



Editorial de Puerto

A suerte y verdad

Julián Peralta

(2012)

Astillero &
Orquesta de cuerdas

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

A suerte y verdad

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Partitura general



Editorial de Puerto

Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Violín *pp*

Violonchelo *mp*

Bandoneón A *mp*

Bandoneón B

Piano *mp*

Contrabajo *mp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *mp*

Contrabajo *mp*

A suerte y verdad

6

Vln.

6

Vc.

6

Bnd. A

6

Bnd. B

6

Phn.

6

Cb.

6

Vln. I

6

Vln. II

6

Vla.

6

Vc.

6

Cb.

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a system with 14 staves. The instruments are: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Phn.), and Bando (Bnd. A and Bnd. B). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a '6' at the beginning of each staff, indicating a sixteenth-note pattern. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part includes complex rhythmic patterns and dynamic markings like 'pp' and 'p'. The strings play a rhythmic accompaniment, with the cellos and contrabasses often playing a steady eighth-note pattern.

A suerte y verdad

12

Vln.

12

Vc.

12

Bnd. A

12

Bnd. B

12

Pno.

12

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a system with ten staves. From top to bottom, the staves are: Violin (Vln.), Violoncello (Vc.), Bandoneon A (Bnd. A), Bandoneon B (Bnd. B), Piano (Pno.), Contrabajo (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The music is in a key with one sharp (F#) and a common time signature. The first measure of each staff is marked with the number '12'. The Violoncello and Bandoneon A parts include a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The Piano part features complex rhythmic patterns with many beamed notes and rests. The Violin I and II parts have some slurs and accents. The Viola part has a few notes with slurs. The Contrabajo parts have some notes with slurs and accents.

A suerte y verdad

18

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a system with ten staves. From top to bottom, the staves are: Violin (Vln.), Violoncello (Vc.), Bandoneon A (Bnd. A), Bandoneon B (Bnd. B), Piano (Pno.), Contrabajo (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom-most staff is also labeled 'Cb.' at the beginning. The music is in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 18. The Violin and Violoncello parts feature melodic lines with slurs and accents. The Bandoneon parts provide harmonic support, with Bnd. A playing a similar melodic line to the strings and Bnd. B playing a more rhythmic accompaniment. The Piano part has a steady bass line. The Violin I and II parts play a rhythmic pattern. The Viola and Violoncello parts have a melodic line with a triplet in the final measure. The Contrabajo part has a simple bass line. The page number '18' is written at the top left of the first staff.

A suerte y verdad

23

Vln.

Vc.

Bnd. A

Bnd. B

Phn.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

The musical score is arranged in a system of ten staves. The top staff is for Violin (Vln.), followed by Violoncello (Vc.), Double Bass (Bnd. A), Double Bass (Bnd. B), Piano (Phn.), and Contrabass (Cb.). The bottom section contains Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 23. The key signature has two sharps (F# and C#). The Vln. part features a rhythmic pattern of eighth and sixteenth notes. The Vc. part has a long, sustained note. The Bnd. A part includes a dynamic marking of *ff* and a melodic line. The Bnd. B part has a complex rhythmic accompaniment. The Phn. part has a steady bass line. The Cb. part has a simple rhythmic pattern. The Vln. I and Vln. II parts have similar rhythmic patterns. The Vla. part has a melodic line with accents. The Vc. part has a long, sustained note. The Cb. part has a simple rhythmic pattern.

A suerte y verdad

Musical score for 'A suerte y verdad', measures 28-31. The score is in G major (one sharp) and 4/4 time. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), and two Violins (Vln. I, Vln. II). The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'rit.' (ritardando) marking is present at the end of measure 31. The first ending bracket spans measures 28-31.

33

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

div.

8^{va}

div.

div.

div.

non div.

pp

pp

A suerte y verdad

39

Vln.

solo

mf

39

Vc.

39

Bnd. A

39

Bnd. B

39

Pno.

39

Cb.

pizz.

39

Vln. I

39

Vln. II

39

Vla.

39

Vc.

39

Cb.

pizz.

