D major (two sharps) and 3/4 time. The first system covers measures 15 to 21, and the second system covers measures 22 to 28. The Violin part has a melodic line with eighth and sixteenth notes. The Viola part has a more rhythmic line with eighth notes and rests. The Bnd. A and Bnd. B parts play a complex, textured accompaniment with many beamed notes. The Piano part provides harmonic support with chords and moving lines. The Cello part has a steady, rhythmic accompaniment. There are dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the Viola part at measure 22.

A suerte y verdad

The image displays a musical score for the piece "A suerte y verdad". The score is arranged in a system with six staves, each representing a different instrument: Violin (Vln.), Viola (Vc.), Bnd. A (Bassoon A), Bnd. B (Bassoon B), Pno. (Piano), and Cb. (Cello). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into two systems, with the first system covering measures 28 to 32 and the second system covering measures 33 to 37. The Violin and Viola parts feature melodic lines with various articulations and dynamics. The Bnd. A and Bnd. B parts provide harmonic support with complex textures. The Pno. part features a rhythmic accompaniment with chords and arpeggios. The Cb. part provides a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

A suerte y verdad

39

Vln. *solo*

Vc. *mf*

Bnd. A

Bnd. B

Pno.

Cb. *pizz.*

45

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a system with six staves. The instruments are Violin (Vln.), Viola (Vc.), Bnd. A (Bassoon A), Bnd. B (Bassoon B), Piano (Pno.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a common time signature. The first system starts at measure 39. The Violin part has a 'solo' marking and a long note. The Viola part has a 'mf' marking and a rhythmic pattern. The Bnd. A and Bnd. B parts have rests. The Pno. part has a complex rhythmic pattern. The Cb. part has a 'pizz.' marking and a rhythmic pattern. The second system starts at measure 45. The Violin part has a melodic line. The Viola part has rests. The Bnd. A and Bnd. B parts have rests. The Pno. part has a complex rhythmic pattern. The Cb. part has a rhythmic pattern.

A suerte y verdad

The image displays a musical score for the piece "A suerte y verdad". The score is arranged in a system with six staves, each representing a different instrument: Violin (Vln.), Viola (Vc.), Bnd. A (Violin I), Bnd. B (Violin II), Piano (Pno.), and Cello (Cb.).

- Violin (Vln.):** Starts at measure 52 with a melodic line marked *8va* (octave up). It continues with a similar melodic pattern through measure 57.
- Viola (Vc.):** Starts at measure 52 with a sustained, low-frequency line marked *arco* (arco). It remains relatively static throughout the section.
- Bnd. A:** Features a rhythmic accompaniment with eighth and sixteenth notes, starting at measure 52.
- Bnd. B:** Remains mostly silent, with some notes appearing in the lower register.
- Piano (Pno.):** Provides harmonic support with chords and moving lines, starting at measure 52.
- Cello (Cb.):** Features a rhythmic accompaniment similar to the Bnd. A, starting at measure 52 and marked *arco*.

The score continues from measure 58. The Violin part has a *8va* marking. The Viola part has an *arco* marking. The Bnd. A part includes fingering numbers (5, 3, 5) and a *5* marking. The Cello part has an *arco* marking. The system concludes at measure 62.

A suerte y verdad

The musical score is arranged in systems for Violin (Vln.), Viola (Vc.), Bnd. A, Bnd. B, Pno., and Cb. The score is divided into two systems, each containing measures 63-68. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 63-68) features a melodic line in the Violin and Viola, with a complex accompaniment in the Bnd. A, Bnd. B, Pno., and Cb. The second system (measures 68-73) features a melodic line in the Violin and Viola, with a complex accompaniment in the Bnd. A, Bnd. B, Pno., and Cb. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

A suerte y verdad

73

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

79

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pizz. *arco* *pizz.* *arco*

f

6

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a system with six staves. From top to bottom, the staves are for Violin (Vln.), Viola (Vc.), Violin A (Bnd. A), Violin B (Bnd. B), Piano (Pno.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The page is divided into two systems. The first system starts at measure 73 and ends at measure 78. The second system starts at measure 79 and ends at measure 84. The Violin parts have various articulations, including accents and slurs. The Viola part has a long slur across measures 79-82. The Violin A part has a dynamic marking of *f* at measure 80. The Piano part has a sixteenth-note pattern in the right hand and a bass line in the left hand. The Cello part has a simple bass line with dynamic markings of *pizz.* and *arco*. The page number 7 is at the bottom.



