



Editorial de Puerto

# Vander

Julián Peralta  
(2011)

Astillero &  
Orquesta de cuerdas

Violín  
Violonchelo  
Bandoneón A  
Bandoneón B  
Piano  
Contrabajo

Violín I  
Violín II  
Viola  
Violonchelo  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

# Vander

Julián Peralta

Partitura general



Editorial de Puerto

## Soundtrack

### Buenos Aires

Astillero & Orquesta de Cuerdas

#### Vander

J. Peralta

The musical score consists of two systems of music. The top system features staves for Violín, Violonchelo, Bandoneón A, Bandoneón B, Piano, and Contrabajo. The bottom system features staves for Violin I, Violin II, Viola, Violoncello, and Contrabajo. Each staff contains musical notation with stems, rests, and dynamic markings like '>' and '>>'. The music is in common time (indicated by 'c') and includes key changes, such as from C major to B-flat major.



12

18

25

31

36

40

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Measure 40: Vln. plays eighth-note chords. Vc. and Bnd. A play sustained notes. Bnd. B and Pno. play eighth-note chords. Cb. rests. Measure 41: Vln. and Vc. play eighth-note chords. Bnd. A and Bnd. B play eighth-note chords. Pno. and Cb. play eighth-note chords. Measure 42: Vln. and Vc. play eighth-note chords. Bnd. A and Bnd. B play eighth-note chords. Pno. and Cb. play eighth-note chords. Measure 43: Vln. and Vc. play eighth-note chords. Bnd. A and Bnd. B play eighth-note chords. Pno. and Cb. play eighth-note chords.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 40: Vln. I and Vln. II play eighth-note chords. Vla., Vc., and Cb. rest. Measure 41: Vln. I and Vln. II play eighth-note chords. Vla., Vc., and Cb. play eighth-note chords. Measure 42: Vln. I and Vln. II play eighth-note chords. Vla., Vc., and Cb. play eighth-note chords. Measure 43: Vln. I and Vln. II play eighth-note chords. Vla., Vc., and Cb. play eighth-note chords.

46

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln.

50

Vc.

50

Bnd. A

f

50

Bnd. B

50

Pno.

50

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

54

6

3

*mf*

54

This page contains six staves of musical notation. The first three staves (Vln., Vc., Bnd. A) are grouped by a brace. The next two staves (Bnd. B, Pno.) are also grouped by a brace. The last staff (Cb.) stands alone. Measure 54 begins with eighth-note chords in Vln. and Vc., followed by sixteenth-note patterns in Bnd. A and Bnd. B. The Pno. staff shows a sustained note with a dynamic change to *mf*. Measure 55 starts with eighth-note chords in Vln. and Vc., followed by sixteenth-note patterns in Bnd. A and Bnd. B. The Pno. staff shows a sustained note with a dynamic change to *mf*.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains five staves of musical notation. The first four staves (Vln. I, Vln. II, Vla., Vc.) are grouped by a brace. The last staff (Cb.) stands alone. Measure 54 begins with eighth-note chords in Vln. I and Vln. II, followed by sixteenth-note patterns in Vla. and Vc. Measure 55 begins with eighth-note chords in Vln. I and Vln. II, followed by sixteenth-note patterns in Vla. and Vc.

59

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

59

59

59

59

59

59

6

This page contains six staves of musical notation. The top staff is for the Violin (Vln.), featuring sixteenth-note patterns with grace marks and a dynamic marking of  $\text{f}$ . The second staff is for the Cello (Vc.). The third and fourth staves are grouped by a brace under the heading 'Bnd. A'. The fifth and sixth staves are grouped by a brace under the heading 'Bnd. B'. The seventh staff is for the Piano (Pno.), and the eighth staff is for the Double Bass (Cb.). Measure numbers 59 are present at the beginning of each staff, except for the piano which has measure 59 at the end. A rehearsal mark '6' is located in the upper right corner of the page.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

59

59

59

59

59

This page contains five staves of musical notation. The top two staves are for the Violin I (Vln. I) and Violin II (Vln. II), both showing sixteenth-note patterns with grace marks. The third staff is for the Viola (Vla.). The fourth staff is for the Cello (Vc.). The bottom staff is for the Double Bass (Cb.). Measure numbers 59 are present at the beginning of each staff. The page concludes with measure 59 on all staves.

