



Editorial de Puerto

Rosca

Julián Peralta

(2011)

Astillero &
Orquesta de cuerdas

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Rosca

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Partitura general



Editorial de Puerto

Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

Rosca

J. Peralta

Violin I

Violin II *pizz.*

Viola *pizz.*

Violoncello *pizz.*

Contrabajo *pizz.*

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rosca

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Rosca

14

14

Cb. *arco*

Vln. I

Vln. II *arco* *div.*

Vla.

Vc.

Cb. *arco*

Detailed description: This system of musical notation covers measures 14, 15, and 16. The Cb. (Cello) and Vc. (Violoncello) parts are in the bass clef, while Vln. I, Vln. II, and Vla. (Viola) are in the treble clef. The Vln. I part features a complex sixteenth-note pattern with frequent sixths, indicated by the number '6' below the notes. The Vln. II part has a simpler accompaniment with some doublets. The Vla. part consists of a few notes with a slur. The Cb. and Vc. parts have a more melodic line with some slurs. The word 'arco' is written above the Cb. and Vla. staves, and 'div.' is written above the Vln. II staff. Measure numbers 14, 15, and 16 are indicated at the beginning of their respective staves.

17

17

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 17, 18, and 19. The Cb. (Cello) and Vc. (Violoncello) parts are in the bass clef, while Vln. I, Vln. II, and Vla. (Viola) are in the treble clef. The Vln. I part continues with the sixteenth-note sixteenth-note pattern from the previous system. The Vln. II part has a similar accompaniment. The Vla. part has a few notes with a slur. The Cb. and Vc. parts have a melodic line with some slurs. Measure numbers 17, 18, and 19 are indicated at the beginning of their respective staves.

Rosca

20

Vln.

20

Vc.

20

Bnd. A

20

Bnd. B

20

Phn.

20

Cb.

20

Vln. I

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

non div.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Rosca', contains staves for various instruments. The top section includes Vln., Vc., Bnd. A, Bnd. B, Phn., and Cb., all of which are mostly silent (indicated by horizontal lines) at the beginning of the page. The lower section features Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I plays a continuous sixteenth-note pattern with fingerings '6' indicated below. Vln. II is marked 'non div.' and plays a rhythmic pattern of eighth notes and rests. Vla., Vc., and Cb. play sustained melodic lines with slurs. The page number '20' is written at the start of each staff. The score is set in a key with one flat and a 3/4 time signature.

23

Vln.

23

Vc.

23

Bnd. A

23

Bnd. B

23

Pho.

23

Cb.

23

Vln. I

23

Vln. II

23

Vla.

23

Vc.

23

Cb.

6

6

6

6

8th

pizz.

arco.

non div.

non div.

non div.

non div.

non div.

27

Vln.

27

Vc.

6

27

Bnd. A

6

27

Bnd. B

6

27

Pho.

27

Cb.

(8th)

pizz.

arco.

27

Vln. I

27

Vln. II

27

Vla.

27

Vc.

27

Cb.

Detailed description of the musical score: This page contains measures 27 through 31 of the piece 'Rosca'. The score is arranged in a standard orchestral format. The top staves include Violin (Vln.), Viola (Vc.), Flute A (Bnd. A), and Flute B (Bnd. B). The middle section contains Piano (Pho.) and Clarinet Bass (Cb.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measures 27-31 show a complex texture with various rhythmic patterns and articulations. The Clarinet Bass part features a specific articulation pattern: pizzicato (pizz.) for measures 27 and 29, and arco (arco.) for measures 28 and 30. The Piano part has a steady accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic foundation with consistent patterns.

Rosca

This musical score is for the piece "Rosca" and spans measures 36 to 41. It features a full orchestral ensemble including Violins (Vln.), Violas (Vla.), Cellos (Cb.), Double Basses (Cb.), Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, and the use of triplets. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Specific performance instructions include accents (*>*), breath marks (*div.*), and articulation marks (*acc.*).