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A suerte y verdad

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Partichelas

Astillero
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J. Peralta

Violín

pp

7

13

19

25

31

37

solo
mf

43

49

55 (8^{va})

61

67

f



A suerte y verdad

Violin

73

79

85

91

rit.

Detailed description: This is a musical score for violin, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 73-78) begins with a treble clef and a key signature of one sharp. It contains a melodic line with a triplet of eighth notes in measure 74, followed by a half note in measure 75, and then a series of eighth notes in measures 76-78. The second staff (measures 79-84) continues the melodic line with eighth notes and quarter notes. The third staff (measures 85-90) features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, some with accents. The fourth staff (measures 91-96) starts with a half note, followed by eighth notes, and ends with a half note and a quarter rest. A 'rit.' (ritardando) marking is placed above the eighth notes in measure 91.

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Bandoneón A

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The bass clef contains the melody, starting with a mezzo-piano (*mp*) dynamic. The treble clef is mostly empty.

Musical notation for measures 8-14. The bass clef continues the melody with eighth-note patterns. The treble clef remains empty.

Musical notation for measures 15-21. The bass clef features a complex rhythmic pattern with many beamed notes and accents. The treble clef is empty.

Musical notation for measures 22-27. The treble clef begins with a melody marked *ff* (fortissimo). The bass clef continues with complex rhythmic accompaniment.

Musical notation for measures 28-32. Both staves feature highly complex, fast-moving rhythmic patterns with many beamed notes and accents.

Musical notation for measures 33-50. The piece transitions to a slower, more sustained texture. The treble clef has long notes with slurs, and the bass clef has chords with accents. A double bar line with the number 10 appears at the end of the system.

Musical notation for measures 51-56. The bass clef continues with a melodic line, while the treble clef is mostly empty.



A suerte y verdad

Bandoneón A

58

63

68

74

82

88

92

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Bandoneón B

8

14

20

26

32

38

61



A suerte y verdad

Bandoneón B

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The bass line is primarily composed of chords and eighth notes.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex rhythmic patterns and slurs in both hands.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measures 76-80 show a complex rhythmic pattern in the bass line, while the treble clef is mostly empty. Measure 81 shows a change in the bass line.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Both hands feature complex rhythmic patterns with many sixteenth notes and slurs.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Both hands feature complex rhythmic patterns with many sixteenth notes and slurs.

93

Musical notation for measures 93-97. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music concludes with complex rhythmic patterns and slurs in both hands.

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Piano

mp

7

13

19

25

30

F

A suerte y verdad

Piano

35

Musical score for measures 35-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Measure 40 ends with a double bar line.

41

Musical score for measures 41-45. The right hand continues the melodic line with eighth notes and rests. The left hand has a more active role with eighth-note patterns. Measure 45 ends with a double bar line.

46

Musical score for measures 46-51. The right hand has a more complex melodic line with sixteenth notes. The left hand continues with eighth-note accompaniment. Measure 51 ends with a double bar line.

52

Musical score for measures 52-57. The right hand features a series of chords, some with a fermata. The left hand continues with eighth-note accompaniment. Measure 57 ends with a double bar line.

58

Musical score for measures 58-63. The right hand has a melodic line with a fermata in measure 59. The left hand continues with eighth-note accompaniment. Measure 63 ends with a double bar line.

64

Musical score for measures 64-69. The right hand has a melodic line with a fermata in measure 64. The left hand continues with eighth-note accompaniment. Measure 69 ends with a double bar line.

A suerte y verdad

Piano

69

Musical score for measures 69-72. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 72 ends with a fermata over a whole note chord.

73

Musical score for measures 73-77. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 77 concludes with a fermata over a whole note chord.

78

Musical score for measures 78-82. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Measure 82 ends with a fermata over a whole note chord.

83

Musical score for measures 83-87. The right hand features a melodic line with eighth notes, and the left hand continues with eighth notes. Measure 87 ends with a fermata over a whole note chord.

88

Musical score for measures 88-93. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes. Measure 93 ends with a fermata over a whole note chord.

94

Musical score for measures 94-97. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes. Measure 97 ends with a fermata over a whole note chord.

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Contrabajo

J. Peralta

mp

8

15

22

29

36

pizz.

43

50

arco

57

64

71

pizz.

78

arco pizz. arco pizz. arco