64

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

69

69

69

69

69

73

Vln.

73

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 11. The score consists of two systems of music.

**System 1 (Measures 77-80):**

- Vln.**: Measures 77-78: Rests. Measure 79: Rest. Measure 80:  $\text{G}^{\text{b}}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Dynamic:  $\overbrace{\quad\quad\quad}^3$ .
- Vc.**: Measures 77-78: Rests. Measure 79: Rest. Measure 80:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Bnd. A**: Measures 77-78: Rests. Measure 79: Rest. Measure 80:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Bnd. B**: Measures 77-78: Rests. Measure 79: Rest. Measure 80:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Pno.**: Measures 77-78: Rests. Measure 79:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Measure 80:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Cb.**: Measures 77-78: Rests. Measure 79: Rest. Measure 80:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .

**System 2 (Measures 81-84):**

- Vln. I**: Measures 81-82: Rests. Measure 83:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Dynamic: *rall.* Measure 84:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Vln. II**: Measures 81-82: Rests. Measure 83:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Dynamic: *rall.* Measure 84:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Vla.**: Measures 81-82: Rests. Measure 83:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Dynamic: *rall.* Measure 84:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Vc.**: Measures 81-82: Rests. Measure 83:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Dynamic: *rall.* Measure 84:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
- Cb.**: Measures 81-82: Rests. Measure 83:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Dynamic: *rall.* Measure 84:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .

83

Vln.

83

Vc.

83

Bnd. A

83

Bnd. B

83

Pno.

83

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

90

Vln.

90

Vc.

90

Bnd. A

90

Bnd. B

90

Pno.

90

Cb.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

97

97

97

97

97

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music, each consisting of six staves. The top system (measures 97-100) includes parts for Violin (Vln.), Cello (Vc.), Bassoon A (Bnd. A), Bassoon B (Bnd. B), Piano (Pno.), and Double Bass (Cb.). The bottom system (measures 97-100) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score uses a standard musical notation with treble and bass clefs, common time, and various dynamic markings such as forte, piano, and accents. Measure numbers 97, 98, 99, and 100 are visible above the staves.

102

Vln.

102

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

106

Vln.

106

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Vln. Vc.

Bnd. A

Bnd. B

Pno.

Cb.

*mp*

111 6

111 6

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

E. P. 2012  
- 17 -

115

8<sup>rd</sup>

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8<sup>va</sup>) - - - - -

Vln. 119

Vc. 119

Bnd. A 119

Bnd. B 119

Pno. 119

Cb. 119

Vln. I 119

Vln. II 119

Vla. 119

Vc. 119

Cb. 119

124

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

124

124

124

124

124

124

124

124

124



Editorial de Puerto

# Vander

Julián Peralta

Partichelas



Editorial de Puerto

# Soundtrack Buenos Aires

Astillero & Orquesta de Cuerdas

## Vander

J. Peralta

Violín solista

The sheet music consists of ten staves of musical notation for violin. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff: 1, 4, 8, 12, 16, 20, 24, 28, and 32. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as accents and slurs. Some measures include performance instructions like '3' over groups of notes or '8va-' indicating an octave higher.

## Vander

36

39

44

49

53

57 (8va)

62

65

69

72

75

## Vander

79

84

94

100

104

109

113 *mp*

116

119

124



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## Buenos Aires

Astillero & Orquesta de Cuerdas

### Vander

J. Peralta

Violonchelo solista

The sheet music consists of ten staves of musical notation for Violoncello Soloist (Vander). The key signature is C bass clef. The time signature is common time. The music includes various dynamics such as accents, slurs, and grace notes. Measure numbers are indicated at the beginning of each staff: 41, 44, 48, 52, 57, 62, 66, 70, and 74. The notation is dense, showing complex rhythmic patterns and harmonic changes.

