



Editorial de Puerto

Marfil

Julián Peralta

(2006)

Astillero

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general

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Violín pizz.

Violonchelo pizz.

Bandoneón A

Bandoneón B

Piano

Contrabajo pizz. pp

8 Vln.

8 Vc.

8 Bnd. A

8 Bnd. B

8 Pno.

8 Cb.

mf

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15

Vln. *arco*

Vc. *arco*

Bnd. A

Bnd. B

Pno.

Cb. *p*

22

Vln. *arco*

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

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29

Vln. *pizz.*

29

Vc. *pizz.*

29

Bnd. A

29

Bnd. B

29

Pno.

Cb.

36

Vln.

36

Vc.

36

Bnd. A

36

Bnd. B

36

Pno.

36

Cb.

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42

Vln. *arco*

Vc. *f arco*

Bnd. A *f*

Bnd. B

Pno.

Cb. *f*

49

Vln. *pizz.*

Vc. *pizz.*

Bnd. A

Bnd. B

Pno.

Cb. *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

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55

Vln. arco
Vc. f arco
Bnd. A
Bnd. B f
Pno.
Cb. pizz. arco pizz. arco pizz. arco pizz. f

55

Vln. arco
Vc. f arco
Bnd. A
Bnd. B f
Pno.
Cb. pizz. arco pizz. arco pizz. arco pizz. f

60 rit.
Vln.
Vc. rit.
Bnd. A
Bnd. B rit.
Pno. rit.
Cb. rit. arco

60 rit.
Vln.
Vc. rit.
Bnd. A
Bnd. B rit.
Pno. rit.
Cb. rit. arco



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Partichelas

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Violín

pizz.

8

15 arco

p

22 arco

30 pizz.

37 arco

f

44

50 pizz.

p

55 arco

f

60 rit.



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Violonchelo

The musical score for Cello (Violonchelo) includes the following staves:

- Staff 1: Measures 1-6, dynamic *pizz.* (pizzicato).
- Staff 2: Measure 7, dynamic *pizz.*
- Staff 3: Measures 14-18, dynamic *pizz.* Measure 18 ends with *arco* (bowing) and dynamic *p*.
- Staff 4: Measures 22-27, dynamic *pizz.* Measure 27 ends with *arco* and dynamic *f*.
- Staff 5: Measures 35-39, dynamic *pizz.*
- Staff 6: Measures 42-46, dynamic *f*. Measure 46 ends with *arco*.
- Staff 7: Measures 48-52, dynamic *p*. Measure 52 ends with *pizz.*
- Staff 8: Measures 54-58, dynamic *f*. Measure 58 ends with *arco*.
- Staff 9: Measures 59-63, dynamic *rit.* (ritardando).



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Bandoneón A

The sheet music consists of six staves of musical notation for Bandoneón A. The notation includes various dynamics such as *rit.*, *f*, and *3*, and markings like *c*, *7*, and *8*. The music is divided into measures by vertical bar lines, and the tempo changes are indicated by changes in the time signature (e.g., $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$). The notes are represented by standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with stems indicating pitch direction.



