



Editorial de Puerto

# Catinga

Julián Peralta

(2007)

## Orquesta típica

Violín A  
Violín B  
Violín C  
Violín D  
Viola  
Violonchelo  
Bandoneón A  
Bandoneón B  
Bandoneón C  
Bandoneón D  
Piano  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

# Catinga

Julián Peralta

Partitura general

# CATINGA

Orquesta típica  
J. Peralta

The musical score is arranged in a standard orchestral format with the following parts from left to right:

- Violín A**: Treble clef, 4 staves.
- Violín B**: Treble clef, 4 staves.
- Viola**: Treble clef, 4 staves.
- Violonchelo**: Bass clef, 4 staves.
- perc**: Percussion, 4 staves.
- arco**: Arco (strings), 4 staves.
- Bandoneón A**: Treble clef, 4 staves.
- Bandoneón B**: Treble clef, 4 staves.
- Bandoneón C**: Treble clef, 4 staves.
- Bandoneón D**: Treble clef, 4 staves.
- Piano**: Treble and Bass clefs, 4 staves.
- Comandante**: Bass clef, 4 staves.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The piece is in 2/4 time and features a complex interplay between the string section and the bandoneón ensemble.

Catinga

This musical score is for the piece "Catinga". It is a full orchestral score with the following instruments and parts:

- Violins:** Violin A, Violin B, Violin C, Violin D (each with a first and second part).
- Viola:** Viola.
- Violoncello:** Vc.
- Woodwinds:** Bnd. A, Bnd. B, Bnd. C, Bnd. D (each with a first and second part).
- Piano:** Pno.
- Chamber:** Ch.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 14 measures. The woodwind section (Bnd. A-D) features complex rhythmic patterns, often with triplets and sixteenth notes. The strings play a steady, rhythmic accompaniment. The piano part provides harmonic support with chords and arpeggios. The chamber part has a more melodic and rhythmic role.

Catinga

This musical score is for the piece "Catinga". It is a full orchestral score with the following instruments and parts:

- Violins:** Violin A, Violin B, Violin C, Violin D. Each part has a first and second line.
- Viola:** Viola.
- Violoncello:** Vc.
- Double Basses:** Bnd. A, Bnd. B, Bnd. C, Bnd. D. Each part has a first and second line.
- Piano:** Pno.
- Chamber Ensemble:** Ch.

The score is written in a system of staves. The top staff is for the Violin A part, with a measure number of 24. The bottom staff is for the Chamber Ensemble, also with a measure number of 24. The score includes various musical notations such as notes, rests, dynamics (e.g., *rit.*), and articulation marks (e.g., accents). There are also some specific markings like "arco" and "3" in the top left corner.

Catinga

This musical score is for the piece "Catinga". It is arranged for a chamber ensemble consisting of Violins A, B, C, and D; Viola; Violoncello (Vc.); Bassoons A, B, C, and D; Clarinet (Cb.); and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system covers measures 34 to 40. The woodwinds (Bassoons and Clarinet) have a prominent melodic line starting in measure 34, marked with a forte dynamic (f) and a "solo" instruction. The strings provide a rhythmic accompaniment with eighth-note patterns. The piano part features a complex, multi-layered texture with various rhythmic figures and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *sub. f* and *f*.

Catinga

This musical score is for the piece "Catinga". It is arranged for a string quartet (Violins A and B, Violas, Cellos, and Double Basses) and a Piano. The score begins at measure 44. The Violin parts feature a rhythmic melody with accents. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part includes a melodic line with a "sub." (sustained) marking. The Piano part features a complex rhythmic accompaniment with many sixteenth notes and rests, marked with accents and a "del.rio" (delirious) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Catinga

This musical score is for the piece "Catinga". It is a full orchestral score with the following parts:

- Violins:** Violin A (Vln. A), Violin B (Vln. B), Violin C (Vln. C), and Violin D (Vln. D). Each part consists of four staves.
- Viola:** One staff (Vln. A).
- Cello:** One staff (Vc.).
- Double Basses:** Double Bass A (Bnd. A), Double Bass B (Bnd. B), Double Bass C (Bnd. C), and Double Bass D (Bnd. D). Each part consists of two staves.
- Piano:** One staff (Pno.).
- Conductor:** One staff (Cb.).

The score is divided into measures, with measure numbers 58 and 59 indicated at the beginning of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A "Raspador" (rattle) is indicated in the Double Bass A part. The Piano part includes a "pizz" (pizzicato) marking. The conductor part includes a "pizz" marking.



