



Editorial de Puerto

Catinga

Julián Peralta
(2007)

Astillero &
Orquesta de cuerdas

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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perc > >

This musical score page shows six staves of music. From top to bottom, the instruments are: Violín, Violonchelo, Bandoneón A, Bandoneón B, Piano, and Contrabajo. The Violín staff has a treble clef and a 'c' dynamic. The Violonchelo staff has a bass clef and a 'c' dynamic. The Bandoneón A and Bandoneón B staves are grouped by a brace and have a treble clef and a 'c' dynamic. The Piano staff has a treble clef and a 'c' dynamic. The Contrabajo staff has a bass clef and a 'c' dynamic. The music consists of mostly rests and occasional short note patterns. There are two instances of 'perc' (percussion) with '>>' symbols above them, located between measures 4 and 5. The Bandoneón B staff contains a single measure of eighth-note patterns starting around measure 8.

This musical score page shows five staves of music. From top to bottom, the instruments are: Violin I, Violin II, Viola, Violoncello, and Contrabajo. The Violin I staff has a treble clef and a 'c' dynamic. The Violin II staff has a treble clef and a 'c' dynamic. The Viola staff has a bass clef and a 'B' dynamic. The Violoncello staff has a bass clef and a 'c' dynamic. The Contrabajo staff has a bass clef and a 'c' dynamic. The music consists of mostly rests and occasional short note patterns.

Catinga

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss. sirena

f

11

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 15. The score includes parts for Vln., Vcl., Bnd. A, Bnd. B, Pno., and Cb. The score shows various musical staves with notes, rests, and dynamic markings like '>' and 'v'. Measure numbers 15 are indicated at the beginning of each system.

Musical score for orchestra, page 15, measures 15-16. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 15 starts with a dynamic of $\frac{4}{4}$. The strings play eighth-note patterns with slurs and grace notes. Measure 16 begins with a dynamic of $\frac{2}{4}$. The strings continue their rhythmic patterns, and the Cb. part features a bassoon solo with a dynamic of $\frac{1}{4}$.

19

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

19

al tallone

al tallone 6

3

6 3

6 3

6 3

19

19

19

19

19

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. *f*

26

Vc. *f*

Bnd. A

Bnd. B

Pno.

Cb.

tempo

26

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

30

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

f 3 6

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

unis.

div.

bombo

34

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

mp

34

Vln. I

mp

Vln. II

unis.

mp

Vla.

mp

Vc.

unis.

mp

Cb.

mp

38

Vln.

38

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

38

38

38

38

38

38

f

ff

f

38

Vln. I

non div.

38

Vln. II

non div.

38

Vla.

38

Vc.

38

Cb.

f

f

f

f

f

f

div.

42

Vln.

42

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

unis.

47

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

percusión y efectos

percusión y efectos

percusión y efectos

percusión y efectos

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

unis.

Catinga

52

Vln.

52

Vc.

52

Bnd. A

52

Bnd. B

52

Pno.

52

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. P. 2012
- 13 -

58

Vln. *pp*

58

Vc. *pp*

58

Bnd. A *pp*

58

Bnd. B *pp*

58

Pno. *pizz*

58 *pizz*

Cb.

This section of the score consists of six staves. The first three staves (Vln., Vc., Bnd. A) play eighth-note patterns at dynamic *pp*. The next two staves (Bnd. B, Pno.) play eighth-note patterns at dynamic *pp*. The final staff (Cb.) plays eighth-note patterns at dynamic *pizz*. Measure 58 concludes with a dynamic of *pizz*.

58

Vln. I *pp*

unis.

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz*

58 *pizz*

pp

This section of the score consists of five staves. The first two staves (Vln. I and Vln. II) play eighth-note patterns at dynamic *pp*, with the second staff labeled *unis.*. The next three staves (Vla., Vc., Cb.) play eighth-note patterns at dynamic *pp*. The final staff (Cb.) plays eighth-note patterns at dynamic *pizz*. Measure 58 concludes with a dynamic of *pizz*.