## Vander

78

83

88

93

98

103

109

113 *mp*

117

122

127



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## Buenos Aires

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### Vander

J. Peralta

Bandoneón A

41

41

44

48

51

6

3

f

54

6

3

mf

## Vander

59

64

68

72

76

79

Vander

86



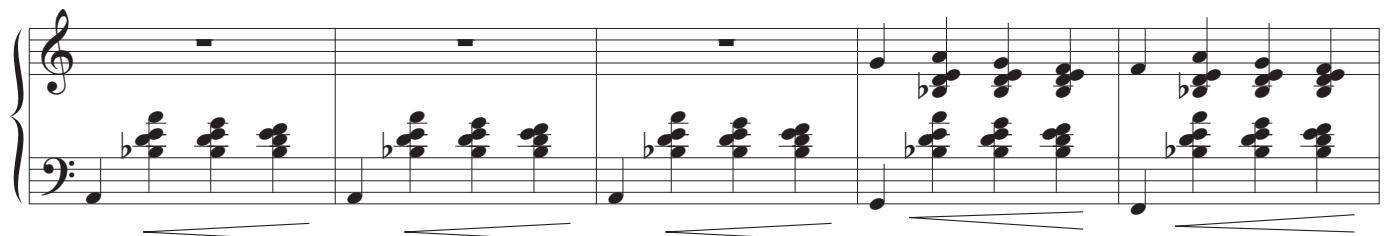
91



96



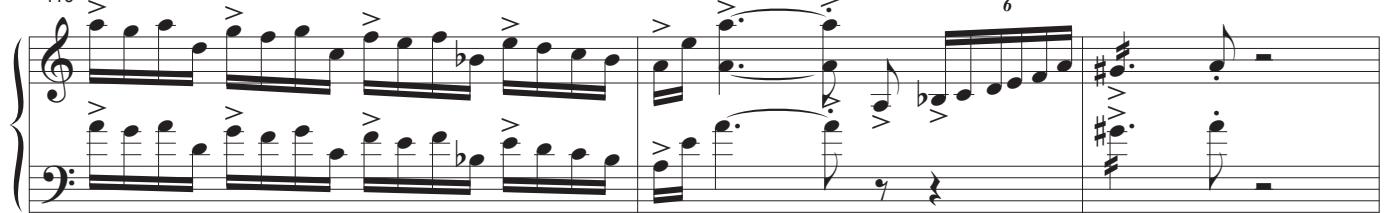
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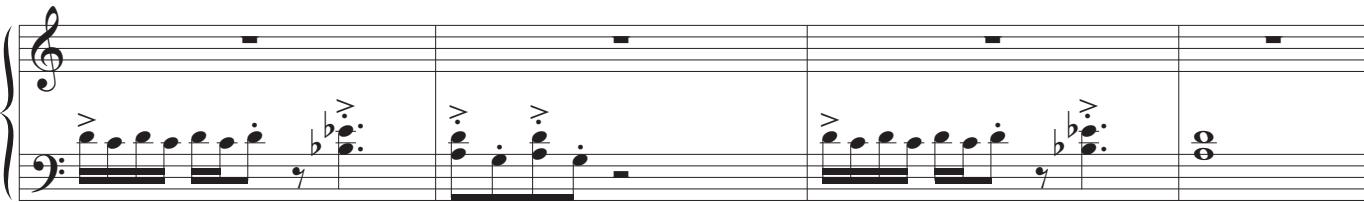
106



