



Editorial de Puerto

# Variación

Julián Peralta

(2005)

Astillero &  
Orquesta de cuerdas

Violín  
Violonchelo  
Bandoneón A  
Bandoneón B  
Piano  
Contrabajo

Violín I  
Violín II  
Viola  
Violonchelo  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

# Variación

Julián Peralta

Partitura general



Editorial de Puerto

# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Violín *sul ponticello*  
*p*

Violonchelo *sul ponticello*  
*p*

Bandoneón A *p*

Bandoneón B *p*

Piano *p*

Contrabajo *arco* *pizz.* *simile*  
*p*

Violín I *sul ponticello*  
*p*

Violín II *sul ponticello*  
*p*

Viola *sul ponticello*  
*p*

Violoncello *sul ponticello*  
*p*

Contrabajo *arco* *pizz.* *simile*  
*p*

Variación

Musical score for Variación, measures 7-13. The score is written for Violin I, Violin II, Viola, Violoncello, Piano, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Piano, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, Piano, and Double Bass. The score is written in a standard musical notation style with a treble clef for Violin I, Violin II, and Viola, and a bass clef for Violoncello and Double Bass. The Piano part is written in a grand staff with a treble and bass clef. The score is marked with a '7' at the beginning of each system, indicating the measure number. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The overall texture is dense and complex, with many overlapping lines of music.



Variación

20

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 20 through 24 of a piece titled 'Variación'. The score is arranged in a system with 12 staves. The instruments are: Violin (Vln.), Viola (Vc.), Flute A (Bnd. A), Flute B (Bnd. B), Piano (Pno.), Clarinet (Cb.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 20-24 show a complex texture with many notes, including triplets and sixteenth-note patterns. The piano part features dense chordal textures and arpeggiated figures. The strings play rhythmic patterns, with the cellos and double basses often playing sustained notes or moving lines. The woodwinds and upper strings have melodic lines with various articulations like accents and slurs.

Variación

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln.

Vc.

Bnd. A

Bnd. B

Pho.

Cb.

25

*pizz.* *arco* *pizz.* *simile*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

*pizz.* *arco* *pizz.* *simile*





Variación

35

Vln.

35

Vc.

35

Bnd. A

35

Bnd. B

35

Pno.

35

Cb.

*pp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *simile*

35

Vln. I

35

Vln. II

35

Vla.

35

Vc.

35

Cb.

*pp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *simile*

Variación

Musical score for Variation, measures 41-45. The score is arranged in two systems. The first system includes Violin (Vln.), Viola (Vcl.), Flute A (Bnd. A), Flute B (Bnd. B), Piano (Pho.), and Cymbal (Cb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cymbal (Cb.).

Measures 41-45 are marked with a dynamic of *mf*. The score features various musical notations, including triplets (3), quintuplets (5), and accents (>). The Cymbal part includes an *arco* marking. The Flute parts (Bnd. A and B) have a *mf* dynamic marking starting at measure 42.

Variación

Musical score for Variación, measures 46-49. The score is arranged in a system with 11 staves. The instruments are: Vln. (Violin), Vc. (Viola), Bnd. A (Bassoon A), Bnd. B (Bassoon B), Pno. (Piano), Cb. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Viola), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings. The first four measures are numbered 46, 47, 48, and 49. The Vln. and Vc. parts have triplets in measures 47 and 48. The Pno. part has a complex texture with many notes in measures 47 and 48. The Cb. part has a simple bass line with some dynamics. The Vln. I and Vln. II parts have triplets in measures 47 and 48. The Vla. part has a simple bass line with some dynamics. The Vc. part has a simple bass line with some dynamics. The Cb. part has a simple bass line with some dynamics. The score ends with a double bar line and a fermata in measure 49.

Variación

50 (8va) - - - - - voc superior -  
a la 8va

Vln. *mp*

Vc. *mp*

Bnd. A *mp*

Bnd. B *mp*

Pno. *f* *pizz.*

Cb. *pizz.*

50 (8va) - - - - -  
*div.* *mp* (due voci alla 8va)

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *div.* *unis.* *div.*

Vc. *mp*

Cb. *pizz.*



Variación

58

Vln.

*f*

Vc.

*f*

Bnd. A

*f*

Bnd. B

Pno.

*f*

Cb.