The instruments and their parts are as follows:

- Vln. (Violins):** Violin I and Violin II parts, featuring melodic lines and rhythmic accompaniment.
- Vc. (Violas):** Viola part, providing harmonic support and melodic counterpoints.
- Bnd. A (Bassoon):** Bassoon part, often playing rhythmic patterns and melodic fragments.
- Bnd. B (Clarinet):** Clarinet part, contributing to the rhythmic texture.
- Pno. (Piano):** Piano part, featuring complex rhythmic patterns and harmonic accompaniment.
- Cb. (Cello):** Cello part, providing a steady bass line and harmonic support.
- Vln. I (Violin I):** Violin I part, playing a melodic line with various articulations.
- Vln. II (Violin II):** Violin II part, playing a melodic line with various articulations.
- Vla. (Viola):** Viola part, playing a melodic line with various articulations.
- Cb. (Double Bass):** Double Bass part, providing a steady bass line and harmonic support.

41

Vln.

Vc.

Bnd. A

Bnd. B

Pho.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco..

pizz.

arco

p

f

unis.

div.

p

f

p

f

p

f

p

f

Rosca

The musical score for 'Rosca' is presented in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Vc. (Violoncello):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Bnd. A (Bassoon):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Bnd. B (Bassoon):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Pno. (Piano):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Cb. (Cello):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Vln. I (Violin I):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Vln. II (Violin II):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Vla. (Viola):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Vc. (Violoncello):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.
- Cb. (Cello):** Part 1 (top) features a long, sustained note with a fermata at measure 47. Part 2 (bottom) features a long, sustained note with a fermata at measure 47.

The score includes various musical notations such as notes, rests, and dynamics. The page number 47 is indicated at the beginning of each staff. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

52 V

Vln.

52

Vc.

52

Bnd. A

52

Bnd. B

52

Pho.

52

Cb.

52 V

Vln. I

52 unis. V

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Rosca', contains measures 52 through 56. The score is arranged in a standard orchestral format with multiple staves. The instruments shown are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), Piano (Pho.), and Woodwinds (Bnd. A, Bnd. B). The Violin I and II parts have dynamic markings 'V' and 'unis. V' respectively. The woodwind parts (Bnd. A and B) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The string parts (Vln., Vla., Vc., Cb.) have a more melodic and harmonic focus, with some parts featuring long notes and others more rhythmic accompaniment. The piano part has a dense texture with many chords and moving lines. The page number '11' is at the bottom.

57

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

V

3

V

3

V

3

V

This musical score page, titled "Rosca", covers measures 61 through 64. It is a full orchestral score with the following parts:

- Vln. (Violin):** Violin I and Violin II parts, both featuring a triplet of eighth notes in measures 61 and 62, followed by a melodic line.
- Vc. (Viola):** Viola part, mirroring the violin parts with a triplet in measures 61 and 62.
- Bnd. A & B (Double Basses):** Two parts, both featuring a triplet of eighth notes in measures 61 and 62.
- Pno. (Piano):** Piano part, providing harmonic support with chords and arpeggios.
- Cb. (Cello):** Cello part, featuring a steady bass line with a triplet in measures 61 and 62.
- Vln. I, Vln. II, Vla. (Violins, Viola):** These parts continue the melodic and rhythmic themes established in the previous measures.
- Vc. (Violoncello):** Continues the bass line with a triplet in measures 61 and 62.
- Cb. (Contrabasso):** Continues the bass line with a triplet in measures 61 and 62.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

65

Vln.

65

Vc.

65

Bnd. A

65

Bnd. B

65

Pno.

65

Cb.

65

Vln. I

3

6 6 6 6

65

Vln. II

3

65

Vla.

3

65

Vc.

3

65

Cb.

65

f

f

f

f

f

f

f

f

f

75

Vln. *f* 6

Vc. *f* 6

Bnd. A *f* 3 6

Bnd. B 6

Pno.