110



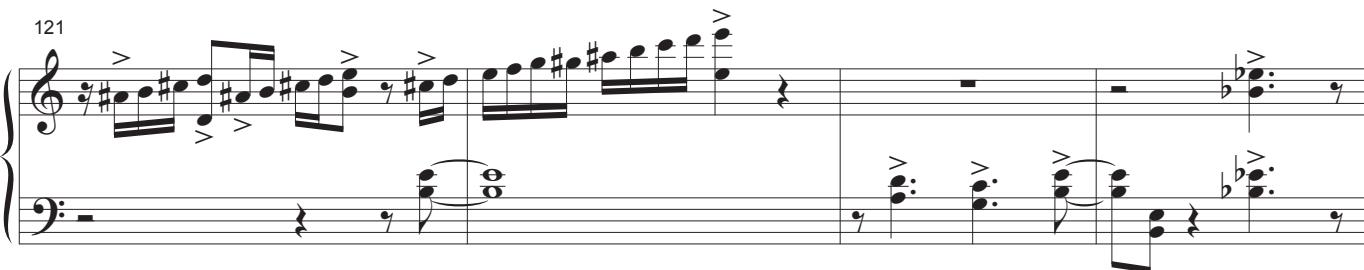
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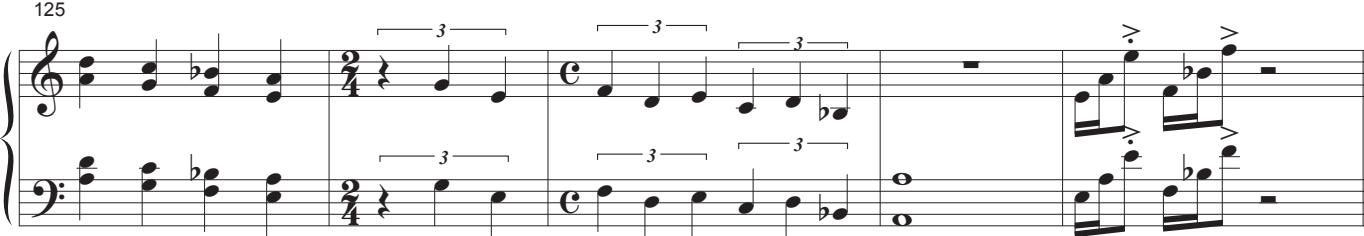
117



121



125





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## Buenos Aires

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### Vander

J. Peralta

Bandoneón B

41

41

44

48

52

56

## Vander

61



66



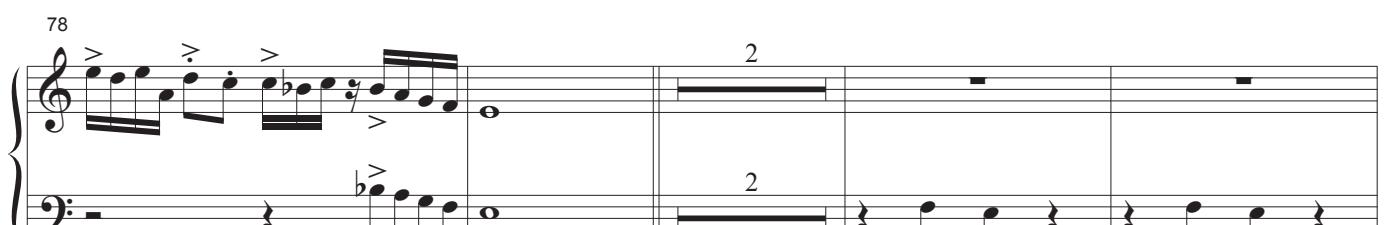
70



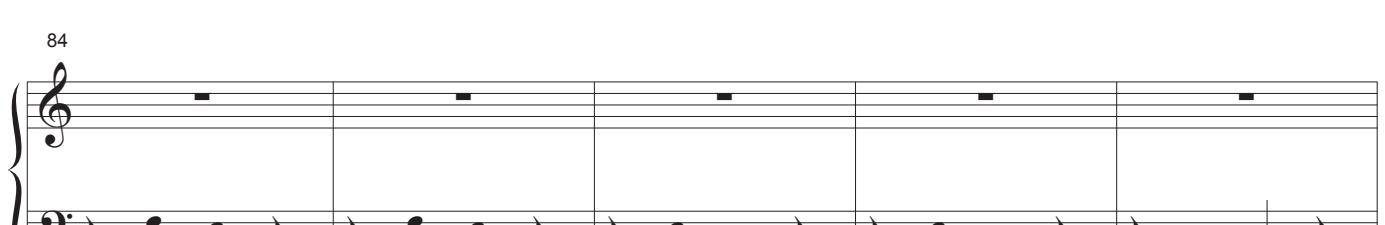
74



78



84



## Vander

89

94

99

104

109

112

Vander

116

This musical score consists of three staves. The top staff is treble clef, the bottom staff is bass clef. Measure 116: Treble staff is silent. Bass staff has eighth notes. Measure 117: Treble staff has eighth notes. Bass staff has eighth notes. Measure 118: Treble staff has eighth notes. Bass staff has eighth notes. Measure 119: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 120: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 121: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 122: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 123: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 124: Treble staff has sixteenth-note patterns. Bass staff has eighth notes.

