



Editorial de Puerto

Punto y branca

Julián Peralta

(2001)

Orquesta típica

Violín A
Violín B
Violín C
Violín D
Viola
Violonchelo
Bandoneón A
Bandoneón B
Bandoneón C
Bandoneón D
Piano
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general

PUNTO Y BRANCA

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The musical score is arranged in a standard orchestral format. The top section consists of six staves for the string section: Violin A, Violin B, Violin C, Violin D, Viola, and Violonchelo. The bottom section consists of nine staves for the bandoneón ensemble and piano: Bandoneón A, Bandoneón B, Bandoneón C, Bandoneón D, Piano, and Contrabajo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various musical notations such as accents, slurs, and dynamic markings.

Punto y Branca

This musical score is for the piece "Punto y Branca". It is a full orchestral score with the following instruments and parts:

- Violins:** Violin A, Violin B, Violin C, Violin D. Each part begins at measure 15.
- Viola:** Viola part, beginning at measure 15.
- Violoncello:** Violoncello part, beginning at measure 15.
- Brno:** Brno A, Brno B, Brno C, Brno D. Each part begins at measure 15.
- Piano:** Piano part, beginning at measure 15.
- Chamber Ensemble:** Chamber Ensemble part, beginning at measure 15.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "percussion" section is indicated in the lower part of the score. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 15-16, 17-18, 19-20, 21-22, 23-24, and 25-26 shown.

This musical score is for the piece "Punto y Branca" and is divided into two systems. The first system (measures 30-39) features a string quartet (Violins A, B, C, D, Viola, and Violoncello) and a Bassoon (Bnd. A). The second system (measures 40-49) features a string quartet (Violins A, B, C, D), Piano (Pno.), and Chamberlain (Ch.).

System 1 (Measures 30-39):

- Violins A, B, C, D, Viola, and Vc.:** Each part begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns with accents and slurs.
- Bnd. A:** Bassoon part, starting with a bass clef and a key signature of one sharp (F#).

System 2 (Measures 40-49):

- Violins A, B, C, and D:** Each part begins with a treble clef and a key signature of one sharp (F#). The music continues with rhythmic patterns.
- Bnd. A:** Bassoon part, starting with a bass clef and a key signature of one sharp (F#).
- Bnd. B, C, and D:** Bass parts, each starting with a bass clef and a key signature of one sharp (F#). They feature rhythmic patterns with accents.
- Pno.:** Piano part, starting with a bass clef and a key signature of one sharp (F#). It includes chords and rhythmic accompaniment.
- Ch.:** Chamberlain part, starting with a bass clef and a key signature of one sharp (F#).

Chord Markings:

- Bnd. B:** E7, Cm, G7
- Bnd. C:** E7, Cm, G7
- Bnd. D:** E7, Cm, G7
- Pno.:** E7, Cm, Fm

45

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

45

Brd. A

45

Brd. B

45

Brd. C

45

Brd. D

45

Pno.

45

Ch.

solo

Detailed description: This is a page of a musical score for the piece 'Punto y Branca'. The score is arranged in a system with 14 staves. The top five staves are for Violins A, B, C, and D, and the Viola. The next two staves are for Violoncello (Vc.) and Basses A and B. The following two staves are for Basses C and D. The next two staves are for Piano (Pno.) and Contrabass (Ch.). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. A 'solo' marking is present above the first Bass A staff. The page number '45' is printed at the beginning of each staff line.

Punto y Branca

This musical score is for the piece "Punto y Branca" and is divided into two systems. The first system includes staves for Violins A, B, C, and D; Viola; Violoncello (Vc.); Basses A, B, C, and D; Piano; and Chamber Ensemble (Ch.). The second system includes staves for Basses A, B, C, and D; Piano; and Chamber Ensemble. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Piano part includes chord markings for Dm and Am. The Chamber Ensemble part consists of a single staff with rhythmic notation. The page number 59 is indicated at the beginning of each system.

Punto y Branca

This musical score is for the piece "Punto y Branca". It is arranged for a string quartet (Violins A, B, C, D, Viola, Violoncello), a double bass quartet (Bnd. A, B, C, D), piano, and a chamber ensemble (Cb.).

