



Editorial de Puerto

Diamante que oxidás

J. Peralta - M. González
J. Arcangeli - P. Campoliete
(2008)

Astillero (*voz masculina*)
& Orquesta de cuerdas

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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The musical score consists of two systems of music. The top system includes parts for Voz, Violín, Violonchelo, Bandoneón A, Bandoneón B, Piano, and Contrabajo. The bottom system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabajo. The music is in common time and G major (indicated by a sharp symbol). The first system begins with a dynamic of *f*. The second system begins with a dynamic of *f*.

Diamante que oxidás

6

Voz

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

ppp

p

ppp

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

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12



12



12



12



12



12



12



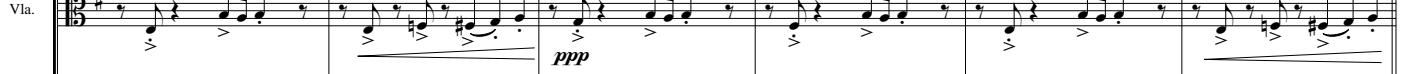
12



12



12



12



12



Diamante que oxidás

18

Voz

18

Vln.

18

Vc.

Bnd. A

18

Bnd. B

Pno.

18

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. P. 2012
- 4 -

Diamante que oxidás

24

Voz

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

This page contains seven staves. The first staff (Voz) has a treble clef and a key signature of one sharp. The second staff (Vln.) starts with a dynamic of > and ends with a dynamic of *sul tasto ppp*. The third staff (Vc.) starts with a dynamic of >. The fourth staff (Bnd. A) starts with a dynamic of > and ends with a dynamic of >. The fifth staff (Bnd. B) starts with a dynamic of >. The sixth staff (Pno.) shows complex piano notation with various dynamics and pedaling. The seventh staff (Cb.) starts with a dynamic of > and ends with a dynamic of >.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains five staves. The first staff (Vln. I) starts with a dynamic of > and ends with a dynamic of *sul tasto div. ppp*. The second staff (Vln. II) starts with a dynamic of > and ends with a dynamic of *sul tasto div. ppp*. The third staff (Vla.) starts with a dynamic of > and ends with a dynamic of *sul tasto div. ppp*. The fourth staff (Vc.) starts with a dynamic of >. The fifth staff (Cb.) starts with a dynamic of > and ends with a dynamic of >.

Diamante que oxidás

30

Voz

30

Vln.

30

Vc.

30

Bnd. A

30

Bnd. B

30

Pno.

30

Cb.

30

Vln. I unis.

30

Vln. II unis.

30

Vla.

30

Vc.

30

Cb.

Diamante que oxidás

35

Voz

35

Vln.

35

Vc.

35

Bnd. A

35

Bnd. B

35

Pno.

35

Cb.

35

Vln. I

unis.

Vln. II

unis.

Vla.

Vc.

Cb.

This page contains musical staves for various instruments. The top section includes parts for Voz, Vln., Vc., Bassoon Section A (Bnd. A), Bassoon Section B (Bnd. B), Piano (Pno.), and Cello (Cb.). The bottom section includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Vc.), and Cello (Cb.). Measure numbers 35 are indicated above several staves. Articulation marks like '>' and dynamics such as 'p' (piano) and 'f' (forte) are present throughout the score.

Diamante que oxidás

41

Voz

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Diamante que oxidás

Diamante que oxidás

46

Voz

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pesante

arco

Diamante que oxidás

51

Voz

This page contains seven staves. The first staff (Voz) has a treble clef and a key signature of one sharp. The second staff (Vln.) has a treble clef and includes slurs and grace notes. The third staff (Vc.) has a bass clef and includes slurs and grace notes. The fourth and fifth staves are grouped by a brace under the heading 'Bnd. A'. The sixth and seventh staves are grouped by a brace under the heading 'Bnd. B'. The eighth staff (Pno.) has a treble clef and includes slurs and grace notes. The ninth staff (Cb.) has a bass clef and includes slurs and grace notes. Measure numbers 51 are present above each staff.

51

Vln.

51

Vc.

51

Bnd. A

51

Bnd. B

51

Pno.

51

Cb.

