



Editorial de Puerto

Diamante que oxidás

J. Peralta - M. González
J. Arcangeli - P. Campoliete
(2008)

Astillero (*voz masculina*)
& Orquesta de cuerdas

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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Score for "Diamante que oxidás" by J. Peralta, M. González, J. Arcangeli, and P. Campolietto. The score is in 4/4 time and G major. It features a vocal line and a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabajo) and a piano accompaniment. The piano part includes a section marked "Allegretto" with a tempo change. The score is marked with a forte (*f*) dynamic.

Instrument parts shown:

- Voz
- Violín
- Violonchelo
- Bandoneón A
- Bandoneón B
- Piano
- Contrabajo
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabajo

Diamante que oxidás

Musical score for "Diamante que oxidás". The score is written for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes: Voz (Voice), Vln. (Violin), Vc. (Viola), Bnd. A (Double Bass), Bnd. B (Double Bass), Pno. (Piano), Cb. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Viola), and Cb. (Cello). The second system includes: Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics including *ppp* (pianissimo) and *p* (piano). The piece is marked with a '6' at the beginning of each system, likely indicating the rehearsal mark.

Diamante que oxidás

12
Voz

12
Vln.

12
Vc.

12
Bnd. A

12
Bnd. B

12
Pno.

12
Cb.

12
Vln. I

12
Vln. II

12
Vla.

12
Vc.

12
Cb.

ppp

ppp

p

p

ppp

ppp

ppp

ppp

ppp

ppp

Diamante que oxidás

18

Voz

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Diamante que oxidás

24

Voz

24

Vln. *sul tasto*
ppp

24

Vc.

24

Bnd. A

24

Bnd. B

24

Pno.

24

Cb. *pizz.* *arco*

24

Vln. I *sul tasto*
div.
ppp
sul tasto

24

Vln. II *div.*
ppp
sul tasto

24

Vla. *ppp*
sul tasto

24

Vc.

24

Cb. *pizz.* *arco*

Detailed description: This is a page of a musical score for the piece "Diamante que oxidás". The score is arranged in two systems. The first system includes parts for Voice (Voz), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 24. The vocal line features a melodic phrase with a fermata. The string parts include various textures: the violins and violas play sustained notes with a *sul tasto* instruction and *ppp* dynamics; the violoncello and contrabasso play a rhythmic pattern with *pizz.* and *arco* markings. The piano part provides harmonic support with chords and arpeggiated figures. The score concludes with a final measure in the second system.

Diamante que oxidás

35

Voz

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A page of a musical score for the piece 'Diamante que oxidás'. The score is written for a full orchestra and a vocal soloist. The instruments listed are Voice (Voz), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), Piano (Pno.), and two pairs of woodwinds: Flute (Fl.) and Clarinet (Cl.). The score is in 2/4 time and the key signature has one sharp (F#). The page number '35' is indicated at the top left. The vocal line is in the top staff, followed by the string quartet (Vln., Vc., Bnd. A, Bnd. B), piano (Pno.), and double bass (Cb.). The woodwinds (Fl., Cl.) are in the bottom staves. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The word 'unis.' (unison) is written above the woodwind staves in the latter part of the page.

Diamante que oxidás

41

Voz

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

Detailed description: This is a page of a musical score for the piece 'Diamante que oxidás'. The score is written for a large ensemble including a vocal line (Voz), two violins (Vln. I and Vln. II), two violas (Vla.), two violas da gamba (Vc.), two cellos (Cb.), two double basses (Bnd. A and Bnd. B), a piano (Pno.), and a double bass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The page number '41' is indicated at the top left. The vocal line is mostly silent, with a few notes. The instrumental parts are highly rhythmic and melodic, featuring many slurs and accents. The Vln. II part includes the markings 'div.' and 'unis.'. The score is arranged in a standard orchestral layout with staves for each instrument and a vocal line at the top.

Diamante que oxidás

51

Voz

51

Vln.

51

Vc.

51

Bnd. A

51

Bnd. B

51

Pno.