62

Vln.

62

Vc.

62

Bnd. A

62

Bnd. B

62

Pno.

62

Cb.

V

62

Vln. I

62

Vln. II

62

Vla.

62

Vc.

62

Cb.

V

div.

arco

66

Vln. f

Vc. f

Bnd. A teclas

Bnd. B

Pno.

Cb. pizz arco

66

Vln. I f

Vln. II unis. f

Vla. unis. f

Vc. f

Cb. pizz arco

f



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Partichelas



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Catinga

34

37

40

43

47

percusión y efectos

58

pp

62

65

f

68

71

rit.

ff

fff

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is mostly A major (no sharps or flats). Measure 34 starts with a melodic line. Measures 37 and 40 show rhythmic patterns with eighth and sixteenth notes. Measure 43 features a sustained note with grace notes. Measure 47 includes a dynamic marking "percusión y efectos". Measures 58 and 62 show a steady eighth-note pattern. Measure 65 begins with a dynamic "f". Measures 68 and 71 continue the rhythmic patterns, with measure 71 ending with a dynamic "fff". Measure 71 also includes a "rit." (ritardando) instruction.



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Violonchelo solista

5

9

12

15

18

21

24

27

30

f

val tallone

rit.

ff

fff

f

Catinga

33

37

40

43

47

58

percusión y efectos

pp

62

66

f

69

72

rit.

ff

fff



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Catinga

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Bandoneón A

The musical score consists of five staves of music for Bandoneón A. The first staff begins at measure 4, showing a series of eighth-note chords followed by sixteenth-note patterns. The second staff begins at measure 7, featuring eighth-note chords and sixteenth-note patterns. The third staff begins at measure 12, continuing the rhythmic pattern. The fourth staff begins at measure 15, maintaining the style. The fifth staff begins at measure 18, concluding the section with a final rhythmic pattern.

Catinga

21

6 3

24 rit. c c ff

26 f

28

31

34

This musical score consists of six staves of piano music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The left staff is the treble clef (G-clef) and the right staff is the bass clef (F-clef). Measure 21 starts with a dynamic 'ff' (fortissimo). Measures 22 and 23 continue the rhythmic pattern with eighth-note chords. Measure 24 begins with a dynamic 'rit.' (ritardando), followed by two measures in 5/4 time with a dynamic 'c'. Measure 25 continues in 5/4 time with a dynamic 'c'. Measure 26 starts with a dynamic 'f' (forte). Measures 27 and 28 continue the rhythmic pattern. Measure 29 begins with a dynamic 'ff'. Measures 30 and 31 continue the rhythmic pattern. Measure 32 begins with a dynamic 'ff'. Measures 33 and 34 continue the rhythmic pattern.

Catinga

37

40

42

47

58

62

Catinga

66 *teclas*

70

72 *rit.*

ff



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Catinga

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Bandoneón B

The musical score for Bandoneón B consists of five staves of music. Staff 1 (measures 6-7) shows eighth-note patterns with a sharp sign above the staff. Staff 2 (measures 6-7) shows eighth-note patterns. Staff 3 (measures 10-11) starts with a forte dynamic (*f*) and shows sixteenth-note patterns. Staff 4 (measures 12-13) continues the sixteenth-note patterns. Staff 5 (measures 15-16) shows sixteenth-note patterns. Staff 6 (measures 18-19) shows sixteenth-note patterns.

Catinga

21

6 3 >

24 rit. *fff* c c

ff — *fff*

26 *f*

28

31

35

This image shows a musical score for piano, titled "Catinga". The score consists of six staves of music, each with a treble clef and a bass clef. The key signature changes throughout the piece, including sections with one flat, one sharp, and no sharps or flats. The time signature also varies, with measures containing 6, 3, 4, and 5 beats. The music features various note heads, including solid black notes, open circles, and open squares. Articulation marks like '>' and 'rit.' are present. Dynamics such as *ff*, *fff*, and *f* are indicated. Measure numbers 21, 24, 26, 28, 31, and 35 are marked at the beginning of their respective staves.