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), and two Violins (Vln. I and Vln. II). The music begins at measure 39. The Violin I and II parts have a melodic line with accents. The Violoncello and Contrabasso parts have a rhythmic accompaniment, with the Contrabasso marked *pizz.* (pizzicato). The Piano part provides harmonic support with chords and arpeggios. The Woodwinds (Bnd. A and Bnd. B) are mostly silent in this section. The Violin I part has a *solo* marking and a *mf* (mezzo-forte) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

A suerte y verdad

45

Vln.

45

Vc.

45

Bnd. A

45

Bnd. B

45

Phn.

45

Cb.

45

Vln. I

45

Vln. II

45

Vla.

45

Vc.

45

Cb.

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), Flute A (Bnd. A), Flute B (Bnd. B), Piano (Phn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The music is in a key with one sharp (F#) and a common time signature. The page number '45' is written above the first staff of each instrument group. The Violin I part has a melodic line with some triplets. The Piano and Contrabajo parts have a rhythmic accompaniment. The other instruments are currently silent, indicated by a horizontal line with a bar through it.

A suerte y verdad

51

Vln.

51

Vc. arco

51

Bnd. A

51

Bnd. B

51

Pno.

51

Cb. arco

51

Vln. I unis.

51

Vln. II unis.

51

Vla. arco

51

Vc. arco

51

Cb. arco

Detailed description of the musical score: The score is for a chamber ensemble. It consists of 11 staves. The instruments are Violin (Vln.), Violoncello (Vc.), Bassoon (Bnd. A), Bassoon (Bnd. B), Piano (Pno.), Contrabass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in G major (one sharp) and 3/4 time. The first system (measures 51-56) shows the Vln. staff with a melodic line, the Vc. staff with a sustained note marked 'arco', the Bnd. A and B staves with rhythmic accompaniment, the Pno. staff with chords, and the Cb. staff with a rhythmic pattern marked 'arco'. The second system (measures 57-62) shows the Vln. I and II staves with a melodic line marked 'unis.', the Vln. staff with a melodic line, the Vc. staff with a sustained note marked 'arco', the Vla. staff with a sustained note marked 'arco', and the Cb. staff with a rhythmic pattern marked 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

57 *(8va)*

Vln.

57

Vc. *arco*

57

Bnd. A

57

Bnd. B

57

Pno. *8va*

57

Cb.

57

Vln. I

57

Vln. II

57

Vla.

57

Vc.

57

Cb.

Detailed description: This page of a musical score, numbered 57, is for the piece 'A suerte y verdad'. It features a full orchestral arrangement. The top staff is for Violin (Vln.), marked with a first-octave (*8va*) line. The Violoncello (Vc.) part is marked *arco*. The Double Basses (Bnd. A and Bnd. B) have complex rhythmic patterns with fingerings (5, 3, 5) and accents. The Piano (Pno.) part includes a second-octave (*8va*) line. The Contrabass (Cb.) part has a consistent rhythmic pattern with accents. The Violins I and II (Vln. I, Vln. II) play a melodic line with accents. The Viola (Vla.) and Violoncello (Vc.) parts have sustained notes with some movement. The bottom staff is another Contrabass (Cb.) part. The score is in a key with one sharp (F#) and a 4/4 time signature.

A suerte y verdad

62

Vln.

62

Vc.

62

Bnd. A

62

Bnd. B

62

Pno.

62

Cb.

62

Vln. I

62

Vln. II

62

Vla.

62

Vc.

62

Cb.

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a system of ten staves. From top to bottom, the staves are: Violin (Vln.), Viola (Vc.), Bandoneon A (Bnd. A), Bandoneon B (Bnd. B), Piano (Pno.), Contrabajo (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabajo (Cb.). The music is in a key signature of one sharp (F#) and a common time signature. The first measure of each staff is marked with the number '62'. The Bnd. A staff features a complex melodic line with a quintuplet (marked '5') and a triplet (marked '3'). The Pno. staff has a bass line with a dotted line and an 8th note marking. The Vln. I and Vln. II staves have rhythmic patterns with accents. The Vla. and Cb. staves have more melodic and harmonic lines. The bottom-most Cb. staff has a similar rhythmic pattern to the one above it.