120

124



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Astillero & Orquesta de Cuerdas

## Vander

J. Peralta

Piano

39

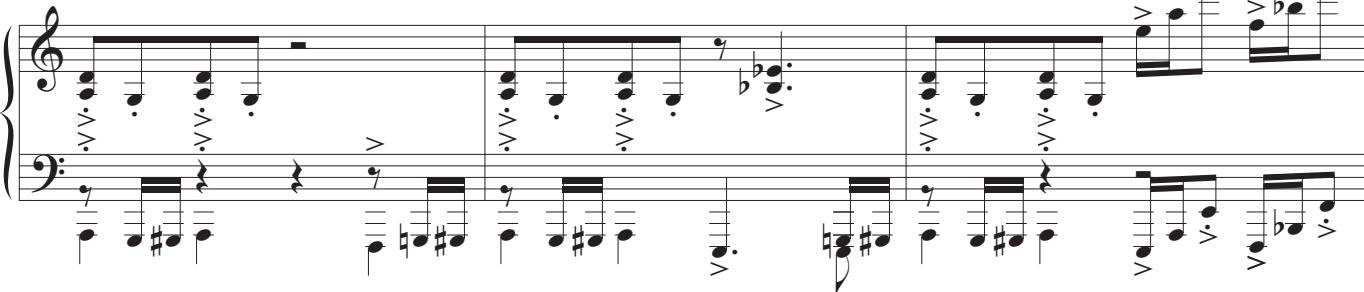
42

45

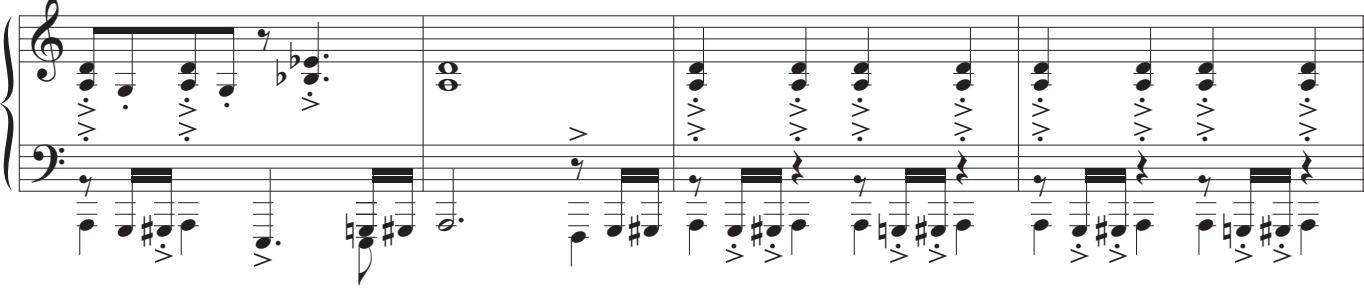
48

Vander

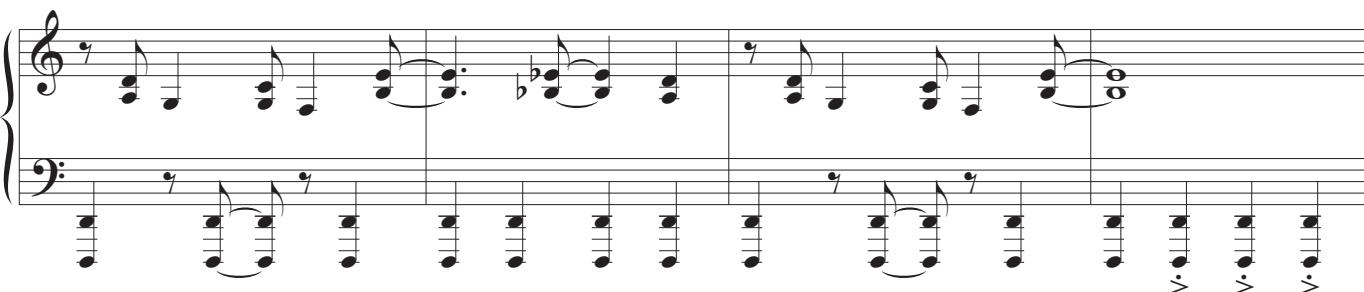
51



54



58



62



65



Vander

68

Musical score for piano, two staves. Treble staff: measures 1-4. Bass staff: measures 1-4.