Catinga

40 > . > . > . > . > . | c | c |

c | c |

42

c | c |

45

c | c |

48

percusión y efectos

8 | pp |

59

c | c |

63

c | c |

Catinga

A musical score for piano in 2/4 time. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 68. The score consists of two staves: treble and bass. Measure 66 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measures 67 and 68 continue with the same key signature. Measure 69 begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. Measures 70 and 71 continue with the bass clef and one sharp. Measure 71 concludes with a dynamic marking of *fff* followed by a ritardando (rit.) instruction.



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Catinga

J. Peralta

Piano

7

f #

11

15

18

Catinga

20

22

6 3

24

rit.

26 *tempo*

30

Catinga

34

37

41

44

47

percusión y efectos

8

The musical score consists of five staves of music. Staff 1 (top) shows a treble clef, a bass clef, and a key signature of one flat. It features eighth-note patterns with vertical stems and small 'v' symbols below them. Staff 2 (second from top) has a treble clef and a bass clef, with a key signature of one flat. Staff 3 (third from top) has a treble clef and a bass clef, with a key signature of one sharp. Staff 4 (fourth from top) has a treble clef and a bass clef, with a key signature of one sharp. Staff 5 (bottom) has a treble clef and a bass clef, with a key signature of one sharp. Measure 34 starts with a dynamic of $\frac{3}{4}$. Measure 37 begins with a dynamic of $\frac{5}{4}$, followed by a measure of $\frac{6}{4}$. Measure 41 starts with a dynamic of $\frac{6}{4}$, followed by a measure of $\frac{4}{4}$. Measure 44 starts with a dynamic of $\frac{4}{4}$, followed by a measure of $\frac{2}{4}$. Measure 47 starts with a dynamic of $\frac{2}{4}$, followed by a measure of $\frac{4}{4}$. The score includes dynamic markings such as \times , \circ , \wedge , $\wedge\cdot$, and $\wedge\cdot\cdot$. Measures 47 and 48 are labeled with *percusión y efectos* and the number 8 respectively.

Catinga

58

61

64

67

71 rit.

The musical score consists of five staves of music. Staff 1 (treble and bass) shows a continuous pattern of eighth-note chords with dynamic markings like > and >. Staff 2 (treble and bass) features eighth-note chords with dynamic markings > and >. Staff 3 (treble and bass) shows eighth-note chords with dynamic markings > and >. Staff 4 (treble and bass) has eighth-note chords with dynamic markings > and >. Staff 5 (treble and bass) includes eighth-note chords with dynamic markings > and >, followed by sixteenth-note patterns with dynamic markings > and >. Measure numbers 58, 61, 64, 67, and 71 are indicated above their respective staves. A 'rit.' (ritardando) marking is placed above the bass line in measure 71.



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Catinga

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Contrabajo solista

The musical score consists of ten staves of double bass notation. Staff 1 (measures 1-4) starts in common time (C), treble clef, key signature of one sharp (F#). Staff 2 (measures 5-8) changes to common time (C), treble clef, key signature of one sharp (F#). Staff 3 (measures 9-12) changes to common time (C), treble clef, key signature of one sharp (F#). Staff 4 (measures 13-16) changes to common time (C), treble clef, key signature of one sharp (F#). Staff 5 (measures 17-20) changes to common time (C), treble clef, key signature of one sharp (F#). Staff 6 (measures 21-24) changes to common time (C), treble clef, key signature of one sharp (F#). Staff 7 (measures 25-28) changes to common time (C), treble clef, key signature of one sharp (F#). Staff 8 (measures 29-32) changes to common time (C), treble clef, key signature of one sharp (F#). Staff 9 (measures 33-36) changes to common time (C), treble clef, key signature of one sharp (F#). Staff 10 (measures 37-40) changes to common time (C), treble clef, key signature of one sharp (F#).