The score is divided into systems. The first system includes Violins A, B, C, D, Viola, and Violoncello. The second system includes Double Basses A, B, C, and D. The third system includes Piano and Chamber Ensemble. The Chamber Ensemble part includes Ebtrm, F7b9, Ebtrm, Abtrm, and Ebtrm6.

Measure numbers 74 are indicated at the beginning of each staff in the first system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Chamber Ensemble part includes specific chord voicings and articulations.



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Partichelas

PUNTO Y BRANCA

Orquesta típica

J. Peralta

Violín A

8

13

18

24

31

37

43

49

55

60

67

73

79

PUNTO Y BRANCA

Orquesta típica

J. Peralta

Violín B

8

13

18

24

31

37

43

49

54

59

66

72

78

PUNTO Y BRANCA

Orquesta típica

J. Peralta

Violín C

9

14

20

27

33

39

45

51

56

61

68

74

80

PUNTO Y BRANCA

Orquesta típica

J. Peralta

Violín D

8

13

19

26

33

39

45

51

56

61

68

74

80

PUNTO Y BRANCA

Orquesta típica
J. Peralta

Viola

The musical score is written for Viola in a single system with 14 staves. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 11, then to two flats (Bb and Eb) at measure 28, and finally to three flats (Bb, Eb, and Ab) at measure 40. The time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 11, 16, 21, 28, 34, 40, 46, 52, 57, 63, 70, 76, and 82 are indicated at the beginning of their respective staves.

PUNTO Y BRANCA

Orquesta típica
J. Peralta

Violonchelo

6

11

16

21 *percusión*

29

35

41

47

53

58

64

71

77

83

PUNTO Y BRANCA

Orquesta típica

J. Peralta

Bandoneón A

Musical notation for measures 4-9. The piece is in 2/4 time with a key signature of one sharp (F#). Measures 4 and 5 feature a four-measure rest in both staves. From measure 6, the bass line plays a rhythmic pattern of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staff is mostly empty, with a final measure (9) containing a whole note chord of F#4, A4, C5, E5.

Musical notation for measures 10-15. The key signature changes to three sharps (F#, C#, G#). The bass line continues with quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staff has rests until measure 10, then plays a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. This pattern repeats in measures 11-15.

Musical notation for measures 16-20. The bass line continues with quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staff has rests until measure 16, then plays a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. This pattern repeats in measures 17-20.

Musical notation for measures 21-26. The bass line continues with quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staff has rests until measure 21, then plays a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. This pattern repeats in measures 22-26. A *solo* marking is present above the treble staff in measure 25.

Musical notation for measures 27-34. The key signature changes to two flats (Bb, Eb). The bass line continues with quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staff has rests until measure 27, then plays a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. This pattern repeats in measures 28-34.

Musical notation for measures 35-39. The bass line continues with quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staff has rests until measure 35, then plays a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. This pattern repeats in measures 36-39.

Musical notation for measures 40-45. The bass line continues with quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staff has rests until measure 40, then plays a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. This pattern repeats in measures 41-45.

Musical notation for measures 46-51. The bass line continues with quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble staff has rests until measure 46, then plays a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. This pattern repeats in measures 47-51.

Punto y Branca

Bandoneón A

52 *solo*

Musical notation for measures 52-57. Measure 52 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter rest followed by a dotted quarter note G4. The piece changes to 2/4 time at measure 54 and returns to common time at measure 56. The bass line is mostly rests with some accompaniment in measure 57.

58

Musical notation for measures 58-63. The melody continues with eighth and sixteenth notes, including slurs and accents. The bass line remains mostly rests.

64

Musical notation for measures 64-69. The melody features sixteenth-note runs and slurs. The bass line has some accompaniment in measure 69.

70

Musical notation for measures 70-75. The melody is mostly rests. The bass line has a rhythmic accompaniment of eighth notes.

76

Musical notation for measures 76-81. The melody continues with sixteenth-note runs and slurs. The bass line has some accompaniment.

82

Musical notation for measures 82-87. The melody continues with sixteenth-note runs and slurs. The bass line has some accompaniment.

PUNTO Y BRANCA

Orquesta típica

J. Peralta

Bandoneón B

Musical notation for measures 4-9. The key signature is one sharp (F#) and the time signature is common time (C). Measure 4 contains a four-measure rest in both staves. Measures 5-9 show a rhythmic pattern in the bass staff with eighth and sixteenth notes, while the treble staff has rests.