51

Vln. I

This page continues the musical score from page 51. It features five staves. The first two staves (Vln. I and Vln. II) have treble clefs and include slurs and grace notes. The third staff (Vla.) has a bass clef and includes slurs and grace notes. The fourth staff (Vc.) has a bass clef and includes slurs and grace notes. The fifth staff (Cb.) has a bass clef and includes slurs and grace notes. Measure number 51 is present above each staff.

51

Vln. II

51

Vla.

51

Vc.

51

Cb.

Diamante que oxidás

58

Voz

Vln.

58

Vc.

58

Bnd. A

58

Bnd. B

58

Pno.

58

Cb.

This page contains seven staves of musical notation. The first staff is for 'Voz' (soprano) in G clef, the second for 'Vln.' (violin) in G clef, the third for 'Vc.' (cello) in F clef, the fourth for 'Bnd. A' (bassoon) in G clef, the fifth for 'Bnd. B' (bassoon) in G clef, the sixth for 'Pno.' (piano) in G clef, and the seventh for 'Cb.' (double bass) in F clef. Measure 58 begins with rests for most instruments. The piano (Pno.) has a prominent rhythmic pattern of eighth-note pairs. The double bass (Cb.) provides harmonic support with sustained notes. Measures 59 through 65 follow, with the piano continuing its eighth-note pairs and the double bass providing harmonic support.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains five staves of musical notation. The first two staves are for 'Vln. I' and 'Vln. II' (violin) in G clef, the third for 'Vla.' (bassoon) in F clef, the fourth for 'Vc.' (cello) in F clef, and the fifth for 'Cb.' (double bass) in F clef. Measure 58 begins with rests for all instruments. Measures 59 through 65 follow, with the bassoon (Vla.) and double bass (Cb.) providing harmonic support, indicated by small circles on the staff.

Diamante que oxidás

Diamante que oxidás

71

Voz

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 

senza vibrato 



77

Voz

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

This page contains seven staves of musical notation. The first staff is for 'Voz' (vocals), which has a single note followed by a long rest. The subsequent staves are for 'Vln.' (violin), 'Vc.' (cello), two groups of 'Bnd.' (double basses), 'Pno.' (piano), and 'Cb.' (double bass). The 'Vln.', 'Vc.', and 'Bnd.' staves feature sixteenth-note patterns with 'molto vibrato' markings above them. The 'Pno.' and 'Cb.' staves show sustained notes and eighth-note patterns. Measure numbers '77' are present at the beginning of each staff.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page continues the musical score from the previous page. It includes five staves: 'Vln. I', 'Vln. II', 'Vla.' (viola), 'Vc.', and 'Cb.'. The 'Vln. I' and 'Vln. II' staves begin with sixteenth-note patterns with 'molto vibrato' markings. The 'Vla.', 'Vc.', and 'Cb.' staves show sustained notes and eighth-note patterns. Measure numbers '77' are present at the beginning of each staff. There is a 'div.' (divisi) instruction above the 'Vln. II' staff.



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Partichelas



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Violín solista

1

5

10

14

18

24

30

33

37

Diamante que oxidás

41

45

49 *pesante*

54

59

64

69

75

80

senza vibrato

molto vibrato

unis.

3

3

E. P. 2012
- 2 -

The sheet music consists of ten staves of musical notation for a solo instrument, likely guitar. The key signature is one sharp (F#). The time signature varies throughout the piece. The notation includes various note heads, stems, and bar lines. Performance markings such as dynamic changes (e.g., *pp*, *ff*, *molto vibrato*, *unis.*), articulations (e.g., dots, dashes, diagonal strokes), and slurs are present. Measure numbers 41 through 80 are indicated at the beginning of each staff. Measure 49 is marked *pesante*. Measures 69 and 80 both have a '3' below them. Measure 69 is also marked *senza vibrato* and *molto vibrato*. Measure 75 is marked *unis.*



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Diamante que oxidás

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Violonchelo solista

The musical score consists of ten staves of music for Violoncello Soloist. The key signature is one sharp (F#). The time signature varies throughout the piece. The dynamics include **f**, **ppp**, **mf**, and **mf**. Performance instructions such as **>** (slurs), **—** (tremolo), and **—** (trill) are present. Measure numbers 5, 10, 14, 18, 24, 30, and 33 are indicated.