This page of a musical score, titled "A suerte y verdad", covers measures 67 to 71. The score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Vln. (Violins):** Violin I and Violin II parts, both starting with a seven-measure rest in measure 67. They play a melodic line with a forte (*f*) dynamic.
- Vc. (Violoncellos):** Cello and Double Bass parts, also starting with a seven-measure rest in measure 67. They play a supporting melodic line with a forte (*f*) dynamic.
- Bnd. A (Bassoon I):** Bassoon I part, starting with a seven-measure rest in measure 67. It plays a melodic line with a forte (*f*) dynamic.
- Bnd. B (Bassoon II):** Bassoon II part, starting with a seven-measure rest in measure 67. It plays a melodic line with a forte (*f*) dynamic.
- Pho. (Piano):** Piano part, starting with a seven-measure rest in measure 67. It provides harmonic support with a forte (*f*) dynamic.
- Cb. (Contrabass):** Contrabass part, starting with a seven-measure rest in measure 67. It plays a rhythmic accompaniment with a forte (*f*) dynamic.

The score is in 2/4 time and the key signature has one sharp (F#). The dynamic marking *f* (forte) is indicated at the beginning of each instrument's part in measure 68. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

A suerte y verdad

72

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a system of ten staves. From top to bottom, the staves are: Violin (Vln.), Viola (Vc.), Clarinet in B-flat (Bnd. A), Clarinet in B-flat (Bnd. B), Piano (Pno.), Contrabass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The page number '72' is written at the beginning of each staff. The music features various melodic lines, some with triplets and slurs, and a steady accompaniment in the piano and contrabass parts. The bottom two staves (Vln. I and Vln. II) have a similar melodic line to the top Vln. staff.

77

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

Detailed description of the musical score: This page contains the musical score for measures 77-82 of the piece 'A suerte y verdad'. The score is arranged in a system with 14 staves. The instruments are: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Tromba), Piano (Pno.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *pizz.* (pizzicato) and *arco* (arco) are used for the Cb. part. The Flute part has a *mf* marking. The Percussion part has a *mf* marking. The score is divided into measures 77, 78, 79, 80, 81, and 82.

A suerte y verdad

Musical score for the piece "A suerte y verdad". The score is written for a full orchestra and includes the following parts: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Bassoon (Cb.), Piano (Pno.), Clarinet in Bb (Cb.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello II (Vc.). The score begins at measure 83. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including dense chordal passages, melodic lines with trills, and complex rhythmic patterns. Dynamics include *f* (forte). Performance markings include accents (>) and breath marks (V). The string parts (Vln. I, Vln. II, Vla., Vc.) feature a prominent figure-eight pattern with the instruction *div.* (divisi). The woodwinds and piano part also feature complex rhythmic patterns. The bassoon part includes a sixteenth-note run marked with a '6'. The score concludes with a final cadence in the bassoon and cello parts.

A suerte y verdad

88

Vln.

88

Vc.

88

Bnd. A

6

6

6

88

Bnd. B

88

Pno.

88

Cb.

88

Vln. I

unis.

Vln. II

unis.

non div.

Vla.

Vc.

unis.

Cb.

Detailed description: This page of a musical score, titled 'A suerte y verdad', contains ten staves of music. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), and two Violins (Vln. I and Vln. II). The score begins at measure 88. The Violin and Viola parts feature a rhythmic pattern of eighth notes with accents. The Violoncello part has a similar rhythmic pattern. The Piano part consists of chords. The Contrabasso part has a simple rhythmic pattern. The Violin I and II parts play a melodic line with accents, marked 'unis.' (unison). The Viola part is marked 'non div.' (non-diviso). The score is in a key with one sharp (F#) and a 2/4 time signature. The page number '- 17 -' is at the bottom.

93 *rit.*

Vln.

93

Vc.

93

Bnd. A

93

Bnd. B

93

Phn.

93

Cb.

93 *rit.*

Vln. I

93 *rit.*

Vln. II

93 *rit.*

Vla.