Musical notation for measures 10-15. The key signature changes to three sharps (F#, C#, G#). The bass staff continues with a rhythmic pattern, and the treble staff has rests until measure 10, where it begins with a melodic line.

Musical notation for measures 16-20. The key signature remains three sharps. The treble staff has a melodic line with accents, and the bass staff has rests.

Musical notation for measures 21-28. The key signature changes to one sharp (F#). The treble staff has a melodic line with accents, and the bass staff has rests. Measure 28 ends with a double bar line and a repeat sign, with the chord Am indicated.

Musical notation for measures 29-35. The key signature changes to two flats (Bb, Eb). The treble staff has rests until measure 29, where it begins with a melodic line. The bass staff has rests until measure 29, where it begins with a rhythmic pattern. Chords Am, E7, Cm, and G7 are indicated below the bass staff.

Musical notation for measures 36-41. The key signature remains two flats. The treble staff has a melodic line with accents, and the bass staff has rests.

Musical notation for measures 42-47. The key signature remains two flats. The treble staff has a melodic line with accents, and the bass staff has rests.

Musical notation for measures 48-53. The key signature remains two flats. The treble staff has rests until measure 48, where it begins with a melodic line. The bass staff has rests until measure 48, where it begins with a rhythmic pattern.

Punto y Branca

Bandoneón B

53

58

64

70

76

82

PUNTO Y BRANCA

Orquesta típica

J. Peralta

Bandoneón C

Musical notation for measures 4-9. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is common time (C). Measure 4 contains a four-measure rest in both staves. From measure 5, the bass staff features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, 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Punto y Branca

Bandoneón C

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58

64

70

76

82

PUNTO Y BRANCA

Orquesta típica
J. Peralta

Bandoneón D

Musical notation for measures 4-9. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is common time (C). Measure 4 contains a four-measure rest in both staves. From measure 5, the bass staff has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, 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Punto y Branca

Bandoneón D

52

52

57

57

63

63

70 *teclas*

70

76

76

82

82

PUNTO Y BRANCA

Orquesta típica

J. Peralta

Piano

Measures 1-5 of the piano score. The key signature is one sharp (F#) and the time signature is common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Measures 6-10. Measure 6 is marked with a '6'. The right hand continues the melodic pattern. At measure 10, the key signature changes to three sharps (F#, C#, G#). The left hand accompaniment remains consistent.

Measures 11-15. Measure 11 is marked with an '11'. The right hand melody continues. At measure 15, the key signature changes to four sharps (F#, C#, G#, D#). The left hand accompaniment continues with eighth notes.

Measures 16-21. Measure 16 is marked with a '16'. The right hand melody continues. At measure 21, the key signature changes to one sharp (F#). The left hand accompaniment continues with eighth notes.

Measures 22-26. Measure 22 is marked with a '22'. The right hand features a series of chords and dyads. The left hand accompaniment continues with eighth notes.

Measures 27-32. Measure 27 is marked with a '27'. The right hand features a series of chords and dyads. The left hand accompaniment continues with eighth notes. Chord labels 'Am', 'E7', and 'E7' are placed above the right hand staff.

Measures 33-37. Measure 33 is marked with a '33'. The right hand features a series of chords and dyads. The left hand accompaniment continues with eighth notes. Chord labels 'Fm' and 'Cm' are placed above the right hand staff.

Punto y Branca

Piano

39

Musical score for measures 39-43. The piece is in B-flat major (two flats) and 4/4 time. Measure 39 is a whole rest in the treble and a half note B-flat in the bass. Measure 40 has a half note B-flat in the bass and a half note G in the treble. Measure 41 has a half note G in the bass and a half note F in the treble. Measure 42 has a half note F in the bass and a half note E in the treble. Measure 43 has a half note E in the bass and a half note D in the treble. The treble staff contains a series of chords: B-flat major (measures 40-41), G major (measures 42-43), and F major (measures 44-45).

44

Musical score for measures 44-48. Measure 44 has a half note D in the bass and a half note C in the treble. Measure 45 has a half note C in the bass and a half note B in the treble. Measure 46 has a half note B in the bass and a half note A in the treble. Measure 47 has a half note A in the bass and a half note G in the treble. Measure 48 has a half note G in the bass and a half note F in the treble. The bass staff contains a series of chords: D major (measures 44-45), C major (measures 46-47), and B major (measures 48-49).