Diamante que oxidás

42

46 *pizz.*

arco

50

56

5

66

71

76

3

80

3



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Musical score for Bandoneón A, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, and *p* with a crescendo arrow. Performance markings like slurs, grace notes, and accents are also present. Measure numbers 1 through 18 are indicated on the left side of each staff.

Bandoneón A

5

10

14

18

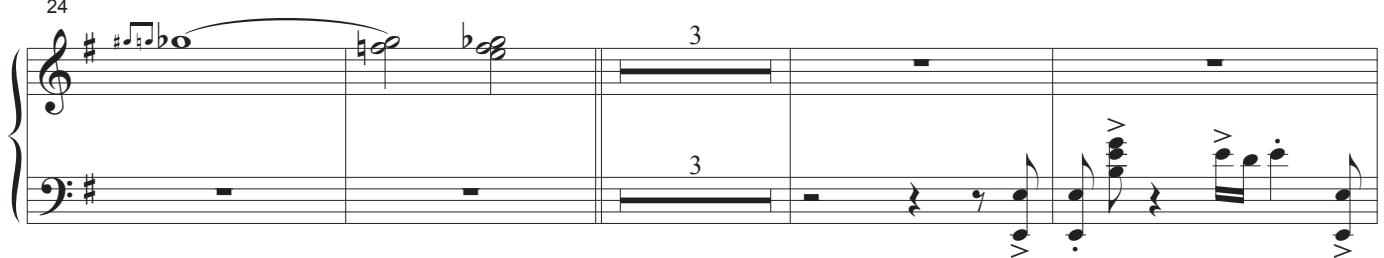
f

p

f

Diamante que oxidás

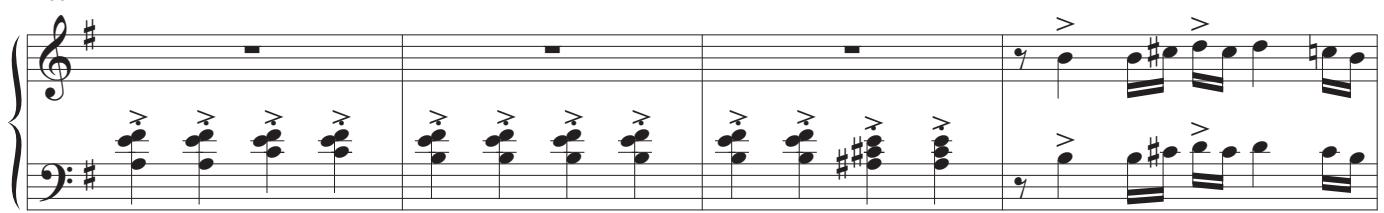
24



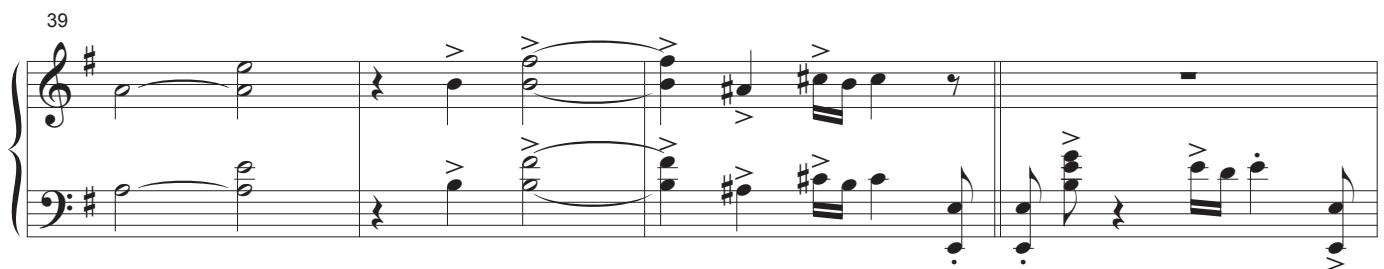
31



35



39



43



47



Diamante que oxidás

51

57

64

70

74

79



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Bandoneón B

1

f

4

8

12

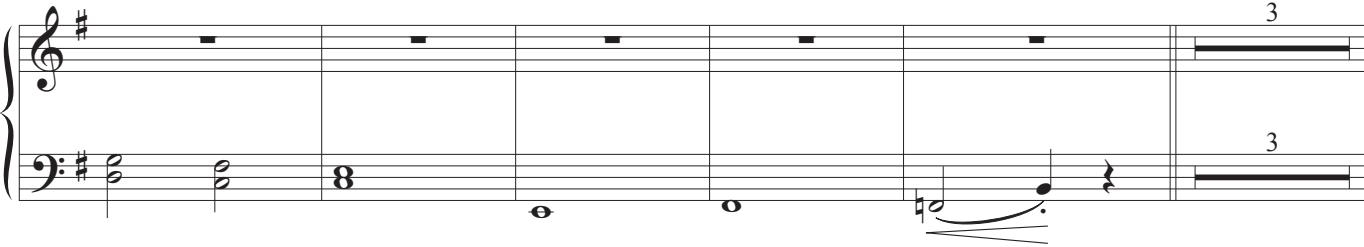
p