93 *rit.*

Vc.

93 *rit.*

Cb.

div.

div.

Detailed description: This is a page of a musical score for the piece 'A suerte y verdad'. The score is arranged in a system of staves. The instruments included are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Phn.), and two Violins (Vln. I and Vln. II). The music is in a key with one sharp (F#) and a common time signature. The page number 93 is indicated at the beginning of each staff. Performance markings include 'rit.' (ritardando) and 'div.' (diviso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The bottom of the page contains the publisher information 'E. P. 2012' and the page number '- 18 -'.



Editorial de Puerto

A suerte y verdad

Julián Peralta

Partichelas



Editorial de Puerto

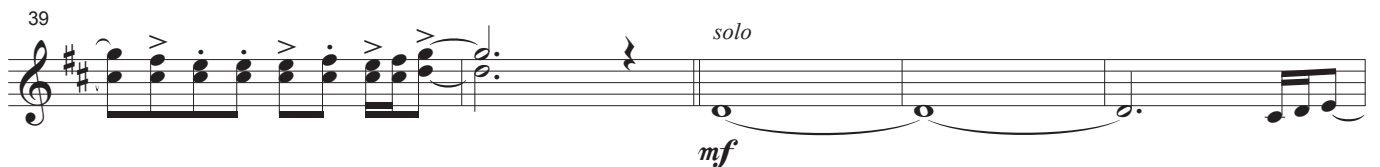
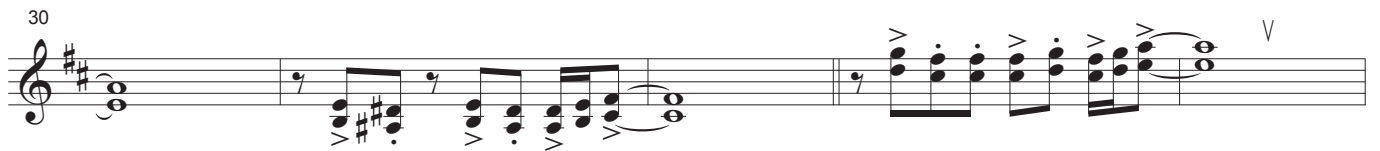
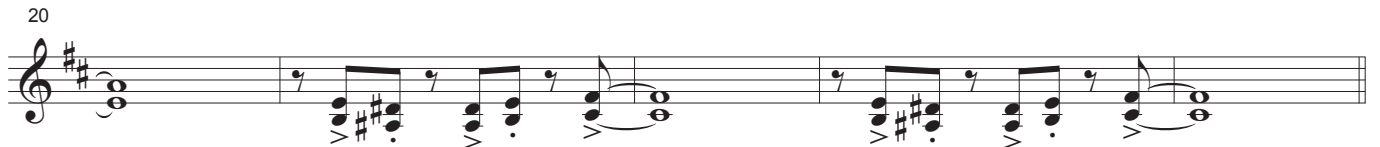
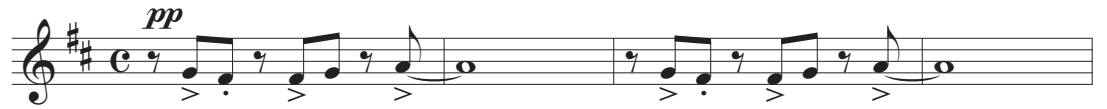
Soundtrack Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Violín solista



A suerte y verdad

44

49

54

59

64

69

74

80

85

89

94



Editorial de Puerto

Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Violonchelo solista

mp

5

10

15

20

25

32

37

41

A suerte y verdad

58 *arco*

65

70 *f*

74

80 *va*

86

90

94

The image shows a musical score for a piece titled "A suerte y verdad". It consists of eight staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The first staff (58) is marked "arco" and contains a long, sustained note. The second staff (65) features a series of notes with a slur and a dynamic marking of "f". The third staff (70) includes a triplet of notes and a dynamic marking of "f". The fourth staff (74) has a slur and a dynamic marking of "V". The fifth staff (80) contains a slur and a dynamic marking of "va". The sixth staff (86) has a slur and a dynamic marking of "V". The seventh staff (90) has a slur and a dynamic marking of "V". The eighth staff (94) has a slur and a dynamic marking of "V".