51

Cb.

51

Vln. I

51

Vln. II

51

Vla.

51

Vc.

51

Cb.

pizz

pizz

Detailed description: This is a page of a musical score for the piece 'Diamante que oxidás'. The score is arranged in a system of 14 staves. The top staff is for the vocal line (Voz). Below it are two staves for Violins (Vln. I and Vln. II), followed by Violoncello (Vc.) and Double Bass (Cb.). The next two staves are for Brasses (Bnd. A and Bnd. B). This is followed by Piano (Pno.) and another set of Violoncello (Vc.) and Double Bass (Cb.) staves. The bottom two staves are for Violins (Vln. I and Vln. II), followed by Viola (Vla.) and another set of Violoncello (Vc.) and Double Bass (Cb.). The score is in 4/4 time and the key signature has one sharp (F#). The number '51' is written at the beginning of each staff. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and 'pizz' (pizzicato). The score ends with a double bar line.

Diamante que oxidás

58

Voz

58

Vln.

58

Vc.

58

Bnd. A

58

Bnd. B

58

Pno.

58

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Diamante que oxidás

65 *mp*

Voz

65 *pp* *ff* *V*

Vln.

65 *pp* *ff*

Vc.

65 *ff*

Bnd. A

65 *mp* *ff*

Bnd. B

65 *p* *fff*

Pno.

65 *p* *fff*

Cb.

65 *pp* *ff*

Vln. I

65 *pp* *ff* *div.* *V*

Vln. II

65 *pp* *ff* *div.* *V*

Vla.

65 *pp* *ff* *div.* *unis.* *V*

Vc.

65 *pp* *ff* *div.* *unis.*

Cb.

65 *pp* *ff*

Detailed description: This is a page of a musical score for the piece 'Diamante que oxidás'. The score is arranged in a system of staves. At the top, the title 'Diamante que oxidás' is centered. The page number '65' is written at the beginning of each staff. The vocal line (Voz) starts with a melodic phrase in the key of D major, marked *mp*. The instrumental parts include Violins I and II, Viola, Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The strings play a rhythmic accompaniment, with the cellos and contrabasses playing a steady eighth-note pattern. The violins and viola play a melodic line that mirrors the vocal line. The piano part provides harmonic support with chords and arpeggiated figures. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance markings include accents, slurs, and breath marks for the vocal line. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Diamante que oxidás

71

Voz

Vln. *unis.* *senza vibrato*

Vc. *senza vibrato*

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I *unis.* *senza vibrato*

Vln. II *unis.* *senza vibrato*

Vla. *unis.* *senza vibrato*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 71, features a vocal line and a full orchestra. The vocal part (Voz) begins with a melodic line in the key of G major. The instrumental parts include Violins I and II, Viola, Violoncello (Vc.), Contrabasso (Cb.), and a string quartet (Bnd. A and B). The woodwinds (Pno. and Cb.) provide harmonic support. The score includes performance directions such as 'unis.' (unison) and 'senza vibrato' (without vibrato). The notation is in standard musical notation with a treble clef for the vocal and violin parts, and a bass clef for the other instruments. The key signature has one sharp (F#).



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Partichelas



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Violín solista

The musical score is written for a solo violin in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measures 5, 10, 14, and 18 are marked with *ppp* (pianissimo). Measure 24 is marked *ppp* and includes the instruction *sul tasto*. Measures 30 and 33 are marked *f* (forte), with a *mf* (mezzo-forte) marking at the start of measure 33. The score concludes with a final cadence in measure 37.

Diamante que oxidás

41

45

49 *pesante*

54

59

64

69 *pp* *ff* *unis.* *senza vibrato*

75 *molto vibrato*

80

Detailed description: This is a musical score for a piece titled "Diamante que oxidás". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 41-44) features a melodic line with slurs and accents. The second staff (measures 45-48) continues the melody with slurs and accents. The third staff (measures 49-53) is marked "pesante" and features a series of quarter notes with slurs and accents. The fourth staff (measures 54-58) continues with slurs and accents. The fifth staff (measures 59-63) shows a melodic line with slurs and accents. The sixth staff (measures 64-68) includes dynamic markings "pp" and "ff" and a slur. The seventh staff (measures 69-74) includes the marking "unis." and "senza vibrato". The eighth staff (measures 75-79) includes the marking "molto vibrato" and a triplet of eighth notes. The ninth staff (measures 80-83) concludes with a triplet of eighth notes and a final chord.



