



Editorial de Puerto

Marfil

Julián Peralta

(2006)

Astillero &
Orquesta de cuerdas

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Marfil

Julián Peralta

Partitura general



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Buenos Aires

Astillero & Orquesta de Cuerdas

Marfil

J. Peralta

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

pp

pizz.

Violin I

pp

lontano e misterioso

Violin II

Viola

pp

lontano e misterioso div.

unis.

Violoncello

pp

lontano e misterioso

Contrabajo

pp

pizz.

8 *pizz.*

Vln. I

8 *div.* *pizz.* *tutti pizz.*

Vln. II

8 *div.* *pizz.* *tutti pizz.*

Vla.

8 *div.* *pizz.* *tutti pizz.*

Vcl.

8 *div.* *pizz.* *tutti pizz.*

Cb.

8 *mf*

Bnd. A

8 *mf*

Bnd. B

8 *mf*

Pno.

8 *mf*

Cb.

8 *mf*

Marfil

15

Vln. *arco*
p

Vc. *arco*
mp

Bnd. A

Bnd. B

Pno. *p*

Cb. *p*

Vln. I *arco*
p

Vln. II *arco*
p

Vla. *arco*
p

Vc. *arco*
mp

Cb. *p*

Detailed description: This is a page of a musical score for the piece 'Marfil'. The score is arranged in a system with ten staves. The instruments are Violin I, Violin II, Viola, Violoncello (Cello), Double Bass (Cb.), Piano (Pno.), Double Basses (Bnd. A and Bnd. B), Violoncello (Cello), and Double Bass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 15. The Violin I and II parts are marked 'arco' and 'p' (piano). The Violoncello and Double Bass parts are marked 'mp' (mezzo-piano). The Piano part is marked 'p'. The Double Basses (Bnd. A and Bnd. B) are marked 'p'. The score features various musical notations including rests, notes, beams, and slurs. The page number '15' is written at the top left of the first staff.

Marfil

22

Vln.

arco

22

Vc.

22

Bnd. A

3

3

3

22

Bnd. B

22

Pno.

22

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marfil

29 *pizz.*

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

div. arco

Marfil

This musical score page, titled "Marfil", contains the following parts and measures:

- Vln.:** Violin part, measures 36-41.
- Vc.:** Viola part, measures 36-41.
- Bnd. A:** Violin and Viola parts, measures 36-41. Includes a triplet in measure 39.
- Bnd. B:** Violin and Viola parts, measures 36-41.
- Pno.:** Piano part, measures 36-41.
- Cb.:** Contrabass part, measures 36-41.
- Vln. I:** Violin I part, measures 36-41.
- Vln. II:** Violin II part, measures 36-41.
- Vla.:** Viola part, measures 36-41.
- Cb.:** Contrabass part, measures 36-41.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "36" is indicated at the beginning of each staff.

This page of the musical score for "Marfil" contains the following parts and markings:

- Vln. (Violin):** Starts at measure 42 with a rest, then enters with a melodic line marked *arco* and *f*.
- Vc. (Violoncello):** Starts at measure 42 with a rest, then enters with a rhythmic pattern marked *f*. Includes triplets and sextuplets.
- Bnd. A (Bassoon I):** Starts at measure 42 with a rest, then enters with a melodic line marked *f*.
- Bnd. B (Bassoon II):** Starts at measure 42 with a rest, then enters with a melodic line marked *f*.
- Phn. (Piano):** Starts at measure 42 with a rest, then enters with a rhythmic pattern marked *f*.
- Cb. (Cello):** Starts at measure 42 with a rest, then enters with a rhythmic pattern marked *f*.
- Vln. I (Violin I):** Starts at measure 42 with a rest, then enters with a melodic line marked *arco* and *f*.
- Vln. II (Violin II):** Starts at measure 42 with a rest, then enters with a melodic line marked *div. arco* and *f*.
- Vla. (Viola):** Starts at measure 42 with a rest, then enters with a melodic line marked *arco* and *f*. Includes triplets and sextuplets.
- Vc. (Violoncello):** Starts at measure 42 with a rest, then enters with a rhythmic pattern marked *unis.* and *f*. Includes triplets and sextuplets.
- Cb. (Cello):** Starts at measure 42 with a rest, then enters with a rhythmic pattern marked *f*.

48
Vln.
pizz.
p

48
Vc.
pizz.
p

48
Bnd. A

48
Bnd. B

48
Pho.
mf

48
Cb.
arco
pizz.
arco
pizz.
arco
pizz.
arco
p

48
Vln. I
pizz.
p

48
Vln. II
unis.
pizz.
p

48
Vla.
pizz.
p

48
Vc.
pizz.
p

48
Cb.
arco
pizz.
arco
pizz.
arco
pizz.
arco
p

Marfil

54

Vln. *arco* *f*

Vc. *arco* *f*

Bnd. A

Bnd. B *f*

Pno.