Catinga

This musical score is for the piece "Catinga". It is a full orchestral score for strings and piano/cello. The score is written for Violins A, B, C, and D; Viola; Violoncello (Vc.); Double Basses A, B, C, and D; Piano (Pno.); and Cello (Cb.). The score is divided into measures, with measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, dynamics (e.g., *rit.*), and articulation marks (e.g.,  $\wedge$ ). The piano part includes a section marked "arco.".



Editorial de Puerto

# Catinga

Julián Peralta

Partichelas

# CATINGA

Orquesta típica  
J. Peralta

Violín A

perc

3

arco

10

15

21

6 3

25

rit.

30

arco

3 6 3

35

3 6

40

44

49

8

59

65

69

rit.

# CATINGA

Orquesta típica  
J. Peralta

Violín B

7

13

18

23

27

33

38

42

47

59

65

69

rit.

6

3

# CATINGA

Orquesta típica  
J. Peralta

Violín C

7

13

19

24 *rit.*

28

34

39

43

48

60

65

69 *rit.*

# CATINGA

Orquesta típica  
J. Peralta

Violín D

7

13

19

24

28

34

39

43

48

60

65

69

*rit.*

*rit.*

# CATINGA

Orquesta típica  
J. Peralta

Viola

7

13

19

24

28

34

39

43

48

60

65

69

*rit.*

*rit.*

# CATINGA

Orquesta típica  
J. Peralta

Violonchelo

5

3

12

17

22

6

3

26

31

36

40

44

48

8

60

65

69

rit.



# CATINGA

Orquesta típica  
J. Peralta

Bandoneón A

4 2

10

14

18

22 6 3

25 rit.

28

32

# Catinga

Bandoneón A

37

Musical score for measures 37-40. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs and accents. The treble clef staff is mostly empty with a few notes at the end of the system.

41 *solo ff*

Musical score for measures 41-45. Measure 41 has a "solo ff" marking. The bass clef staff has a melodic line with slurs and accents. The treble clef staff has a melodic line with slurs and accents. Measure 45 has a "solo" marking in the bass clef.

46 *solo*

Musical score for measures 46-58. Measure 46 has a "solo" marking. The bass clef staff has a melodic line with slurs and accents. The treble clef staff has a melodic line with slurs and accents. Measures 57-58 have a "8" marking above the staff.

59

Musical score for measures 59-64. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs and accents. The treble clef staff is mostly empty.

65 *Raspador*

Musical score for measures 65-67. Measure 65 has a "Raspador" marking. The bass clef staff has a rhythmic accompaniment of eighth notes with slurs and accents. The treble clef staff has a melodic line with slurs and accents.

68

Musical score for measures 68-71. The bass clef staff has a rhythmic accompaniment of eighth notes with slurs and accents. The treble clef staff has a melodic line with slurs and accents.

72 *rit.*

Musical score for measures 72-75. Measure 72 has a "rit." marking. The bass clef staff has a rhythmic accompaniment of eighth notes with slurs and accents. The treble clef staff has a melodic line with slurs and accents. Measure 75 has a "rit." marking in the bass clef.

# CATINGA

Orquesta típica  
J. Peralta

Bandoneón B

6

11

15

20

24 rit.

27

31

37

# Catinga

Bandoneón B

42

46

58

64

68

72

# CATINGA

Orquesta típica  
J. Peralta

Bandoneón C

Measures 8-12: Treble and bass clefs, common time signature. Measure 8 is a whole rest. Measures 9-12 feature a complex rhythmic pattern of eighth notes with accents and slurs, primarily in the bass clef.

Measures 13-17: Treble and bass clefs, common time signature. Measure 13 has a melodic line in the treble clef. Measures 14-17 continue the complex eighth-note pattern from the previous system.

Measures 18-21: Treble and bass clefs, common time signature. Measures 18-21 show a mix of eighth-note patterns and quarter notes with slurs and accents.

Measures 22-24: Treble and bass clefs, common time signature. Measure 22 includes a sixteenth-note triplet in the bass clef. Measures 23-24 feature quarter notes and eighth notes with slurs.

Measures 25-27: Treble and bass clefs, 5/4 time signature. Measure 25 includes a 'rit.' (ritardando) marking. Measures 26-27 show a change in rhythm with quarter notes and eighth notes.

Measures 28-31: Treble and bass clefs, common time signature. Measures 28-31 consist of dense eighth-note patterns with slurs and accents.

Measures 32-36: Treble and bass clefs, common time signature. Measures 32-36 feature eighth-note patterns in the bass clef, with some rests in the treble clef.

Measures 37-40: Treble and bass clefs, 6/4 time signature. Measures 37-40 show a change in rhythm with quarter notes and eighth notes in the bass clef.