*f*

*pizz.*

Vln. I

*f*

Vln. II

*unis.*  
*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

*pizz.*

Variación

62

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*arco*

*arco*

Detailed description: This is a page of a musical score for a variation, starting at measure 62. The score is arranged in a system with multiple staves. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. In the first measure, the Violin and Viola parts have a long note, while the Piano and Double Bass parts have a rhythmic pattern. The second measure continues this pattern. The third measure shows a change in the Piano and Double Bass parts. The fourth measure features a more complex rhythmic pattern in the Piano and Double Bass parts, with the Double Bass part marked 'arco'. The Piano part has a dynamic marking of 'f' (forte) in the first measure. The score is written in a standard musical notation style with various articulation marks and dynamics.

Variación

66

Vln. *ff*

Vc. *ff*

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

Detailed description: This page of a musical score, titled 'Variación', covers measures 66 through 78. The score is arranged in a system with ten staves. The instruments and their parts are: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), Piano (Pno.), and two grand pianos (Bnd. A and Bnd. B). The Violin and Viola parts feature a prominent sixteenth-note triplet pattern, marked with a forte (*ff*) dynamic. The Viola part includes accents. The Piano part consists of chords with accents. The Double Bass part features a melodic line with accents. The grand pianos provide harmonic support with chords and some melodic fragments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '66' is indicated at the beginning of the first staff.



Variación

Musical score for Variación, measures 69-71. The score is arranged in a system with ten staves. The instruments and their parts are:

- Vln.:** Violin, measures 69-71, featuring sixteenth-note patterns with a '6' fingering.
- Vc.:** Viola, measures 69-71, featuring eighth-note patterns.
- Bnd. A:** Horn A, measures 69-71, featuring whole notes and rests.
- Bnd. B:** Horn B, measures 69-71, featuring chords and rests.
- Pno.:** Piano, measures 69-71, featuring chords and rests.
- Cb.:** Contrabass, measures 69-71, featuring eighth-note patterns with accents.
- Vln. I:** Violin I, measures 69-71, featuring sixteenth-note patterns with a '6' fingering.
- Vln. II:** Violin II, measures 69-71, featuring sixteenth-note patterns with a '6' fingering.
- Vla.:** Viola, measures 69-71, featuring eighth-note patterns.
- Cb.:** Contrabass, measures 69-71, featuring eighth-note patterns with accents.



Variación

76 *tutta forza* *rit.* *molto drammatico e rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bnd. A

Bnd. B

Pno.

Cb.



Editorial de Puerto

# Variación

Julián Peralta

Partichelas



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# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Violín solista

*sul ponticello*

*p*

6

12

*modo ordinario*

18

*f*

22

26

30

*ff*

34

*mf*

45

Variación

49 *vo* *voz superior a la 8va*

*mp*

56

*f*

62

66

*ff*

68

70

72

*con fuoco e molto pesante*

*tutta forza*

74

*rit.*

*molto drammatico e rall.*

78



Editorial de Puerto

# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Violonchelo solista

*sul ponticello*

*p*

6



12



17 *modo ordinario*



21



25



29



33



43



Variación

47 3 3 *mp*

53 *f*

59

64 *ff*

68 *con fuoco e molto pesante*

72 *tutta forza* 6 *rit.*

75 *molto drammatico e rall.*

79





Editorial de Puerto

# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Bandoneón A

*p*

6

12

18

*f*

23

Variación

28

*ff*

34

*p*

38

*p*

42

*mf*

46

*mf*

50

*mp*

Variación

56

56-60

*f*

56-60: Musical score for measures 56-60. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 56 starts with a whole rest in the right hand and a chord in the left hand. Measure 57 has a whole rest in the right hand and a chord in the left hand. Measure 58 begins with a melodic line in the right hand starting on G4, moving up stepwise to D5, with a dynamic marking of *f*. Measure 59 continues the melodic line with a trill on D5. Measure 60 ends with a sustained chord in the right hand and a chord in the left hand.

61

61-62

61-62: Musical score for measures 61-62. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 61 features a melodic line in the right hand with a slur over it, starting on G4 and moving up to D5. The left hand has a rhythmic accompaniment of eighth notes. Measure 62 continues the melodic line in the right hand and the rhythmic accompaniment in the left hand.