72

Musical score for piano, two staves. Treble staff: measures 5-8. Bass staff: measures 5-8.

76

Musical score for piano, two staves. Treble staff: measures 9-12. Bass staff: measures 9-12.

81

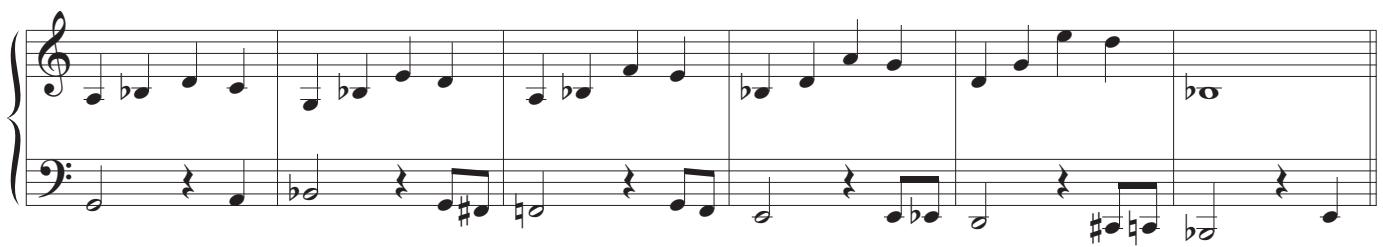
Musical score for piano, two staves. Treble staff: measures 13-16. Bass staff: measures 13-16. A dynamic instruction  $\text{ff}$  is placed above the bass staff.

87

Musical score for piano, two staves. Treble staff: measures 17-20. Bass staff: measures 17-20.

## Vander

94



100

A musical score page featuring two staves. The top staff shows eighth-note chords with '3' over them, and the bottom staff has vertical grace notes with '3' over them. The bass staff has vertical grace notes with '3' over them.

103

A musical score page featuring two staves. The top staff shows eighth-note chords with '3' over them, and the bottom staff has vertical grace notes with '3' over them. The bass staff has vertical grace notes with '3' over them.

106

A musical score page featuring two staves. The top staff has a fermata over the first note and a '2' above the second measure. The bottom staff has vertical grace notes with '2' over them.

111

A musical score page featuring two staves. The top staff has vertical grace notes with '2' over them. The bottom staff has vertical grace notes with '2' over them.

## Vander

114

117

121

125



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# Soundtrack Buenos Aires

Astillero & Orquesta de Cuerdas

## Vander

J. Peralta

Contrabajo solista

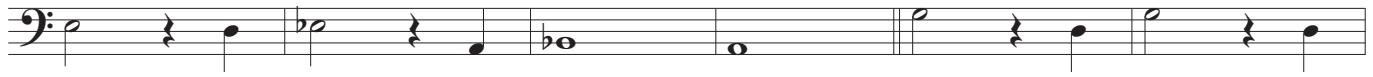
The musical score consists of ten staves of double bass notation. The first staff begins at measure 41. The second staff begins at measure 44. The third staff begins at measure 48. The fourth staff begins at measure 53. The fifth staff begins at measure 58. The sixth staff begins at measure 62. The seventh staff begins at measure 66. The eighth staff begins at measure 71. The ninth staff begins at measure 76. The notation includes various note heads, stems, and rests, with some notes having small arrows pointing upwards or downwards.

