



Editorial de Puerto

Catinga

Julián Peralta
(2007)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general

Astillero
CATINGA
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Musical score for **CATINGA** featuring six staves:

- Violín:** Starts with a short melodic line.
- Violonchelo:** Enters with a rhythmic pattern.
- Bandoneón A:** Features a complex rhythmic pattern with grace notes.
- Bandoneón B:** Remains mostly silent throughout the page.
- Piano:** Remains mostly silent throughout the page.
- Contrabajo:** Plays a continuous rhythmic pattern.

Musical score for **CATINGA** continuing from measure 8:

- Vln. (Violin):** Playing eighth-note chords with dynamic *arco*.
- Vc. (Viola):** Playing eighth-note chords.
- Bnd. A (Bandoneón A):** Playing eighth-note chords.
- Bnd. B (Bandoneón B):** Playing eighth-note chords.
- Pno. (Piano):** Playing eighth-note chords.
- Cb. (Double Bass):** Playing eighth-note chords.

Measure numbers 8 are indicated above each staff. Dynamics include *gliss. sirena*, *f*, and *v*.

Catinga

12

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

16

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Catinga

Vln. 20

Vc. 20

Bnd. A 20

Bnd. B 20

Pno. 20

Cb. 20

6 3

6 3

6 3

6 3

Vln. 24

Vc. 24

Bnd. A 24

Bnd. B 24

Pno. 24

Cb. 24

rit.

tempo primo

tempo primo

tempo primo

tempo primo

Catinga

28

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

32

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Catinga

36

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

f

41

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

ff

Catinga

45

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

8^{va}

50 *percusión y efectos*

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Catinga

57

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

62

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Catinga

66

Vln. *f*

Vc. *f*

Bnd. A

66

Bnd. B *teclas*

Pno.

66 *pizz* *arco*

Cb.

70

Vln.

Vc.

Bnd. A

70

Bnd. B

70

Pno.

70

Cb.



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Catinga

Julián Peralta

Partichelas

Astillero
CATINGA
(2007)

J. Peralta

Violín

Violín

perc >

3

arco * / \ V
gliss. sirena

10 f > > > > > >

14 > > > > > >

19 > > > > > >

24 rit. tempo primo > > > > > >

ff fff f

28 > > > > > >

33 f 3 6 3 6

37 > > > > > >

41 > > > > > >

45 > > > > > >

50 percusión y efectos 8 pp

62 > > > > > >

Catinga
Violin

The sheet music consists of two staves of musical notation. The top staff begins at measure 66 with a dynamic of *f*. It features sixteenth-note patterns with grace marks and eighth-note chords. The bottom staff begins at measure 70 with a dynamic of *ff*. It includes sixteenth-note patterns, eighth-note chords, and a ritardando instruction (*rit.*) followed by a dynamic of *ff*.

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CATINGA

(2007)

Violonchelo

J. Peralta

The sheet music for the Violoncello part of 'Catinga' consists of 12 staves of musical notation. The first staff begins at measure 5, marked 'f'. Measures 11 through 19 show a continuous pattern of sixteenth-note chords. Measures 23 to 27 include dynamic markings 'ff', 'rit.', 'fff', and 'f', followed by a tempo change to 'tempo primo'. Measures 31 and 35 feature eighth-note patterns. Measure 39 shows a transition with a key change to C major. Measures 43 through 47 continue the eighth-note patterns. Measure 47 includes dynamic 'pp' and a performance instruction 'percusión y efectos'. The final staff, starting at measure 59, consists of sustained notes.



Musical score for Catinga, Violonchelo. The score consists of three staves of music. Measure 64 starts with eighth-note patterns followed by a dynamic *f*. Measure 67 features sixteenth-note patterns with grace marks. Measure 71 shows eighth-note patterns with grace marks and a dynamic *ff*, followed by a section marked *rit.* and a final dynamic *fff*.