16

f

Diamante que oxidás

21



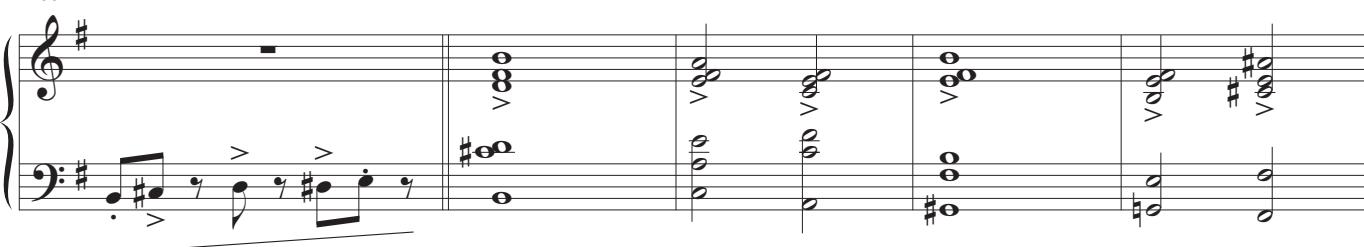
3

3

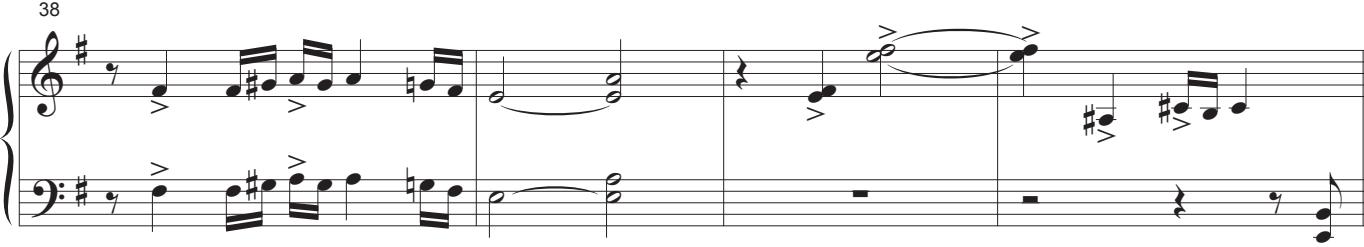
29



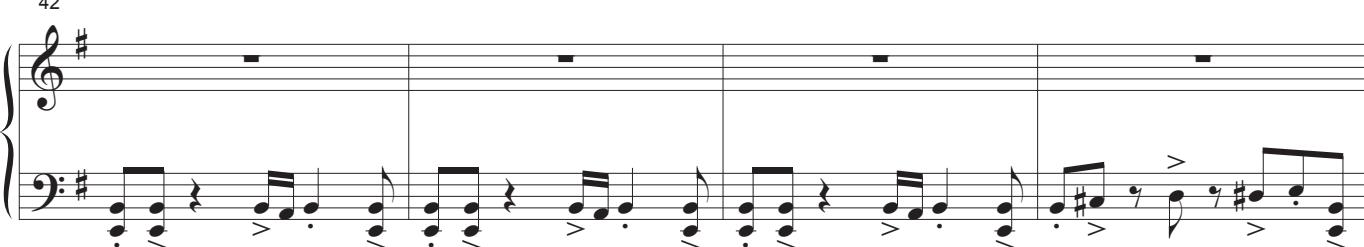
33



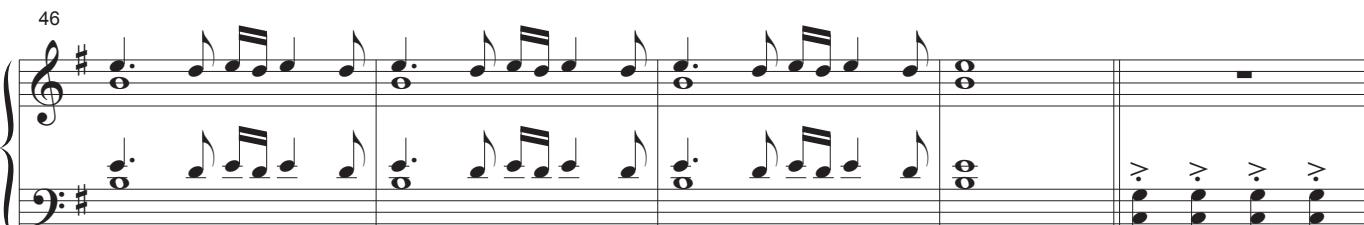
38



42



46



Diamante que oxidás

51

57

65

69

74

79

3

3

ff

3

3



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Diamante que oxidás

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Piano

4

8

12

Diamante que oxidás

16

20

25

29

33

Diamante que oxidás

37

41

45

48

51

E. P. 2012
- 3 -

Diamante que oxidás

55

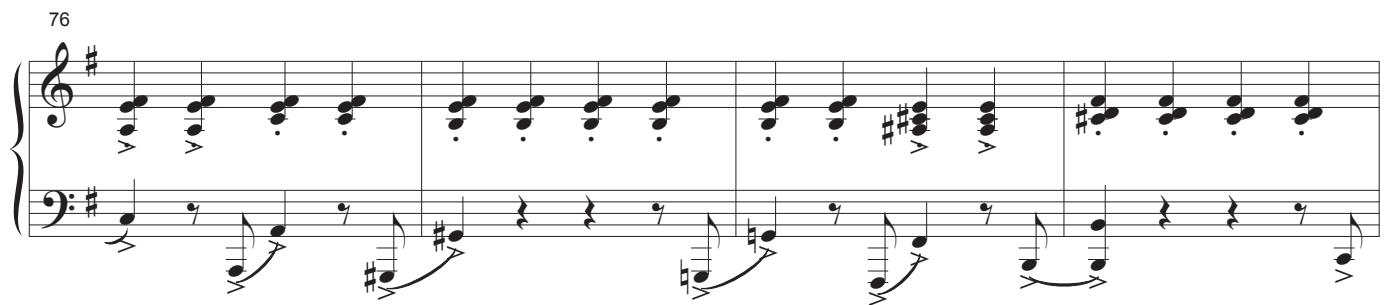
59

63

68

72

Diamante que oxidás



80

This musical score page contains two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Both staves feature eighth-note patterns with slurs and grace notes. Measure 80 consists of eight measures.



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Contrabajo solista

C *f*

4

8 *ppp*

12 *ppp*

16 *f*

21 *pizz.* *arco*

26

30

34

Diamante que oxidás

38

43

47 *arco*

52

57 *pizz.*

61 *p*

66 *fff*

70

75

79



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Violín I

The musical score for Violin I consists of 12 staves of music. Staff 1 starts with a dynamic **f**. Staff 5 includes a dynamic **ppp**. Staff 14 includes a dynamic **ppp**. Staff 18 starts with a dynamic **f**. Staff 24 includes dynamics **sul tasto**, **unis.**, **fff**, and **div.**. Staff 31 includes dynamics **ppp**, **mf**, and **f**. Staff 35 includes dynamics **mf**, **f**, and **unis.**. Staff 39 includes dynamics **p** and **#**.