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Bandoneón B

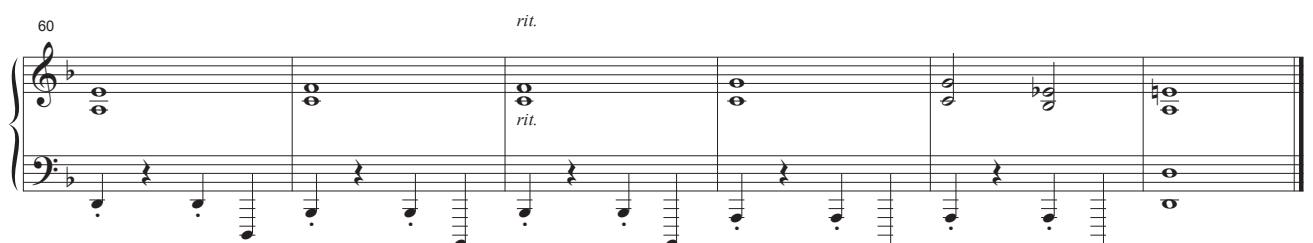
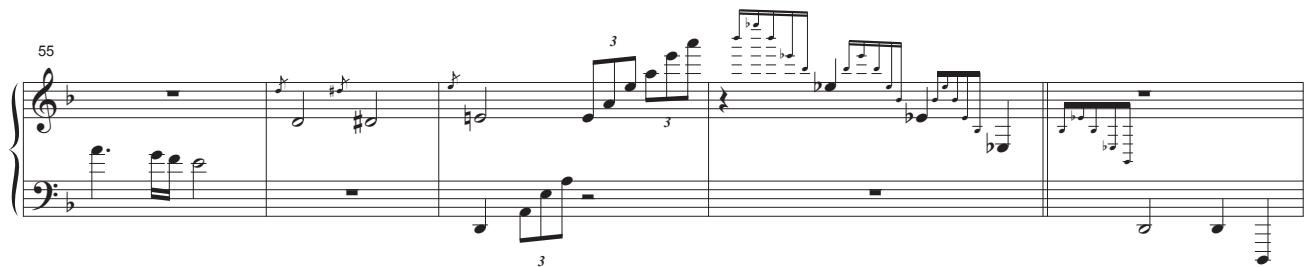
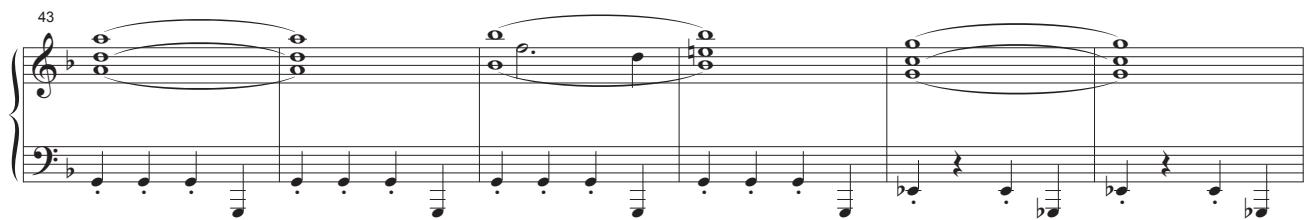
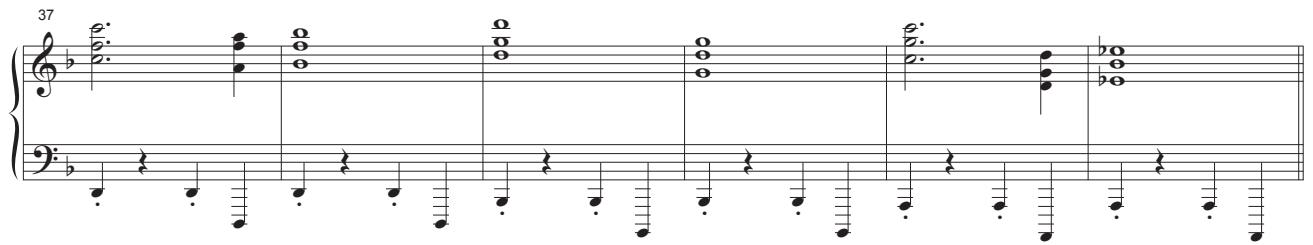
The sheet music consists of six staves of musical notation for Bandoneón B. The notation includes various note heads, stems, and rests, with some notes having horizontal lines above or below them. Measure numbers are indicated above each staff: 7, 13, 19, 26, 38, and 46. Measure 7 starts with a whole note on the top staff. Measure 13 features a series of eighth-note patterns. Measure 19 shows sustained notes with fermatas. Measure 26 includes a whole note on the bottom staff. Measure 38 features sustained notes with fermatas. Measure 46 concludes with a dynamic marking of *f*.



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Piano

The musical score consists of six staves of piano music. Staff 1 (measures 1-6) starts with a dynamic *p* and features eighth-note patterns with grace notes. Staff 2 (measures 7-12) includes a dynamic *mf*. Staff 3 (measures 13-18) ends with a dynamic *p*. Staff 4 (measures 19-24) continues the eighth-note patterns. Staff 5 (measures 25-30) shows sustained notes with grace notes. Staff 6 (measures 31-36) concludes with a small starburst symbol.



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Contrabajo

pizz. *pp*

7 *mf*

13 *p*

19

25

31

37

43 *f*

49 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

54 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

60 *rit.* *arco*