63

63-66

63-66: Musical score for measures 63-66. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 63 starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 64 continues the melodic line in the right hand and the rhythmic accompaniment in the left hand. Measure 65 features a melodic line in the right hand with a slur and a dynamic marking of *f*. Measure 66 ends with a sustained chord in the right hand and a chord in the left hand.

67

67-72

67-72: Musical score for measures 67-72. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measures 67-72 consist of a series of chords in both hands, with the right hand playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

73

73-77

73-77: Musical score for measures 73-77. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 73 starts with a melodic line in the right hand and a chord in the left hand. Measure 74 continues the melodic line in the right hand and the chord in the left hand. Measure 75 features a melodic line in the right hand with a slur and a dynamic marking of *f*. Measure 76 continues the melodic line in the right hand and the chord in the left hand. Measure 77 ends with a sustained chord in the right hand and a chord in the left hand.

78

*rit.*

*molto drammatico e rall.*

78-82

78-82: Musical score for measures 78-82. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 78 starts with a melodic line in the right hand and a chord in the left hand. Measure 79 continues the melodic line in the right hand and the chord in the left hand. Measure 80 features a melodic line in the right hand with a slur and a dynamic marking of *molto drammatico e rall.*. Measure 81 continues the melodic line in the right hand and the chord in the left hand. Measure 82 ends with a sustained chord in the right hand and a chord in the left hand.



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# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Bandoneón B

*p*

6

12

18

*f*

23

Variación

28

*ff*

34

*p*

39

*mf*

44

*mf*

49

*mp*

55

*mp*

Variación

61

*f*

Musical score for measures 61-65. The piece is in G major (one sharp) and 2/4 time. Measure 61 is a whole rest in both hands. Measures 62-65 feature a rhythmic pattern of quarter notes with accents in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is placed below measure 62.

66

Musical score for measures 66-67. Measures 66-67 consist of a continuous sixteenth-note run in the right hand, while the left hand plays chords. The run is divided into two groups of four measures each.

68

Musical score for measures 68-71. Measures 68-71 continue the sixteenth-note run in the right hand and chords in the left hand. The run is divided into two groups of two measures each.

72

6 *con fuoco e molto pesante*

Musical score for measures 72-74. Measure 72 is a whole rest. Measures 73-74 feature a sixteenth-note run in the right hand and chords in the left hand. A dynamic marking of *6* is placed above measure 73, and the instruction *con fuoco e molto pesante* is written above measure 74.

75

*rit.*

Musical score for measures 75-78. Measures 75-78 consist of a continuous sixteenth-note run in both hands. A dynamic marking of *rit.* (ritardando) is placed above measure 75.

79

*molto drammatico e rall.*

Musical score for measures 79-82. Measures 79-82 consist of a continuous sixteenth-note run in both hands. A dynamic marking of *molto drammatico e rall.* (molto dramatically and rallentando) is placed above measure 79. The piece ends with a double bar line at the end of measure 82.



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# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Piano

4

9

13

Variación

17

Musical score for measures 17-20. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including slurs and accents. The left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *f* (forte) is present at the beginning of measure 18.

21

Musical score for measures 21-23. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment pattern.

24

Musical score for measures 24-26. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues.

27

Musical score for measures 27-29. The right hand features a series of chords and rests, while the left hand continues with a steady eighth-note accompaniment.

30

Musical score for measures 30-32. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues.



Variación

33

Musical score for measures 33-36. The piece is in G major (one sharp). The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano).

37

Musical score for measures 37-40. The right hand continues with chords, and the left hand maintains the eighth-note pattern. The dynamics are consistent with the previous system.

41

Musical score for measures 41-44. The right hand features chords with some melodic movement. The left hand continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

45

Musical score for measures 45-48. The right hand has chords with some chromaticism. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is present.

49

Musical score for measures 49-52. The right hand has chords with some chromaticism. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is present.

Variación

51

Musical score for measures 51-53. The piece is in G major (one sharp). Measure 51 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 52 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 53 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. The word '8va' is written above the treble clef in measures 51 and 53.

54

Musical score for measures 54-55. The piece is in G major. Measure 54 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 55 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. The word '8va' is written above the treble clef in measure 54.

56

Musical score for measures 56-58. The piece is in G major. Measure 56 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 57 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 58 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. The word '8va' is written above the treble clef in measure 56.