Diamante que oxidás

44

48 *pesante*

52

57 4

66 *div.*

71 *ff*, *unis.*, *pp*, *senza vibrato*

76 *molto vibrato*

80 3

E. P. 2012
- 2 -



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Violín II

5

10

14

18

24

31

35

40

sul tasto

unis.

mf

div.

unis.

div.

unis.

Diamante que oxidás

44

48 *pesante*

52

57 4

66 *div.*

71 *unis.* *pp*

76 *molto vibrato*

80 *div.* *3*

The music consists of eight staves of musical notation for a solo instrument. The key signature is one sharp. The first staff starts at measure 44. The second staff begins at measure 48 with the instruction *pesante*. The third staff starts at measure 52. The fourth staff begins at measure 57 with a dynamic of 4. The fifth staff starts at measure 66 with *div.* The sixth staff begins at measure 71 with *unis.* and *pp*. The seventh staff starts at measure 76 with *molto vibrato*. The eighth staff begins at measure 80 with *div.* and a triplet marking *3*.



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Viola **C** ♯

f

5

ppp

10

ppp

14

f

18

sul tasto

24

mf

f

31

div.

35

unis.

39

This musical score page for the Viola part contains ten staves of music. The key signature is one sharp (F#). The tempo is indicated as 'f' (forte) at the beginning. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by sixteenth-note patterns. The third staff features eighth-note patterns with dynamic markings 'v' and 'f'. The fourth staff shows eighth-note patterns with dynamics 'v' and 'f'. The fifth staff has eighth-note patterns with dynamics 'v' and 'f'. The sixth staff begins with a eighth-note followed by sixteenth-note patterns. The seventh staff shows eighth-note patterns with dynamics 'v' and 'f'. The eighth staff has eighth-note patterns with dynamics 'v' and 'f'. The ninth staff starts with a eighth-note followed by sixteenth-note patterns. The tenth staff concludes with eighth-note patterns with dynamics 'v' and 'f'. Various performance instructions are included, such as 'sul tasto' (on the fingerboard), 'div.' (division), and 'unis.' (unison).

Diamante que oxidás

Musical score for double bass, page 3, featuring seven staves of music. The score includes dynamic markings such as *pesante*, *div.*, *unis.*, *pp*, *ff*, *molto vibrato*, and *senza vibrato*. Measure 44 starts with a sixteenth-note pattern. Measure 48 begins with a bass note followed by eighth-note pairs. Measure 52 shows a sustained note with a grace note. Measure 57 features a sixteenth-note pattern with a fermata over the first two notes. Measure 66 starts with a dynamic *ff* and a sustained note. Measure 71 includes a dynamic *unis.* and a sustained note. Measure 76 starts with a dynamic *unis.* and a sustained note. Measure 80 concludes the page with a sustained note.



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Violonchelo

The musical score for Violoncello consists of ten staves of music. Staff 1 starts with a dynamic **f**. Staff 5 includes the dynamic **ppp**. Staff 14 includes the dynamic **ppp**. Staff 18 starts with a dynamic **f**. Staff 24 includes a dynamic **f**. Staff 32 includes dynamics **mf** and **f**, and a performance instruction **unis.**. Staff 36 includes a dynamic **#f**. Staff 41 includes a dynamic **f**.

Diamante que oxidás

45

49 *arco*

55

64 *div.* *pp* *ff* *unis.* 4

69

74

79

This block contains musical staves for a double bass. Measure 45 starts with a pizzicato section. Measure 49 begins with an arco section. Measure 55 features eighth-note patterns with slurs and grace notes. Measure 64 includes dynamic markings *div.*, *pp*, *ff*, and *unis.*. Measure 69 shows a rhythmic pattern with sixteenth-note figures. Measure 74 continues the sixteenth-note patterns. Measure 79 concludes the page with a final rhythmic pattern.



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Contrabajo

C *f*

4

8 *ppp*

12 *ppp*

16 *f*

21 *pizz.*

26 3 *arco*

32

36

Diamante que oxidás

41

45

pizz.

49 *arco*

55 pizz. 4

63 pp ff

68

72

76

80