



Editorial de Puerto

DDI

Julián Peralta

(2012)

Astillero &
Orquesta de cuerdas

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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The musical score consists of two systems of music. The top system features staves for Violín, Violonchelo, Bandoneón A, Bandoneón B, Piano, and Contrabajo. The bottom system features staves for Violin I, Violin II, Viola, Violoncello, and Contrabajo. The music is in common time (indicated by 'c') and uses a treble clef for most staves. The piano part is mostly silent. The contrabassoon parts show rhythmic patterns of eighth and sixteenth notes. The violin and viola parts also feature eighth-note patterns.

7

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system, labeled 'DDI', includes parts for Violin (Vln.), Cello (Vc.), Bassoon A (Bnd. A), Bassoon B (Bnd. B), Piano (Pno.), and Double Bass (Cb.). The bottom system continues the score with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six measures per system, with various rhythmic patterns and dynamics like 'f' (fortissimo) indicated. Measures 7 through 12 are shown, with measure 7 starting each system. Measure 12 concludes the page.

13 *perc.*

Vln. f

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln.

18

Vc.

18

Bnd. A

Bnd. B

18

Pno.

18

Cb.

18

Vln. I

18

Vln. II

18

Vla.

18

Vc.

18

Cb.

23

Vln.

23

Vc.

23

Bnd. A

23

Bnd. B

23

Pno.

23

Cb.

23

Vln. I

23

Vln. II

23

Vla.

23

Vc.

23

Cb.

28

Vln.

28

Vc.

28

Bnd. A

28

Bnd. B

28

Pno.

(8th)

28

Cb.

28

Vln. I

28

Vln. II

28

Vla.

28

Vc.

28

Cb.

33

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

33

arco

33

3

33

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln.

38

Vc.

Bnd. A

38

Bnd. B

38

Pno.

38

Cb.

38

Vln. I

38

Vln. II

Vla.

38

Vc.

38

Cb.

43

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln.

53

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

53

Vln. I

53

Vln. II

Vla.

Vc.

Cb.

58

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

58

58

58

58

58

58

58

58

58

58

58

non div.

63

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

f

f

68

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.



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Partichelas



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Violín solista

4

8

12 *perc.*

17

23 *arco*

27

31

36 *arco*

40

44

48

53

57

63

67

73

77

81

85



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Violonchelo solista

4

8

12

16

20

24

28

33

37

41

47

52

56

62

66

71

76

81

86



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Bandoneón A

11

f

15

19

3

24

28

32

36

40

45

50

54

58

62

70

76

80

84



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Bandoneón B

12

15

19

23

27

30

34

38

42

47

51

54

57

61

3

68

3

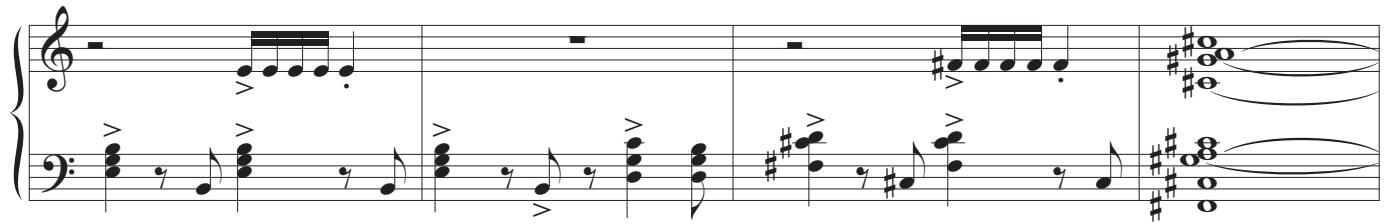
3

3

73

77

81



This musical score page contains two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Measure 81 consists of four measures. The first measure has a single note in the bass clef staff. The second measure features a sixteenth-note pattern in the treble clef staff. The third measure is a rest. The fourth measure contains a sixteenth-note pattern in the treble clef staff, followed by a melodic line in the bass clef staff with wavy arrows indicating pitch movement.

85



This musical score page contains two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Measure 85 consists of five measures. The first four measures feature eighth-note patterns in the treble clef staff, with each measure starting with a dotted half note. The fifth measure shows a continuation of the eighth-note pattern in the treble clef staff.