Dynamics and performance instructions include:

- Measure 1: Key signature of one sharp (F#)
- Measure 5: Key signature of one sharp (F#)
- Measure 10: Key signature of one sharp (F#)
- Measure 15: *bombo* (bass drum)
- Measure 24: *rit.* (ritardando), *ff* (fortissimo), *fff* (fortississimo), *f* (forte)
- Measure 33: *bombo* (bass drum), *mp* (mezzo-forte)
- Measure 38: *f* (forte)

Catinga

41

45

50

54

58 *pizz*

62 *arco*

66 *pizz* *arco*

70 *rit.* *ff* *fff*



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Catinga

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Violín I

11 7 *gliss. sirena* *f*

11 15 19 *al tallone*

22 *rit.* *non div.* *fff* *f*

25 28 *non div.*

32 *mp*

36 *f*

Catinga

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation with various dynamics and performance instructions.

The music is divided into sections by measure numbers:

- Measure 40: *non div.*
- Measure 43
- Measure 47: 8
- Measure 58: *pp*
- Measure 62
- Measure 65: *f*
- Measure 68
- Measure 71: *ff*, rit., non div., *fff*, non div.

Detailed description: The sheet music consists of ten staves of musical notation for a solo instrument. The first section (measures 40-43) features eighth-note chords in common time. The second section (measures 47-57) includes sixteenth-note patterns with grace notes and dynamic markings like *p* and *f*. Measure 58 starts with a dynamic *pp* and consists of eighth-note chords. Measures 62 through 71 show eighth-note chords with various dynamic changes, including *f*, *ff*, *rit.*, *non div.*, and *fff*.



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Catinga

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Violín II

11 7 *gliss. sirena* *f*

15 *div.*

19 *unis.* *div.* *unis.*

22 *al tallone* 6 3 *div.*

25 *unis.* *ff* *div.* *non div.* *f* *unis.*

28 *rit.*

32 *div.*

36 *unis.* *mp* *f*

Catinga

40 *non div.*

43

47

58

unis.

pp

62

65

div.

unis.

68

71

rit.

ff

fff

non div.



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Catinga

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Viola **C**

7 *gliss. sirena* *f*

11

14

18 *div.* *unis.* *div.* *unis.*

22 *al tallone*

25 *unis.* *rit.* *ff* *fff* *non div.* *f*

28

32 *mp*

36 *f*

Catinga

40

43

div.

47

unis.

3

53

3

pp

59

64

unis.

div.

f

67

67

70

rit.

ff

fff

non div.



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Balvanera

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Catinga

J. Peralta

Violonchelo

7

gliss. sirena

f

11

14

17

v al tallone 3 div.

unis.

rit.

ff div. f

21

24

27 unis.

31 unis.

mp

35

Catinga

A musical score for cello, consisting of ten staves of music. The score includes dynamic markings such as *f*, *div.*, *unis.*, *pp*, *f*, *rit.*, and *fff*. Measure numbers 39, 42, 46, 49, 56, 61, 65, 68, and 71 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes, with some measures containing rests or silence.



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Catinga

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Contrabajo

8

f

12

bombo

17

21

25

rit.

ff — *fff* *f*

29

bombo

34

mp

39

f

42

The musical score consists of ten staves of double bass notation. Staff 1 starts with a measure of rest followed by a dynamic *f*. Staff 2 begins at measure 12 with a dynamic *bombo*. Staff 3 begins at measure 17 with a dynamic *bombo*. Staff 4 begins at measure 21. Staff 5 begins at measure 25 with a dynamic *ff*, followed by *fff*, then *f*. Staff 6 begins at measure 29 with a dynamic *bombo*. Staff 7 begins at measure 34 with a dynamic *mp*. Staff 8 begins at measure 39 with a dynamic *f*. Staff 9 begins at measure 42.

Catinga

47

6

58 *pizz*

pp

62 *arco*

66 *pizz*

arco

f

70 *rit.*

ff