Cb. 75

Vln. I 75 6 6 6 6 V

Vln. II *mf*

Vla. *mf* V

Vc. *mf*

Cb. *mf*

80

Vln.

Vc.

Bnd. A

Bnd. B

Pho.

Cb.

Vln. I

Vln. II

Vla.

Vc. *div.* *non div.*

Cb.

Detailed description: This page of a musical score for 'Rosca' covers measures 80 through 84. The score is arranged in a system with ten staves. The top five staves are for Violin (Vln.), Viola (Vla.), Cello (Cb.), Double Bass (Cb.), and Piano (Pho.). The bottom five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as sustained notes and rests. The piano part has a more active role in measures 80-83, while in measure 84, it plays a steady eighth-note accompaniment. The woodwind parts (Vln. I, Vln. II, Vla., Cb., Cb.) have a more melodic and sustained character, often playing long notes or short phrases. The Cello and Double Bass parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

85

Vln.

85

Vc.

85

Bnd. A

85

Bnd. B

85

Pno.

85

Cb.

85

Vln. I

85

Vln. II

85

Vla.

85

Vc.

85

Cb.

Detailed description: This is a page of a musical score for the piece 'Rosca'. The score is arranged in two systems. The first system includes staves for Violin (Vln.), Viola (Vc.), Clarinet in B-flat (Cb.), and Contrabass (Cb.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Viola (Vc.), and Contrabass (Cb.). Each staff begins with a measure number '85'. The music is written in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The instrumentation includes strings (Violins, Violas, Contrabass) and woodwinds (Clarinet and Viola).



Editorial de Puerto

Rosca

Julián Peralta

Partichelas



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Astillero & Orquesta de Cuerdas