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Piano

12

15

19

23

27

31

35

39

43

46

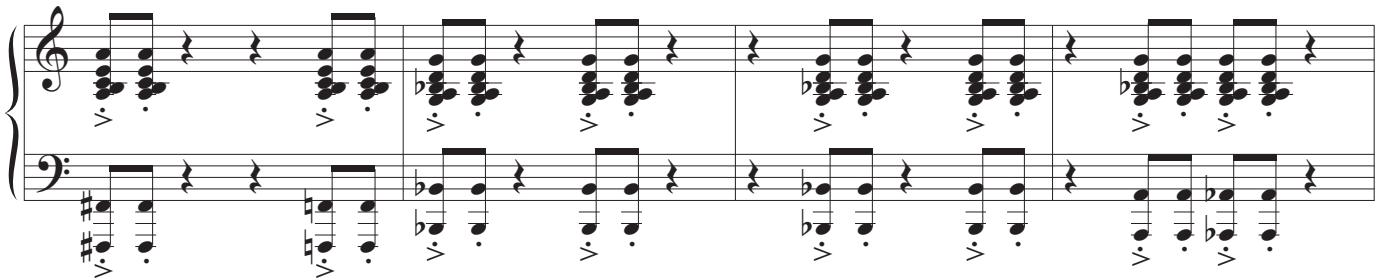
49

52

55

58

62



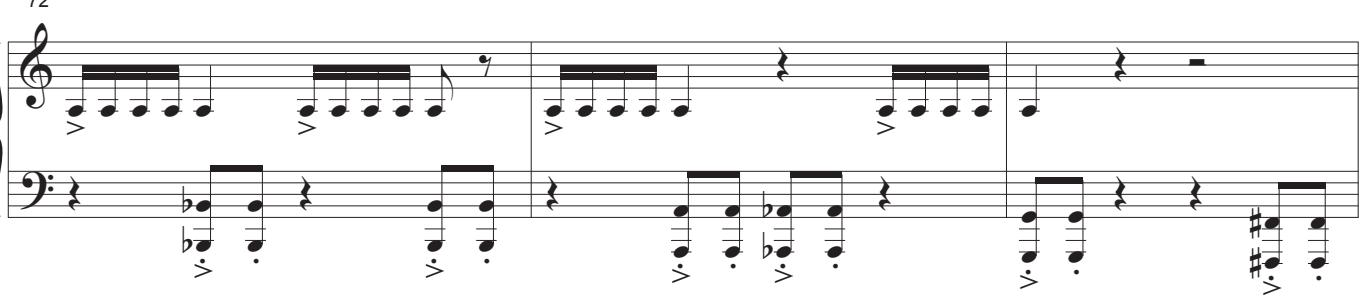
66



69



72



75



79

83

86



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Contrabajo solista

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85



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Violín I

The sheet music for Violin I contains 12 staves of musical notation. The first staff begins with a common time signature and a treble clef. Measures 1 through 24 feature eighth-note chords. Measure 25 introduces sixteenth-note patterns, which continue through measure 39. Measure numbers are indicated on the left side of the page.

44

49

53

57

63

67

71

75

80

84



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Violín II

The sheet music for Violin II contains 12 staves of musical notation. The music begins with a continuous eighth-note pattern in common time. The key signature changes at various points, including sections with one sharp, one flat, and no sharps/flats. Dynamics are indicated by '>' and '<' symbols. The music includes measures numbered 5, 10, 15, 20, 25, 29, 34, and 38.

42

46

50

55

59

65

69

73

76

80

84



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Viola

5

10

15

20

25

29

34

38

42

47

52

56

60

65

69

74

79

83



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Violonchelo

Sheet music for Violoncello (Bass Clef) in common time. The music consists of 15 staves of music, numbered 1 through 32. Each staff contains a series of eighth-note chords. Measure 24 includes a dynamic instruction "div.". Measure 32 includes a dynamic instruction "p".

36

40

45

50

55

60

65

69

75

80

85



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Contrabajo

The musical score for Contrabajo (Double Bass) consists of ten staves of music. Staff 1 starts with a C-clef, common time, and a bass clef. It features a continuous eighth-note pattern of eighth-note pairs. Staff 2 begins with a bass clef and a key signature of one sharp. Staff 3 begins with a bass clef and a key signature of one flat. Staff 4 begins with a bass clef and a key signature of one sharp. Staff 5 begins with a bass clef and a key signature of one flat. Staff 6 begins with a bass clef and a key signature of one sharp. Staff 7 begins with a bass clef and a key signature of one flat. Staff 8 begins with a bass clef and a key signature of one sharp. Staff 9 begins with a bass clef and a key signature of one flat. Staff 10 begins with a bass clef and a key signature of one sharp.

43

47

51

55

59 *non div.*

64

69

74

78

82

86