Editorial de Puerto

Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Bandoneón A

mp

5

10

15

mf

20

A suerte y verdad

24 *ff*

28

31

36

51

56

A suerte y verdad

60

5 3 5 5

63

3

66

f

70

3 3

74

f

79

f

A suerte y verdad

85

6 6

88

6 6 6

91

6

95

6



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Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Bandoneón B

8

12

17

22

27

A suerte y verdad

32

37

41

63

67

f

71

A suerte y verdad

74

Musical score for measures 74-77. The piece is in G major (one sharp) and 3/4 time. Measures 74-75 feature a rhythmic pattern of eighth notes in the bass clef. Measure 76 has a melodic line in the treble clef. Measure 77 continues the bass clef pattern.

78

Musical score for measures 78-81. Measures 78-81 show a consistent rhythmic pattern of eighth notes in the bass clef. The treble clef contains whole rests.

82

Musical score for measures 82-85. Measures 82-85 continue the eighth-note pattern in the bass clef. Measures 84-85 introduce a melodic line in the treble clef.

86

Musical score for measures 86-89. Measures 86-89 feature a complex rhythmic pattern with sixteenth notes in both the treble and bass clefs.

90

Musical score for measures 90-93. Measures 90-93 continue the complex sixteenth-note pattern in both hands.

94

Musical score for measures 94-97. Measures 94-97 conclude the section with a final melodic flourish in the treble clef and a sustained bass clef pattern.



Editorial de Puerto

Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Piano

mp

5

10

14

A suerte y verdad

18

Musical score for measures 18-21. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Dynamic markings include accents and slurs.

22

Musical score for measures 22-25. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the bass line. Dynamic markings include accents and slurs.

26

Musical score for measures 26-29. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues the bass line. Dynamic markings include accents and slurs.

30

Musical score for measures 30-33. The right hand features a series of sixteenth-note chords and runs. The left hand continues the bass line. Dynamic markings include accents and slurs.

34

Musical score for measures 34-37. The right hand has a melodic line with eighth notes and slurs. The left hand continues the bass line. Dynamic markings include accents and slurs.

A suerte y verdad

38

Musical score for measures 38-41. The piece is in G major (one sharp) and 3/4 time. Measures 38-41 feature a series of chords in the right hand, with the left hand providing a rhythmic accompaniment of eighth notes. The key signature is G major, and the time signature is 3/4.

42

Musical score for measures 42-45. The right hand continues with chords, while the left hand plays a steady eighth-note accompaniment. The key signature remains G major, and the time signature is 3/4.

46

Musical score for measures 46-49. The right hand features more complex chordal textures, and the left hand maintains the eighth-note accompaniment. The key signature is G major, and the time signature is 3/4.

50

Musical score for measures 50-54. Measures 50-51 show a change in the right hand's texture, with some rests. The left hand continues with eighth notes. Measures 52-54 return to a more active right hand. The key signature is G major, and the time signature is 3/4.

55

Musical score for measures 55-59. The right hand plays chords, and the left hand plays eighth notes. The key signature is G major, and the time signature is 3/4.

A suerte y verdad

60

8vb

65

(8vb)

69

72

75

A suerte y verdad

78

Musical score for measures 78-81. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a bass line with quarter notes and eighth notes. Measure 81 ends with a fermata over a whole note chord.

82

Musical score for measures 82-85. Measures 82-84 continue the melodic and bass patterns from the previous system. Measure 85 features a more complex texture with sixteenth-note chords in the right hand and quarter notes in the left hand, ending with a fermata.

86

Musical score for measures 86-89. This system shows a continuation of the piece with similar melodic and bass lines. The right hand has a steady eighth-note pattern, while the left hand has a more active bass line with eighth notes.

90

Musical score for measures 90-93. Measures 90-92 feature a melodic line in the right hand with some grace notes. Measure 93 has a fermata over a whole note chord. The bass line consists of quarter notes.