Rosca

J. Peralta

Violín solista

22

25

29

33

37

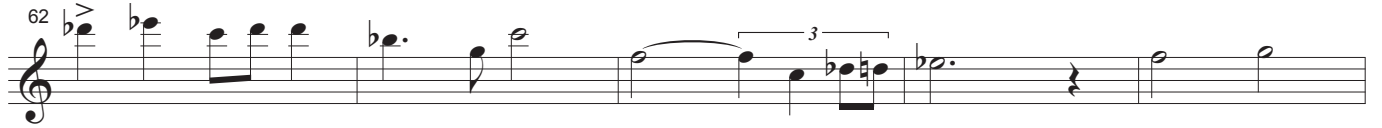
41

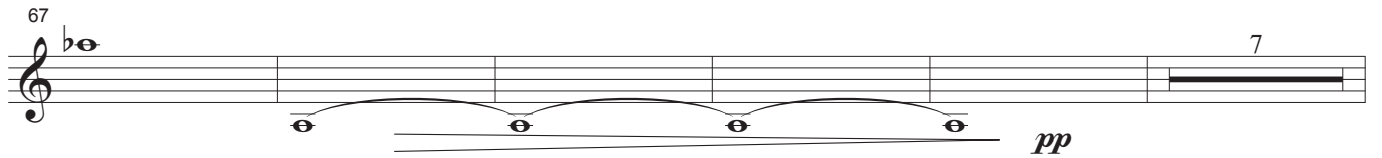
45

53

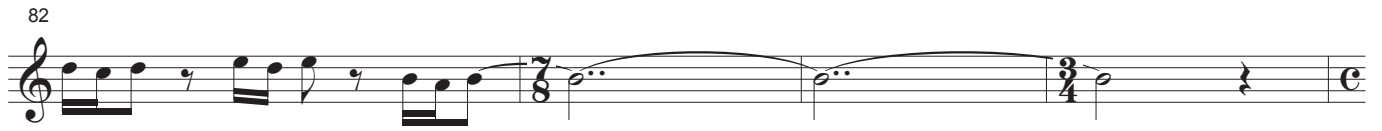
58

Rosca

62 

67 

79 

82 

86 



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Rosca

J. Peralta

Violonchelo solista

Violonchelo solista

22

6

25

6

28

31

35

3

38

3 3

42

47

3

55

Detailed description: This is a musical score for a solo cello, titled 'Rosca' by J. Peralta. The score is written in bass clef with a common time signature (C). It consists of nine staves of music, numbered 22 through 55. The notation includes various rhythmic values, accidentals (sharps, naturals, flats), and dynamic markings such as accents (>) and breath marks (v). There are several triplet markings (3) and sixteenth-note passages. The piece concludes with a final note on the ninth staff.

Rosca

59

63

69

80

83



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Rosca

J. Peralta

Bandoneón A

22

22

6

25

6

28

31

35

3

3

Rosca

38

Musical notation for measures 38-41. Measure 38 features a treble clef with eighth notes and a bass clef with eighth notes, both containing triplets. Measure 39 continues with similar patterns. Measure 40 has a treble clef with a half note and a bass clef with a half note. Measure 41 has a treble clef with a half note and a bass clef with a half note. The key signature has one sharp (F#).

42

Musical notation for measures 42-46. Measure 42 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 43 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 44 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 45 has a treble clef with a half note and a bass clef with a half note. Measure 46 has a treble clef with a half note and a bass clef with a half note. The key signature has one sharp (F#).

47

Musical notation for measures 47-52. Measure 47 has a treble clef with a half note and a bass clef with a half note. Measure 48 has a treble clef with a half note and a bass clef with a half note. Measure 49 has a treble clef with a half note and a bass clef with a half note. Measure 50 has a treble clef with a half note and a bass clef with a half note. Measure 51 has a treble clef with a half note and a bass clef with a half note. Measure 52 has a treble clef with a half note and a bass clef with a half note. The key signature has one sharp (F#).

53

Musical notation for measures 53-57. Measure 53 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 54 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 55 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 56 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 57 has a treble clef with eighth notes and a bass clef with eighth notes. The key signature has one sharp (F#).

58

Musical notation for measures 58-60. Measure 58 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 59 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 60 has a treble clef with eighth notes and a bass clef with eighth notes. The key signature has one sharp (F#).

61

Musical notation for measures 61-63. Measure 61 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 62 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 63 has a treble clef with eighth notes and a bass clef with eighth notes. The key signature has one sharp (F#).

Rosca

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The bass clef part contains several chords with accents (>) and slurs. The treble clef part has whole rests for the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure.

70

Musical notation for measures 70-76. The system consists of a grand staff. The bass clef part features a triplet of eighth notes in measure 71, marked with a '3' above the staff. The treble clef part has whole rests for measures 70-71, followed by a quarter note in measure 72, and a half note in measure 73. Dynamic markings *pp* and *f* are present below the bass staff. A slur is under the first two measures of the bass part.

77

Musical notation for measures 77-80. The system consists of a grand staff. The treble clef part contains a triplet of eighth notes in measure 78, marked with a '3' below the staff. The bass clef part has whole rests for measures 77-78, followed by a half note in measure 79, and a half note in measure 80. A slur is under the last two measures of the bass part. A '6' is written below the bass staff in measure 80.

80

Musical notation for measures 80-83. The system consists of a grand staff. Both the treble and bass clef parts feature continuous eighth-note patterns. The treble clef part has a slur over the first two measures of measure 81. The bass clef part has a slur over the first two measures of measure 81.

83

Musical notation for measures 83-86. The system consists of a grand staff. The treble clef part has a slur over the first two measures of measure 83. The bass clef part has a slur over the first two measures of measure 83. The system concludes with a double bar line in measure 86.