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Violonchelo solista

5

10

14

18

24

30

33

37

Diamante que oxidás

42

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 42-45. Rhythmic pattern of eighth notes with accents (>).

46

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 46-49. Includes 'pizz.' marking at measure 46 and 'arco' marking at measure 49. Rhythmic pattern of eighth notes with accents.

50

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 50-55. Slower tempo, dotted notes. Includes accents (>) and a fermata over the final measure.

56

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 56-65. Includes a quintuplet (5) over measures 61-62 and 'pp' marking at the end. Includes accents (>) and a fermata.

66

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 66-70. 'ff' marking. Rhythmic pattern of eighth notes with accents.

71

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 71-75. 'senza vibrato' marking. Rhythmic pattern of eighth notes with accents.

76

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 76-79. 'molto vibrato' marking. Rhythmic pattern of eighth notes with accents.

80

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 80-84. Triplet (3) marking. Rhythmic pattern of eighth notes with accents.



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Bandoneón A

Diamante que oxidás

24

31

35

39

43

47

Diamante que oxidás

51

Musical notation for measures 51-56. Treble clef has whole rests. Bass clef has eighth notes with accents.

57

Musical notation for measures 57-63. Treble clef has whole rests. Bass clef has eighth notes with accents and triplets.

64

Musical notation for measures 64-69. Treble clef has whole rests. Bass clef has eighth notes with accents and a fortissimo (*ff*) chord.

70

Musical notation for measures 70-73. Treble clef has eighth notes with accents. Bass clef has eighth notes with accents.

74

Musical notation for measures 74-78. Treble clef has eighth notes with accents. Bass clef has eighth notes with accents and triplets.

79

Musical notation for measures 79-84. Treble clef has eighth notes with accents. Bass clef has eighth notes with accents and triplets.



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Bandoneón B

f

4

8

p

12

p

16

f

Diamante que oxidás

21

3

29

33

38

42

46

Diamante que oxidás

51

Musical score for measures 51-56. The piece is in G major (one sharp). The right hand has whole rests. The left hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The bass clef has a 6/8 time signature.

57

Musical score for measures 57-64. The right hand has whole rests. The left hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The bass clef has a 6/8 time signature.

65

Musical score for measures 65-68. The right hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The left hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The bass clef has a 6/8 time signature. Dynamics: *mp* and *ff*.

69

Musical score for measures 69-73. The right hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The left hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The bass clef has a 6/8 time signature.

74

Musical score for measures 74-78. The right hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The left hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The bass clef has a 6/8 time signature.

79

Musical score for measures 79-84. The right hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The left hand plays a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56. The bass clef has a 6/8 time signature.



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Piano

Diamante que oxidás

16

Musical score for measures 16-19. The piece is in G major (one sharp) and 3/4 time. Measure 16 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 17 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 18 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 19 has a treble clef with a half note C5 and a bass clef with a half note C3. A dynamic marking of *f* (forte) is present at the start of measure 19. A fermata is placed over the final notes of measure 19.

20

Musical score for measures 20-24. Measure 20 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 21 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 22 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 23 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 24 has a treble clef with a half note A5 and a bass clef with a half note A3. A fermata is placed over the final notes of measure 24.

25

Musical score for measures 25-28. Measure 25 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 26 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 27 has a treble clef with a half note D6 and a bass clef with a half note D4. Measure 28 has a treble clef with a half note E6 and a bass clef with a half note E4. A fermata is placed over the final notes of measure 28.