49

Musical score for measures 49-53. Measure 49 has a half note F in the bass and a half note E in the treble. Measure 50 has a half note E in the bass and a half note D in the treble. Measure 51 has a half note D in the bass and a half note C in the treble. Measure 52 has a half note C in the bass and a half note B in the treble. Measure 53 has a half note B in the bass and a half note A in the treble. The bass staff contains a series of chords: F major (measures 49-50), E major (measures 51-52), and D major (measures 53-54).

54

Musical score for measures 54-58. Measure 54 has a half note A in the bass and a half note G in the treble. Measure 55 has a half note G in the bass and a half note F in the treble. Measure 56 has a half note F in the bass and a half note E in the treble. Measure 57 has a half note E in the bass and a half note D in the treble. Measure 58 has a half note D in the bass and a half note C in the treble. The bass staff contains a series of chords: A major (measures 54-55), G major (measures 56-57), and F major (measures 58-59).

59

Musical score for measures 59-64. Measure 59 has a half note C in the bass and a half note B in the treble. Measure 60 has a half note B in the bass and a half note A in the treble. Measure 61 has a half note A in the bass and a half note G in the treble. Measure 62 has a half note G in the bass and a half note F in the treble. Measure 63 has a half note F in the bass and a half note E in the treble. Measure 64 has a half note E in the bass and a half note D in the treble. The bass staff contains a series of chords: C major (measures 59-60), B major (measures 61-62), A major (measures 63-64), and G major (measures 65-66). The treble staff contains a series of chords: D major (measures 63-64), D major (measures 65-66), and A major (measures 67-68).

65

Musical score for measures 65-69. Measure 65 has a half note D in the bass and a half note C in the treble. Measure 66 has a half note C in the bass and a half note B in the treble. Measure 67 has a half note B in the bass and a half note A in the treble. Measure 68 has a half note A in the bass and a half note G in the treble. Measure 69 has a half note G in the bass and a half note F in the treble. The bass staff contains a series of chords: D major (measures 65-66), C major (measures 67-68), and B major (measures 69-70). The treble staff contains a series of chords: A major (measures 65-66), G major (measures 67-68), and F major (measures 69-70).

70

Musical score for measures 70-74. Measure 70 has a half note F in the bass and a half note E in the treble. Measure 71 has a half note E in the bass and a half note D in the treble. Measure 72 has a half note D in the bass and a half note C in the treble. Measure 73 has a half note C in the bass and a half note B in the treble. Measure 74 has a half note B in the bass and a half note A in the treble. The bass staff contains a series of chords: F major (measures 70-71), E major (measures 72-73), and D major (measures 74-75). The treble staff contains a series of chords: E major (measures 70-71), D major (measures 72-73), and C major (measures 74-75).

Punto y Branca

Piano

75

Abm Abm Ebm Ebm F7b9 F7b9

82

Bb7 Ebm6

PUNTO Y BRANCA

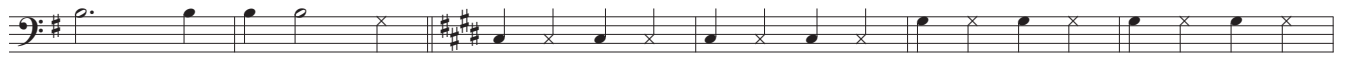
Orquesta típica

J. Peralta

Contrabajo



8



14



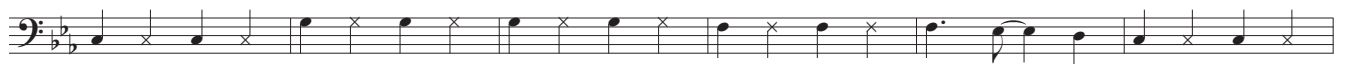
20



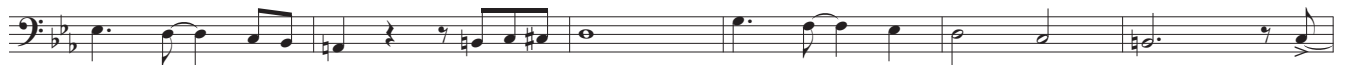
27



33



39



45



50



56



62



68



75



81