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. I *arco* *div.* *f*

Vln. II *arco* *div.* *f*

Vla. *arco* *div.* *f*

Vc. *arco*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Marfil

59 *rit.*

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

f

pizz.

rit.

arco

59 *rit.* *V* *pesante*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div. a 3

rit.

molto pesante

pizz.

rit.

arco



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Marfil

Julián Peralta

Partichelas



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Soundtrack Buenos Aires

Astillero & Orquesta de Cuerdas

Marfil

J. Peralta

Violín solista

8 *pizz.*

13 *arco*
p

21 *arco*

28

35 *pizz.*

42 *arco*
f

49 *pizz.*
p

55 *arco*
f

60 *rit.*



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Astillero & Orquesta de Cuerdas

Marfil

J. Peralta

Violonchelo solista

8 *pizz.*

12

18 *arco*
mp

23

33

38

43

47

51

pizz.
p

Marfil

55

60

arco

f

rit.

Detailed description: The image shows two staves of musical notation in bass clef. The first staff, labeled '55', contains measures 55 through 60. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *f* (forte) is placed below the staff. The word *arco* is written above the staff. The second staff, labeled '60', contains measures 60 through 65. It begins with a half note, followed by a quarter note, and then a series of quarter notes. A dynamic marking of *rit.* (ritardando) is placed above the staff. The notation includes various note values, rests, and dynamic markings.



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Marfil

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Bandoneón A

Musical notation for Bandoneón A, measures 8 and 7. The notation is in a grand staff with a treble and bass clef. Measure 8 is in common time (C) and measure 7 is in 2/4 time. Both measures contain a whole note chord.

Musical notation for piano, measures 18-21. The notation is in a grand staff with a treble and bass clef. Measure 18 starts with a whole note chord in the treble. Measures 19-21 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with whole notes.

Musical notation for piano, measures 22-25. The notation is in a grand staff with a treble and bass clef. Measure 22 starts with a triplet of eighth notes in the treble. Measures 23-25 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with whole notes.

Musical notation for piano, measures 26-36. The notation is in a grand staff with a treble and bass clef. Measure 26 starts with a whole note chord in the treble. Measure 27 is a whole rest. Measure 28 is in 2/4 time. Measures 29-36 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with whole notes.

Musical notation for piano, measures 37-40. The notation is in a grand staff with a treble and bass clef. Measure 37 starts with a triplet of eighth notes in the treble. Measures 38-40 feature a melodic line in the treble with eighth notes and sixteenth notes, and a bass line with whole notes.

Marfil

41

Musical notation for measures 41-45. Measure 41 has a treble clef with a quarter note G4 and an eighth note G4-A4-B4. Measure 42 has a bass clef with a triplet of eighth notes G2-A2-B2. Measure 43 has a treble clef with a triplet of eighth notes G4-A4-B4. Measure 44 has a bass clef with a whole note chord G2-B2. Measure 45 has a treble clef with a whole note chord G4-B4.

46

Musical notation for measures 46-50. Measure 46 has a bass clef with a whole note chord G2-B2. Measure 47 has a bass clef with a whole note chord G2-B2. Measure 48 has a bass clef with a whole note chord G2-B2. Measure 49 has a bass clef with a whole note chord G2-B2. Measure 50 has a bass clef with a whole note chord G2-B2.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a whole note chord G4-B4. Measure 52 has a bass clef with a whole note chord G2-B2. Measure 53 has a treble clef with a quarter note G4 and an eighth note G4-A4-B4. Measure 54 has a treble clef with a quarter note G4 and an eighth note G4-A4-B4. Measure 55 has a treble clef with a quarter note G4 and an eighth note G4-A4-B4.

f

62 *rit.*

Musical notation for measures 62-66. Measure 62 has a treble clef with a quarter note G4 and an eighth note G4-A4-B4. Measure 63 has a treble clef with a quarter note G4 and an eighth note G4-A4-B4. Measure 64 has a treble clef with a quarter note G4 and an eighth note G4-A4-B4. Measure 65 has a treble clef with a quarter note G4 and an eighth note G4-A4-B4. Measure 66 has a treble clef with a whole note chord G4-B4.



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Marfil

J. Peralta

Bandoneón B

7

7

mf

11

16

22

6

6

mf

34

Marfil

40

Musical notation for measures 40-46. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains whole rests for all seven measures. The bass clef part features a series of chords: a G2-B2 dyad in measure 40, a G2-B2 dyad with a Bb2 in measure 41, a G2-B2 dyad with a Bb2 in measure 42, a G2-B2 dyad with a Bb2 in measure 43, a G2-B2 dyad with a Bb2 in measure 44, a G2-B2 dyad with a Bb2 in measure 45, and a G2-B2 dyad with a Bb2 in measure 46. A slur covers the bass clef part from measure 40 to 46.

47

Musical notation for measures 47-58. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains whole rests for measures 47-54. In measure 55, there is a whole note chord (G2-B2) with a '7' above it. In measure 56, there is a whole note chord (G2-B2) with a '7' above it. In measure 57, there is a whole note chord (G2-B2). In measure 58, there is a whole note chord (G2-B2) with a '7' above it. A slur covers the bass clef part from measure 47 to 58. The dynamic marking *f* is placed at the end of the system.