94

Musical score for measures 94-97. Measures 94-96 continue the melodic and bass patterns. Measure 97 features a complex texture with sixteenth-note chords in the right hand and quarter notes in the left hand, ending with a fermata.



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Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Contrabajo solista



5



10



15



20



25



30



35



40





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Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Violin I

5 *pp*

10

16

21

26

32 *div.*

37

41 10 *unis.*

A suerte y verdad

55

60

64

68

73

78

83

88

93

f

8va

div.

rit.

div.

unis.

V

3

7

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of nine measures, numbered 55 to 93. Measure 55 begins with a half rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 60 features a rhythmic pattern of eighth notes with accents. Measure 64 continues this pattern and ends with a seven-measure rest. Measure 68 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 73 features a triplet of eighth notes and a fermata. Measure 78 contains a long note with a fermata. Measure 83 is marked *8va* and *div.*, showing a dotted eighth note followed by a sixteenth note triplet. Measure 88 continues the triplet pattern and ends with a *unis.* marking. Measure 93 is marked *rit.* and *div.*, featuring a dotted quarter note followed by a sixteenth note triplet.



Editorial de Puerto

Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Violín II

pp

5

10

15

20

25

29

33

8va

div.

37

A suerte y verdad

41 *unis.* 10

55

61

65 7 *f*

69 3

74

79

84 *div.* *8va*

88

91 *unis.* *rit.*

95 *div.*

Detailed description: This is a musical score for a piece titled "A suerte y verdad". It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 41 with a ten-measure rest followed by the instruction "unis.". Measures 55, 61, 65, 69, 74, 79, 84, 88, 91, and 95 are marked with various performance instructions: "V" (accents), "7" (sevens), "3" (triplets), "f" (forte), "8va" (octave up), and "div." (divisi). The piece concludes at measure 95 with a final cadence.



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Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Viola

5 *pp*

10

15

20

25

30 *div.*

35 *non div.*

40 *arco*

11

A suerte y verdad

57



62



67



71



76



81



87



93





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Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Violonchelo

mp

5

10

15

20

25

32

37

52

A suerte y verdad

59

64

69

73

79

85

90

95

f

div.

unis.

rit.

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score consists of eight staves of music, numbered 59 to 95. The first staff (59) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (64) continues the melody and includes a dynamic marking of *f* (forte) with a hairpin crescendo. The third staff (69) contains a triplet of eighth notes and a fermata. The fourth staff (73) has a triplet of eighth notes and a fermata. The fifth staff (79) begins with a fermata and a triplet of eighth notes, followed by a *div.* (divisi) marking. The sixth staff (85) features a triplet of eighth notes and a fermata, followed by a series of eighth notes with accents. The seventh staff (90) has a *unis.* (unison) marking and a *rit.* (ritardando) marking. The eighth staff (95) concludes the piece with a final note and a fermata.



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Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

A suerte y verdad

J. Peralta

Contrabajo



5



10



15



20



25



30



35



40



A suerte y verdad

45

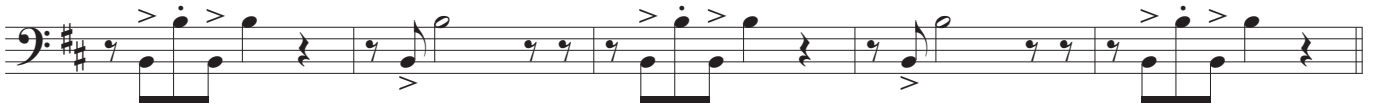


50

arco



55



60



65



70



75

pizz.

arco

pizz.



80

arco

pizz.

arco

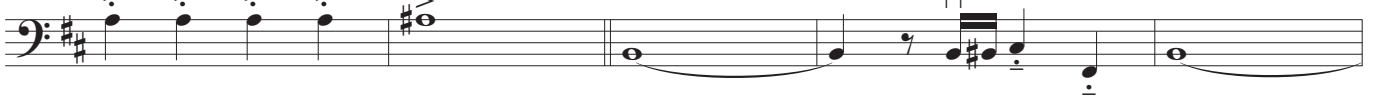


85



90

rit.



95