29

Musical score for measures 29-32. Measure 29 has a treble clef with a half note F6 and a bass clef with a half note F4. Measure 30 has a treble clef with a half note G6 and a bass clef with a half note G4. Measure 31 has a treble clef with a half note A6 and a bass clef with a half note A4. Measure 32 has a treble clef with a half note B6 and a bass clef with a half note B4. A fermata is placed over the final notes of measure 32.

33

Musical score for measures 33-36. Measure 33 has a treble clef with a half note C7 and a bass clef with a half note C5. Measure 34 has a treble clef with a half note D7 and a bass clef with a half note D5. Measure 35 has a treble clef with a half note E7 and a bass clef with a half note E5. Measure 36 has a treble clef with a half note F7 and a bass clef with a half note F5. A fermata is placed over the final notes of measure 36.

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37

Musical notation for measures 37-40. The piece is in G major (one sharp). The right hand features a sequence of chords: G4, A4, B4, C#5, D5, E5, F#5, G6. The left hand has a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2.

41

Musical notation for measures 41-44. The right hand has chords: G4, A4, B4, C#5, D5, E5, F#5, G6, then a series of triplets of chords: G4, A4, B4; C#5, D5, E5; F#5, G6, A6. The left hand continues the descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.

45

Musical notation for measures 45-47. The right hand has a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.

48

Musical notation for measures 48-50. The right hand has a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.

51

Musical notation for measures 51-54. The right hand has a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.

Diamante que oxidás

55

Musical score for measures 55-58. The piece is in G major (one sharp). The right hand features a sequence of chords and melodic fragments, including a dotted quarter note followed by an eighth note. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 58 ends with a fermata over a chord.

59

Musical score for measures 59-62. The right hand continues with chords and melodic lines, including a dotted quarter note and an eighth note. The left hand maintains the accompaniment with eighth notes and quarter notes. Measure 62 ends with a fermata over a chord.

63

Musical score for measures 63-67. The right hand has a fermata over a chord in measure 63, followed by a whole note chord in measure 64. The left hand continues with eighth notes and quarter notes. Measure 67 ends with a fermata over a chord.

68

Musical score for measures 68-71. The right hand features a sequence of chords and melodic fragments, including a dotted quarter note and an eighth note. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 71 ends with a fermata over a chord.

72

Musical score for measures 72-75. The right hand continues with chords and melodic lines, including a dotted quarter note and an eighth note. The left hand maintains the accompaniment with eighth notes and quarter notes. Measure 75 ends with a fermata over a chord.

Diamante que oxidás

76

Musical score for measures 76-79. The piece is in G major (one sharp) and 3/4 time. The right hand plays a steady accompaniment of quarter notes, while the left hand plays a melodic line with eighth notes and quarter notes, including some slurs and accents.

80

Musical score for measures 80-83. The right hand continues with quarter notes, and the left hand plays a melodic line that concludes with a final cadence in measure 83, marked with a double bar line and repeat dots.



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Astillero & Orquesta de Cuerdas

Diamante que oxidás

J. Peralta - M. González - J. Arcangeli - P. Campoliete

Contrabajo solista

The musical score is written for a solo double bass in the key of D major (one sharp) and common time (C). It consists of nine staves of music, with measure numbers 4, 8, 12, 16, 21, 26, 30, and 34 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *ppp* (pianissimo), and *f* (forte). Articulations include accents (>) and slurs. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also indicated. The piece begins with a rest for the first measure, followed by a series of eighth and sixteenth notes with accents, some slurred together. The dynamics shift from *f* to *ppp* around measure 8, and back to *f* around measure 16. The score concludes with a final note in measure 34.

Diamante que oxidás

38

43

47

52

57

61

66

70

75

79

The image displays a single-staff musical score in bass clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 38, 43, 47, 52, 57, 61, 66, 70, 75, and 79 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *pizz.* (pizzicato), *arco* (arco), and *fff* (fortissimo). Performance instructions like *p* (piano) and hairpins are also present. The score concludes with a double bar line at the end of measure 82.