59

Musical notation for measures 59-66. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chords: a G2-B2 dyad in measure 59, a G2-B2 dyad in measure 60, a G2-B2 dyad in measure 61, a G2-B2 dyad in measure 62, a G2-B2 dyad in measure 63, a G2-B2 dyad in measure 64, a G2-B2 dyad in measure 65, and a G2-B2 dyad in measure 66. The bass clef part contains chords: a G2-B2 dyad in measure 59, a G2-B2 dyad in measure 60, a G2-B2 dyad in measure 61, a G2-B2 dyad in measure 62, a G2-B2 dyad in measure 63, a G2-B2 dyad in measure 64, a G2-B2 dyad in measure 65, and a G2-B2 dyad in measure 66. A slur covers the bass clef part from measure 59 to 66. The dynamic marking *rit.* is placed above the treble clef part in measure 60.



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Marfil

J. Peralta

Piano

p

4

9

mf

14

p

Marfil

19

Musical score for measures 19-23. The piece is in B-flat major (two flats) and 2/4 time. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

24

Musical score for measures 24-28. The right hand features a melodic line with a long slur over measures 26 and 27. The left hand continues with the eighth-note bass line.

29

Musical score for measures 29-33. The right hand has a melodic line with a long slur over measures 31 and 32. The left hand continues with the eighth-note bass line.

34

Musical score for measures 34-38. The right hand has a whole rest in measure 34, followed by a melodic line. The left hand continues with the eighth-note bass line.

39

Musical score for measures 39-43. The right hand has a melodic line with a long slur over measures 41 and 42. The left hand continues with the eighth-note bass line.

Marfil

44

Musical score for measures 44-47. The right hand has a sustained chord in the first measure, followed by a melodic line with a slur. The left hand has a steady eighth-note accompaniment.

48

Musical score for measures 48-52. The right hand has a sustained chord in the first measure, followed by a melodic line with a slur. The left hand has a steady eighth-note accompaniment. A dynamic marking *mf* is present in measure 50.

53

Musical score for measures 53-57. The right hand has a melodic line with a triplet in measure 57. The left hand has a steady eighth-note accompaniment.

58

Musical score for measures 58-60. The right hand has a melodic line with a triplet in measure 58. The left hand has a steady eighth-note accompaniment.

61

rit.

Musical score for measures 61-65. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. A dynamic marking *rit.* is present in measure 62.



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Astillero & Orquesta de Cuerdas

Marfil

J. Peralta

Contrabajo solista

pizz.

pp

4

9

mf

14

p

19

24

29

34

39

f

Marfil

44

49

53

57

62

rit. arco



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Marfil

J. Peralta

Violin I

lontano e misterioso

pp

7 *div.* *pizz.* *tutti pizz.* *mf*

14 *arco* *p*

21 6

34 *pizz.*

41 *arco* *f*

48 *pizz.* *p*

54 *arco* *div.* *f*

59 *rit.* *V* *pesante*



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Marfil

J. Peralta

Violín II

3 3 *div.* *pizz.*

11 *tutti pizz.* *arco* *p*

19 6

32 *pizz.*

40 *div. arco* *f*

46 *unis. pizz.* *p*

52

56 *arco* *div.* *f*

61 *rit.* *V* *pesante*



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Marfil

J. Peralta

Viola

lontano e misterioso
div. *unis.*

pp

6 *div.* *pizz.* *tutti pizz.*
mf

12 *arco*
p

19

26 6 *pizz.*

38 *arco*
f

43 3 3 6

47 3 V

51 *pizz.*
p

Marfil

55

arco *div.*

60

rit. *V* *pesante*



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Astillero & Orquesta de Cuerdas

Marfil

J. Peralta

Violonchelo

lontano e misterioso

pp

7 *div.* *pizz.* *tutti pizz.* *mf*

13 *arco* *mp*

19

24 6 *mf*

35 *div. arco* *f*

40 *unis.* 3

45 3 6

49 *pizz.* *p*

Marfil

53

57 *arco* *div. a 3* *f* *rit.*

62 *molto pesante*



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Marfil

J. Peralta

Contrabajo

pizz.
pp

4

9
mf

14
p

19

24
5

33

38

43
f

Marfil

48

arco

pizz.

arco

p

52

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

56

pizz.

arco

pizz.

arco

pizz.

f

61

rit.

arco

Detailed description: This is a musical score for a bassoon part, titled "Marfil". It consists of four staves of music, numbered 48, 52, 56, and 61. The music is written in bass clef with a key signature of one flat (B-flat). The first staff (measures 48-51) features a sequence of notes with accents and dynamic markings: *p* (piano), *arco*, *pizz.* (pizzicato), and *arco*. The second staff (measures 52-55) continues with alternating *pizz.* and *arco* markings. The third staff (measures 56-60) includes a double bar line and a *f* (forte) dynamic marking. The fourth staff (measures 61-63) begins with a *rit.* (ritardando) marking and ends with an *arco* marking and a final note.