# Catinga

Bandoneón C

41

Musical score for measures 41-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 6/8. The right hand is mostly silent, with rests. The left hand plays a rhythmic pattern of eighth notes and chords, starting with a quarter rest followed by eighth notes.

46

Musical score for measures 46-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 6/8. The right hand is mostly silent, with rests. The left hand continues the rhythmic pattern from the previous system, ending with a fermata over the final measure.

58

Musical score for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 6/8. The right hand is mostly silent, with rests. The left hand plays a rhythmic pattern of eighth notes and chords, similar to the previous system.

64

Musical score for measures 64-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 6/8. The right hand is mostly silent, with rests. The left hand plays a rhythmic pattern of eighth notes and chords.

67

Musical score for measures 67-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 6/8. The right hand plays a rhythmic pattern of eighth notes and chords. The left hand plays a rhythmic pattern of eighth notes and chords.

70

Musical score for measures 70-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 6/8. The right hand plays a rhythmic pattern of eighth notes and chords. The left hand plays a rhythmic pattern of eighth notes and chords. The system ends with a fermata and the marking *rit.* (ritardando).

# CATINGA

Orquesta típica  
J. Peralta

Bandoneón D

Measures 8-12. Treble and bass staves. Treble clef, common time (C). Bass clef, common time (C). Measure 8 has a fermata. Measures 9-12 contain complex rhythmic patterns with many beamed notes and accents.

Measures 13-17. Treble and bass staves. Treble clef, 7/8 time. Bass clef, 7/8 time. Measure 13 has a fermata. Measures 14-17 contain complex rhythmic patterns with many beamed notes and accents.

Measures 18-21. Treble and bass staves. Treble clef, 7/8 time. Bass clef, 7/8 time. Measures 18-21 contain complex rhythmic patterns with many beamed notes and accents.

Measures 22-24. Treble and bass staves. Treble clef, 7/8 time. Bass clef, 7/8 time. Measure 22 has a fermata. Measures 23-24 contain complex rhythmic patterns with many beamed notes and accents.

Measures 25-27. Treble and bass staves. Treble clef, 5/4 time. Bass clef, 5/4 time. Measure 25 has a fermata. Measure 26 is marked *rit.* and has a fermata. Measure 27 contains complex rhythmic patterns with many beamed notes and accents.

Measures 28-31. Treble and bass staves. Treble clef, 5/4 time. Bass clef, 5/4 time. Measures 28-31 contain complex rhythmic patterns with many beamed notes and accents.

Measures 32-36. Treble and bass staves. Treble clef, 5/4 time. Bass clef, 5/4 time. Measures 32-36 contain complex rhythmic patterns with many beamed notes and accents.

Measures 37-40. Treble and bass staves. Treble clef, 6/4 time. Bass clef, 6/4 time. Measures 37-40 contain complex rhythmic patterns with many beamed notes and accents.

# Catinga

Bandoneón D

41

41

46

46

8

58

58

63

63

67

67

71

71

*rit.*



# CATINGA

Orquesta típica  
J. Peralta

Piano

Musical notation for measures 7-13. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). Measure 7 is marked with a '7' above the staff. The music features a complex rhythmic pattern with many beamed notes and accents.

Musical notation for measures 14-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and accents.

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and accents.

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 22 and 23 are marked with '6' and '3' above the staff, indicating a sextuplet and a triplet respectively. The music continues with complex rhythmic patterns and accents.

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 25 and 26 are marked with 'rit.' above the staff. The music continues with complex rhythmic patterns and accents.

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and accents.

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and accents.

# Catinga

Piano

38

Musical score for measures 38-41. The piece is in B-flat major and 6/8 time. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line with eighth notes.

42

Musical score for measures 42-45. The right hand continues with dense chordal textures, and the left hand maintains a consistent eighth-note accompaniment.

46

delirio

Musical score for measures 46-51. The right hand has a more active, melodic line with frequent grace notes. The left hand continues with eighth notes. A fermata and a second ending bracket are present at the end of the system.

52

Musical score for measures 52-60. The right hand features a series of chords with grace notes, and the left hand has a more active bass line with eighth notes.

61

Musical score for measures 61-64. The right hand has a complex, rhythmic pattern of chords, and the left hand continues with eighth notes.

65

Musical score for measures 65-69. The right hand has a melodic line with grace notes, and the left hand continues with eighth notes.

70

rit.

Musical score for measures 70-74. The piece concludes with a series of chords in the right hand and a final bass line in the left hand. The tempo marking 'rit.' is present.

# CATINGA

Orquesta típica  
J. Peralta

## Contrabajo

7

13 bombo

19

25 rit.

30

36

41

46

52

58

64 pizz arco.

70 rit.