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Diamante que oxidás

J. Peralta - M. González - J. Arcangeli - P. Campoliete

Violin I

5

10 *ppp*

14 *ppp*

18 *f*

24 *ppp* *2* *sul tasto* *unis.* *f*

31 *mf* *f* *div.*

35 *unis.*

39

Diamante que oxidás

44

48 *pesante*

52

57 4

66 *ff* *div.* *pp*

71 *unis.* *senza vibrato*

76 *molto vibrato* 3

80 3

Detailed description: This is a musical score for a piece titled "Diamante que oxidás". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, numbered 44 through 80. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include "pesante" (heavy), "ff" (fortissimo), "div." (divisi), "pp" (pianissimo), "unis." (unison), "senza vibrato" (without vibrato), and "molto vibrato" (very vibrato). There are also numerical markings for a 4-measure rest and a 3-measure triplet. The score ends with a double bar line at measure 80.



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Diamante que oxidás

J. Peralta - M. González - J. Arcangeli - P. Campoliete

Violín II

5

10

14 *ppp*

18 *ppp*

24 *f*

31 *mf* *f* *div.*

35

40 *unis.* *div.* *unis.*

Diamante que oxidás

44

48 *pesante*

52

57 4

66 *div.* *pp*

71 *ff* *unis.* *senza vibrato*

76 *div.* *molto vibrato*

80 3

Detailed description: This is a musical score for a piece titled "Diamante que oxidás". The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 44-47) features a melodic line with slurs and accents. The second staff (measures 48-51) is marked "pesante" and contains a series of chords. The third staff (measures 52-56) continues with chords and a long note. The fourth staff (measures 57-65) includes a measure with a "4" above it, indicating a four-measure rest, followed by a melodic line. The fifth staff (measures 66-70) is marked "div." and "pp", featuring a series of notes with accents. The sixth staff (measures 71-75) is marked "ff" and "unis.", with a "senza vibrato" instruction. The seventh staff (measures 76-79) is marked "div." and "molto vibrato", featuring a long note with a vibrato symbol. The eighth staff (measures 80-83) contains a triplet of notes marked "3".



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Diamante que oxidás

J. Peralta - M. González - J. Arcangeli - P. Campoliete

Viola

5

10

14

18

24

31

35

39

f

ppp

ppp

f

2 *sul tasto*

ppp

f

mf *f*

div.

unis.

Diamante que oxidás

44

48 *pesante*

52

57 *4* *div.* *pp*

66 *ff* *unis.* *div.*

71 *unis.* *senza vibrato*

76 *molto vibrato* *3*

80 *3*



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Diamante que oxidás

J. Peralta - M. González - J. Arcangeli - P. Campoliete

Violonchelo

5

10 *ppp*

14 *ppp*

18 *f*

24 *f*

32 *mf* *f* *div.* *unis.*

36

41

Diamante que oxidás

45 *pizz.*

49 *arco*

55

64 *div.* *pp* *ff* *unis.*

69

74

79



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Diamante que oxidás

J. Peralta - M. González - J. Arcangeli - P. Campoliete

Contrabajo

4

8

12

16

21

26

32

36

Diamante que oxidás

41

45 *pizz.*

49 *arco*

55 *pizz.* 4

63 *pp* *ff*

68

72

76

80

Detailed description: This is a musical score for a piece titled "Diamante que oxidás". The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 41 through 80. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 41: Starts with a half note, followed by eighth notes and quarter notes.
- Staff 45: Features a *pizz.* (pizzicato) marking and a crescendo hairpin.
- Staff 49: Features an *arco* (arco) marking and a series of eighth notes.
- Staff 55: Features a *pizz.* marking, a four-measure rest, and a quarter note.
- Staff 63: Features a *pp* (pianissimo) marking, a crescendo hairpin, and a *ff* (fortissimo) marking.
- Staff 68: Continues with eighth notes and quarter notes.
- Staff 72: Continues with eighth notes and quarter notes.
- Staff 76: Continues with eighth notes and quarter notes.
- Staff 80: Ends with a quarter note and a whole note.