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Astillero & Orquesta de Cuerdas

Rosca

J. Peralta

Bandoneón B

22 6

25 6 6

28 6 6

31 6 6 6

35 6 6 6

Rosca

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 39 features a whole rest in the treble and a melodic line in the bass. Measures 40-42 show a rhythmic pattern of eighth notes in the bass and chords in the treble.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 43-44 show chords in the treble and a melodic line in the bass. Measures 45-46 feature whole rests in the treble and sustained notes in the bass.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 contains a sixteenth-note triplet in the treble and a bass line. Measure 48 has a sixteenth-note triplet in the treble and a bass line. Measure 49 features a long melodic line in the treble and a bass line. Measure 50 has a sixteenth-note triplet in the treble and a bass line.

50

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51-52 show chords in the treble and a melodic line in the bass. Measures 53-54 feature whole rests in the treble and sustained chords in the bass.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55-56 show chords in the treble and a rhythmic bass line. Measures 57-58 feature chords in the treble and a rhythmic bass line.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 59-60 show chords in the treble and a rhythmic bass line. Measure 61 has a melodic line in the treble and a bass line. Measure 62 features a sixteenth-note triplet in the treble and a bass line.

Rosca

62

Musical score for measures 62-65. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs.

66

Musical score for measures 66-71. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs. Dynamics markings *f* and *pp* are present.

72

Musical score for measures 72-77. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. Fingerings 7 and 6 are indicated.

82

Musical score for measures 82-85. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. A 3/4 time signature change is shown.

86

Musical score for measures 86-91. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs.



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Astillero & Orquesta de Cuerdas

Rosca

J. Peralta

Piano

22

25

29

32

Rosca

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 36-38 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 39 shows a change in the bass clef with a series of chords and a final note marked with an 8vb (octave below) symbol.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 40-43 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dashed line with the label (8vb) is positioned below the bass clef staff, indicating an octave shift.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 44-46 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 47 features a triplet of eighth notes in the bass clef and a triplet of chords in the treble clef, both marked with a '3' above the respective groups.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51-55 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 54-55 show a change in the bass clef with a series of chords and a final note marked with an 8vb (octave below) symbol.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-60 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 59-60 show a change in the bass clef with a series of chords and a final note marked with an 8vb (octave below) symbol.

Rosca

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measures 59 and 60 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 61 continues this pattern. Vertical lines with 'v' below them indicate fingerings for the bass clef.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 62 and 63 continue the rhythmic pattern from the previous system. Measures 64 and 65 show a change in the bass clef rhythm, with some notes beamed together. Vertical lines with 'v' below them indicate fingerings.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 66 and 67 continue the rhythmic pattern. Measures 68, 69, and 70 feature a long, sustained chord in the treble clef, indicated by a large horizontal line with a fermata. The bass clef continues with a simple rhythmic pattern. Vertical lines with 'v' below them indicate fingerings.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 71 and 72 feature a complex rhythmic pattern with many beamed notes. Measure 73 has a long, sustained chord in the treble clef. Measure 74 continues the complex rhythmic pattern. A dynamic marking *f* is present at the beginning of measure 71. A triplet of eighth notes is marked with a '3' in measure 74. Vertical lines with 'v' below them indicate fingerings.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75 and 76 feature a complex rhythmic pattern with many beamed notes. Measures 77, 78, and 79 feature a long, sustained chord in the treble clef, indicated by a large horizontal line with a fermata. The bass clef continues with a simple rhythmic pattern. A dynamic marking *f* is present at the beginning of measure 75. A triplet of eighth notes is marked with a '3' in measure 74. Vertical lines with 'v' below them indicate fingerings.

Rosca

82

Musical score for measures 82-85. The piece is in common time (C). Measures 82 and 83 are in 7/8 time, and measures 84 and 85 are in 3/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns and accents. The bass staff contains a rhythmic accompaniment with eighth-note patterns and accents. The piece concludes with a double bar line at the end of measure 85.

86

Musical score for measures 86-89. The piece is in common time (C). Measures 86 and 87 are in 7/8 time, and measures 88 and 89 are in 3/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns and accents. The bass staff contains a rhythmic accompaniment with eighth-note patterns and accents. The piece concludes with a double bar line at the end of measure 89.