## Vander

82



87



93



98



103



110



115



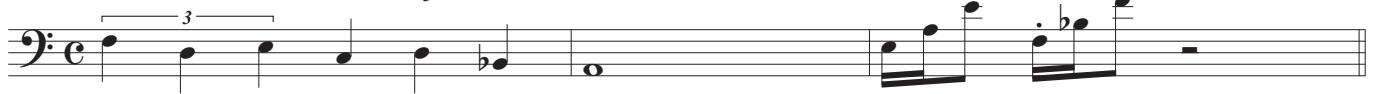
119



123



127





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# Soundtrack

## Buenos Aires

Astillero & Orquesta de Cuerdas

### Vander

J. Peralta

Violín I

The sheet music for Violin I consists of ten staves of musical notation. The key signature is common time (indicated by 'C'). The music begins at measure 41 and continues through measure 73. Measure 41 starts with a sixteenth-note pattern followed by a sustained note. Measures 44 and 48 show eighth-note patterns with various dynamics and rests. Measure 52 features a series of eighth-note pairs. Measures 56 and 60 include sixteenth-note patterns with grace notes and slurs. Measure 65 shows eighth-note pairs with dynamic markings. Measures 69 and 73 conclude the section with eighth-note patterns.

## Vander

77 *rall.*

82

87 V

92

97

102 3 3 3 3 3 3

106 2 *f*

111 6

115 *mp*

120 3 6 3

125 3 3 2 4 C G V 3



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## Buenos Aires

Astillero & Orquesta de Cuerdas

### Vander

J. Peralta

Violín II

41

44

45

48

49

52

53

56

57

60

61

65

66

69

70

73

74

## Vander

77 *rall.*

82

87

92

97

102

106 2

111 6

115 *mp*

120

125 3 3



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# Soundtrack

## Buenos Aires

Astillero & Orquesta de Cuerdas

### Vander

J. Peralta

Viola

41

44

48

52

56

61

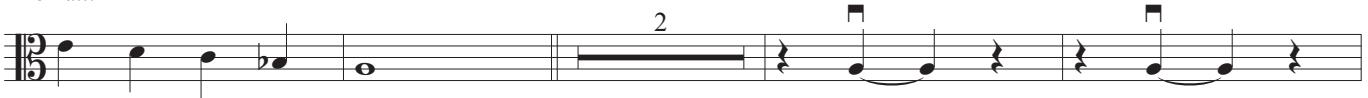
65

69

73

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## Vander