59

Musical score for measures 59-62. The piece is in G major. Measure 59 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 60 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 61 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 62 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note.

63

Musical score for measures 63-66. The piece is in G major. Measure 63 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 64 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 65 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measure 66 has a treble clef with a sixteenth-note triplet and a bass clef with a quarter note.

Variación

66

Musical score for measures 66-68. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with slurs and accents.

69

Musical score for measures 69-71. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with slurs and accents.

*con fuoco e molto pesante*

72

Musical score for measures 72-74. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with slurs and accents.

75

Musical score for measures 75-78. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with slurs and accents.

*rit.*

79

Musical score for measures 79-82. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with slurs and accents.

*molto drammatico e rall.*



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# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Contrabajo solista

*arco* *pizz.* *simile*  
*p*

5

9

13

17

*arco*  
*f*

21

25

*pizz. arco* *pizz. simile*  
*f*

29

33

*pizz.* *arco* *pizz.*  
*ff* *pp*

Variación

37 *arco* *pizz.*

41 *arco*

46 *mf*

51 *pizz.* *arco*

56 *pizz.* *f*

61 *arco*

66

71 *fondo* *faja*

76 *rit.*

80 *molto drammatico e rall.*



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# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Violin I

*sul ponticello*

*p*

6

12

*modo ordinario*

18

*f*

22

26

30

*ff*

34

7 5 3

*mf*

3 3

45

3 3

*8va*

Variación

50 *div.* *(due voci alla 8va)*

56 *mp*

62

66 *ff*

68

70

72 *non div.*

74 *con fuoco e molto pesante* *tutta forza*

78 *rit.* *molto drammatico e rall.*



Editorial de Puerto

# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Violín II

*sul ponticello*

*p*

6

12

*modo ordinario*

18

22 *f*

26

30 *ff*

34

45



Variación

50 *div.*  
*mp*

56 *unis.*  
*f*

62

66 *ff*

68

70

72 *non div.*  
*con fuoco e molto pesante*  
*unis.*  
*div.*

74 *tutta forza*

78 *rit.*  
*molto drammatico e rall.*  
*va*

Detailed description: This is a musical score for a variation, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 50 with a *div.* marking and a *mp* dynamic. The first staff (measures 50-55) features a melodic line with a *mp* dynamic. The second staff (measures 56-61) starts with a *f* dynamic and includes a *unis.* marking. The third staff (measures 62-65) continues the melodic line. The fourth staff (measures 66-71) is a sixteenth-note passage marked *ff*. The fifth staff (measures 72-73) includes *non div.* and *con fuoco e molto pesante* markings. The sixth staff (measures 74-77) is marked *tutta forza*. The seventh staff (measures 78-81) includes *rit.* and *molto drammatico e rall.* markings, ending with a *va* instruction. The score contains various musical notations such as slurs, accents, and dynamic markings.



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# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Viola *sul ponticello*

*p*

6

13

*modo ordinario*

18

*f*

22

26

30

*ff*

34

*mf*

45

Variación

50 *div.* *unis.* *div.* *unis.* *div.*

*mp*

56 *unis.*

*f*

62

*ff*

67

71

*con fuoco e molto pesante* *tutta forza*

74

6

78 *rit.* *molto drammatico e rall.*

*rit.* *molto drammatico e rall.*



Editorial de Puerto

# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Violonchelo

*sul ponticello*

*p*

6



12



17

*modo ordinario*



21



25



29



33



43



Variación

47 *mp*

53 *f*

59

64 *ff*

68 *con fuoco e molto pesante*

72 *tutta forza* *6* *rit.*

75

79 *molto dramático e rall.*  
*non div.*



Editorial de Puerto

# Registros de Balvanera

Astillero & Orquesta de Cuerdas

## Variación

J. Peralta

Contrabajo

*arco* *pizz.* *simile*  
*p*

5

9

13

17

*arco*  
*f*

21

25

*pizz. arco* *pizz. simile*

29

33

*ff* *pp* *pizz.* *arco* *pizz.*

Variación

37 *arco* *pizz.*

41 *arco*  
*mf*

46 *arco*

51 *pizz.*

57 *f* *pizz.*

63 *arco*

68

73 *con fuoco e molto pesante* *tutta forza*

78 *rit.* *molto drammatico e rall.* *non div.*