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CATINGA

(2007)

J. Peralta

Bandoneón A

The sheet music consists of eight staves of musical notation for Bandoneón A. The music is in common time and includes measures numbered 4, 11, 15, 19, 23, 26, and 30. The notation features various note heads, stems, and rests, with specific performance instructions like 'f' (fortissimo), 'rit.' (ritardando), and 'ff' (fortississimo). Measure 26 includes a dynamic instruction 'tempo primo'. The music is set against a background of harmonic chords.



Catinga
Bandoneón A

The sheet music consists of eight staves of musical notation for bandoneon. The first staff begins at measure 34, featuring a continuous eighth-note pattern with grace notes. Measures 39 and 43 show more complex harmonic progressions with various chords and rests. Measure 48 is marked *percusión y efectos* and *8*, with dynamics *pp*. Measures 62 and 67 continue the rhythmic patterns established earlier. The final staff begins at measure 71, with a dynamic *ff* followed by a section marked *rit.* The music concludes with a final dynamic *fff*.

34

39

43

48 *percusión y efectos*
 8

62

67

71 *ff* *rit.* *fff*

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CATINGA

(2007)

J. Peralta

Bandoneón B

The sheet music for Bandoneón B of the composition CATINGA by J. Peralta consists of eight staves of musical notation. The music is written in common time, with various key signatures and time signatures indicated throughout. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Articulations such as accents and slurs are used to guide the performer. Performance instructions like 'rit.' (ritardando), 'tempo primo', and dynamic markings like 'ff' (fortissimo) and 'f' (forte) are included. The music is divided into measures by vertical bar lines, with measure numbers 6, 11, 15, 19, 22, 25, and 28 clearly marked.



Catinga
Bandoneón B

The sheet music consists of six staves of musical notation for bandoneón. The first three staves begin at measure 32, featuring treble and bass clefs, sharp key signatures, and various dynamic markings like '>' and 'c'. The next three staves start at measure 40, continuing with similar musical patterns. Staff 44 begins at measure 44, showing a series of eighth-note chords. Staff 49 begins at measure 49, with the instruction 'percusión y efectos' above the staff and dynamics '8' and 'pp' below it. Staff 62 begins at measure 62, with the instruction 'teclas' above the staff. Staff 67 begins at measure 67, featuring a mix of eighth-note and sixteenth-note patterns. Staff 71 begins at measure 71, with dynamics 'ff' and 'rit.' followed by 'fff'.

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CATINGA

(2007)

J. Peralta

Piano

The sheet music consists of six staves of musical notation for piano. The first two staves begin in common time with a key signature of one sharp. Measure 7 starts with a dynamic *f*. Measures 12 and 16 show eighth-note patterns. Measure 20 begins with sixteenth-note patterns. Measures 23 and 26 feature eighth-note patterns. The music concludes with a final dynamic *fff*.

12

7

f

16

20

6

3

rit.

tempo primo

23

26

f

Catinga
Piano

30

35

39

42

46

58

percusión y efectos
8
8

Catinga
Piano

62

66

71

rit.

fff

Astillero

CATINGA

(2007)

Contrabajo

J. Peralta

The sheet music for Double Bass (Contrabajo) features ten staves of musical notation. The first staff begins with a key signature of one sharp (F# major). The second staff starts at measure 8, with a dynamic of *f*. The third staff begins at measure 15, with a dynamic of *bombo*. The fourth staff begins at measure 22, with dynamics of *ff*, *rit.*, and *fff*. The fifth staff begins at measure 27, with a dynamic of *bombo*. The sixth staff begins at measure 34, with a dynamic of *mp*. The seventh staff begins at measure 40, with a dynamic of *f*. The eighth staff begins at measure 44. The ninth staff begins at measure 51. The tenth staff begins at measure 58, with a dynamic of *pizz.* The eleventh staff begins at measure 64, with dynamics of *arco* and *pizz.* The twelfth staff begins at measure 69, with dynamics of *arco*, *rit.*, and *ff*.