78 *rall.*

84



89



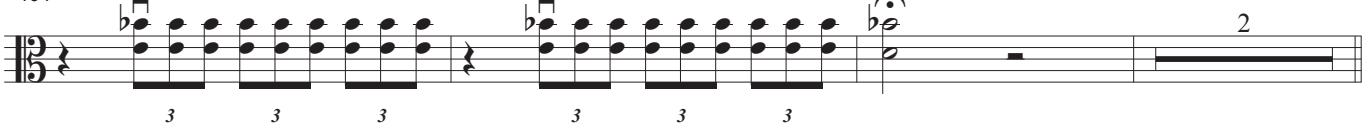
94



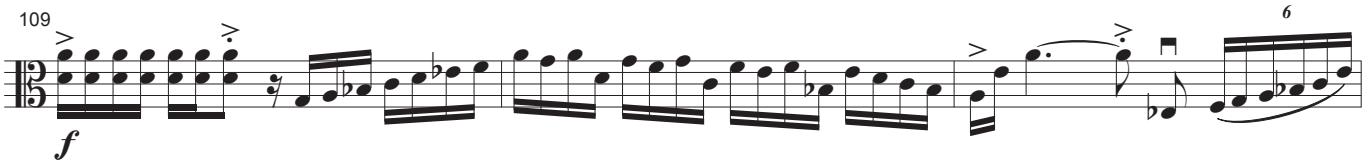
99



104



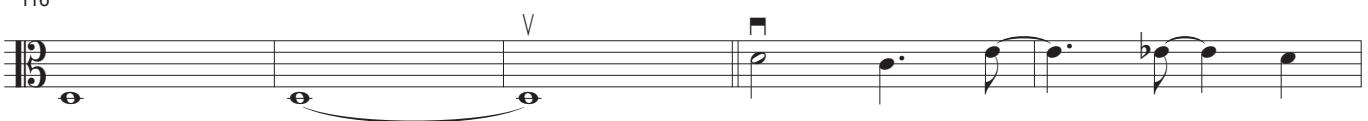
109



112



116



121



126





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# Soundtrack

## Buenos Aires

Astillero & Orquesta de Cuerdas

### Vander

J. Peralta

Violonchelo

41

44

48

52

56

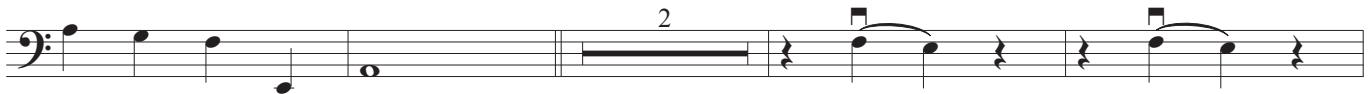
61

65

69

73

## Vander

78 *rall.*

84



89



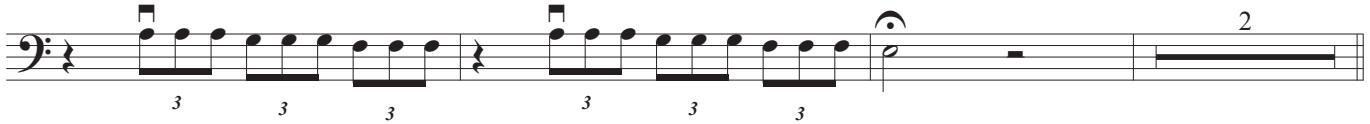
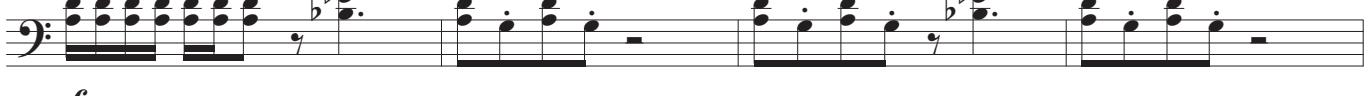
94



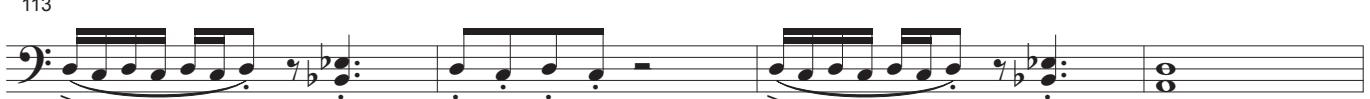
99



104

109 *f*

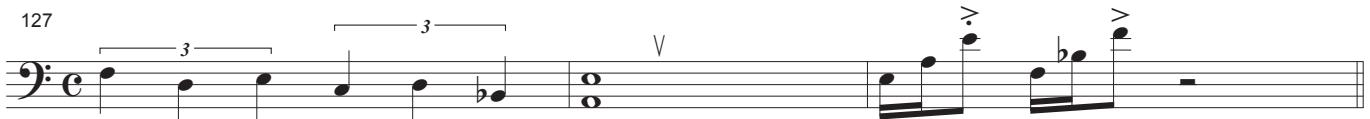
113

117 *mp*

122



127





Editorial de Puerto

# Soundtrack

## Buenos Aires

Astillero & Orquesta de Cuerdas

### Vander

J. Peralta

Contrabajo

The musical score for Contrabajo (Double Bass) consists of ten staves of music. The first staff begins at measure 41. The second staff begins at measure 44. The third staff begins at measure 48. The fourth staff begins at measure 53. The fifth staff begins at measure 57. The sixth staff begins at measure 62. The seventh staff begins at measure 66. The eighth staff begins at measure 71. The ninth staff begins at measure 76, with the instruction *rall.* The tenth staff continues from measure 76. The score uses a bass clef, common time, and includes various dynamic markings such as accents and slurs.

## Vander

82



87



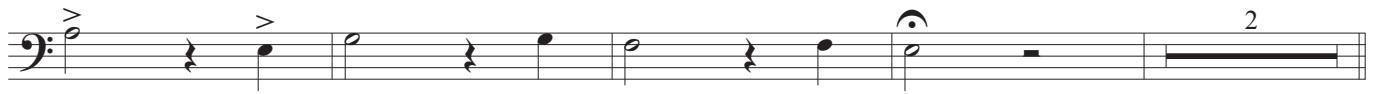
93



98



103



109



113



118



122

*arco*