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Soundtrack Buenos Aires

Astillero & Orquesta de Cuerdas

Rosca

J. Peralta

Contrabajo solista

14

arco

18

23

pizz.

arco..

27

pizz.

arco..

pizz.

arco..

31

pizz.

35

39

pizz.

arco..

43

arco

pizz.

51

3

Rosca

56

60

65

f *pp*

72

4

81

85



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Astillero & Orquesta de Cuerdas

Rosca

J. Peralta

Violin I

Rosca

Musical score for 'Rosca' in treble clef. The score consists of ten staves of music. The first three staves (measures 19-25) feature a continuous sixteenth-note pattern with a '6' fingering indicated below. The fourth staff (measures 25-28) shows a change in texture with a 'non div.' marking. The fifth staff (measures 29-32) continues with a similar rhythmic pattern. The sixth staff (measures 33-36) includes a triplet of eighth notes. The seventh staff (measures 37-40) features a dynamic range from *p* to *f*. The eighth staff (measures 41-45) contains a long note with a slur and a triplet of eighth notes. The ninth staff (measures 46-53) shows a series of chords with a crescendo hairpin. The tenth staff (measures 54-59) concludes with a triplet of eighth notes and a final triplet of eighth notes.



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Rosca

J. Peralta

Violín II

pizz. 3

7

12 *arco* *div.*

17 *non div.*

21 *non div.*

25

29

33 3

37 *div.*

Rosca

41 *unis.*
p

45 *div.* 4 *unis.*
f

54

59 3 3 3

63 3

67 *f* *pp* *mf* 4

77

83

Detailed description: This is a musical score for a piece titled 'Rosca'. It consists of eight staves of music, each starting with a measure number. The notation is in treble clef. The first staff (41) features a melodic line with a 'p' dynamic and 'unis.' marking. The second staff (45) includes a 'div.' marking, a '4' measure rest, and a 'p' dynamic. The third staff (54) shows a series of chords with 'v' markings. The fourth staff (59) contains triplets of eighth notes. The fifth staff (63) features a triplet of eighth notes. The sixth staff (67) has a '4' measure rest and dynamics of 'f', 'pp', and 'mf'. The seventh staff (77) continues the melodic line. The eighth staff (83) shows a change in time signature from 7/8 to 3/4 and ends with a double bar line.



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Rosca

J. Peralta

Viola

pizz. 3

7

12

arco

17

22

non div.

27

31

3

35

39

Rosca

44

52

57

61

65

70

78

83

p *f* *pp* *mf*

3 3 3 3 3 3 3

V V V V V V V

7/8 3/4 C 7/8

Detailed description: This page contains seven musical staves for the piece 'Rosca'. The first staff (measures 44-51) starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. It features a triplet of eighth notes. The second staff (measures 52-56) continues with a similar dynamic range. The third staff (measures 57-60) includes a triplet of eighth notes and a fermata. The fourth staff (measures 61-64) features a triplet of eighth notes and a fermata. The fifth staff (measures 65-69) includes a triplet of eighth notes and a fermata. The sixth staff (measures 70-77) starts with a pianissimo (*pp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes and a fermata. The seventh staff (measures 78-82) continues with a similar dynamic range. The eighth staff (measures 83-87) includes a triplet of eighth notes and a fermata. The piece concludes with a final cadence in 7/8 time.



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Rosca

J. Peralta

Violonchelo

pizz. 10 *arco*

14

19

24 *non div.*

28

32

36

40 *p*

45 *f* 3

Rosca

53

57

61

65

70

78

83

pp *mf* *f*

div *non div.*



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Rosca

J. Peralta

Contrabajo

pizz. 13 *arco*

17

22

non div.

27

31

35

39

43

p *f*

48

3

Rosca

55



59



64



69



79



84



pp *mf* *f*

4

3/4

C