



Editorial de Puerto

Variación

Julián Peralta

(2005)

Astillero &
Orquesta de cuerdas

Violín
Violonchelo
Bandoneón A
Bandoneón B
Piano
Contrabajo

Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Variación

Julián Peralta

Partitura general



Editorial de Puerto

Registros de

Balvanera

Astillero & Orquesta de Cuerdas

Variación

J. Peralta

sul ponticello

Violín

Violonchelo

Bandoneón A

Bandoneón B

Piano

Contrabajo

p

sul ponticello

p

p

p

p

arco *pizz.* *simile*

p

sul ponticello

Violin I

Violin II

Viola

Violoncello

Contrabajo

p

sul ponticello

p

sul ponticello

p

sul ponticello

p

arco *pizz.* *simile*

p

Variación

7

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

This musical score page contains six staves. The top staff is for the Violin (Vln.), followed by the Cello (Vc.). Below them are two pairs of bassoon staves, labeled 'Bnd. A' and 'Bnd. B'. The fifth staff is for the Piano (Pno.), and the bottom staff is for the Double Bass (Cb.). The music consists of measures 7 through 12. Measures 7 and 8 show mostly sustained notes or simple harmonic patterns. Measure 9 begins with a dynamic 'V' above the bassoon staves, indicating a change in performance. Measures 10 and 11 feature more complex rhythmic patterns, particularly in the piano and double bass parts. Measure 12 concludes the section.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five staves. From top to bottom, they are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music continues from measure 7. Measures 7 and 8 show sustained notes. Measure 9 starts with a dynamic 'V' above the violins. Measures 10 and 11 feature rhythmic patterns with eighth-note figures. Measure 12 concludes the section.

Variación

14

Vln.

14

Vc.

14

Bnd. A

14

Bnd. B

14

Pno.

14

Cb.

modo ordinario

f

f

f

f

f

arco

f

14

Vln. I

14

Vln. II

14

Vla.

14

Vc.

14

Cb.

modo ordinario

f

f

f

f

arco

f

Variación

20

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Variación

25

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

25

pizz. arco pizz. simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

Variación

30

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

30

30

30

30

30

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

p

ff

p

ff

p

ff

V

ff

ff

ff

V

ff

Variación

35

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

pp

35

pizz. arco pizz. arco pizz. simile

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco pizz. arco pizz. simile

pp

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Variación

41

Vln. *mf*

41

Vc. *mf*

41

Bnd. A

Bnd. B

41

Pno.

41

Cb. *arco* *mf*

41

Vln. I *mf*

41

Vln. II *mf*

41

Vla. *mf*

41

Vc. *mf*

41

Cb. *arco* *mf*

Variación

46

Vln.

Vcl.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

8va

Variación

(8va) - *voc superior* - a la 8va

50 Vln. *mp*

50 Vc. *mp*

50 Bnd. A *mp*

50 Bnd. B *mp*

50 Pno. *f*

50 Cb.

(8va) - *div.* *mp* (due voci alla 8va)

Vln. I *div.* *mp*

Vln. II *div.* *mp*

Vla. *div.* *mp*

Vc. *div.* *mp*

Cb.

Variación

54 (8va) -

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

This page contains two staves of musical notation for orchestra. The top staff includes parts for Violin (Vln.), Cello (Vc.), Bassoon A (Bnd. A), Bassoon B (Bnd. B), Piano (Pno.), and Double Bass (Cb.). The bottom staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 54 begins with a dynamic of (8va) and a tempo marking of 54. The piano part features sixteenth-note patterns. Measures 55 begin with a dynamic of unis. (unison) and a tempo marking of 54. The double bass part includes slurs and grace notes.

54 (8va) -

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page continues the musical score from the previous page. It features two staves of musical notation for orchestra. The top staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 54 continues with dynamics of (8va) and 54. Measure 55 begins with dynamics of unis. (unison) and 54. The double bass part includes slurs and grace notes.

Variación

58

Vln. *f*

58

Vc. *f*

Bnd. A {
58
f
Bnd. B {
58
Pno. {
58
Cb. {
58
pizz.
f

Vln. I *f*

Vln. II *unis.* *f*

Vla. *f*

Vc. *f*

Cb. {
pizz.
f

Variación

62

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Variación

66

Vln. ff

Vc. ff

Bnd. A

Bnd. B

Pno.

Cb.

66

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb.

Variación

69 6 6 6 6 6 6 6 6

Vln.

Vc.

Bnd. A

Bnd. B

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Variación

72 *con fuoco e molto pesante*
Vln. 6
72 *con fuoco e molto pesante*
Vc. 6
72 6
Bnd. A *con fuoco e molto pesante*
72 6
Bnd. B *con fuoco e molto pesante*
72 6
Pno. *con fuoco e molto pesante*
72 6
Cb. *fonda faja*
72 6

72 *non div.*
Vln. I 6
72 *con fuoco e molto pesante*
72 6
Vln. II *non div. div.*
72 6
72 *con fuoco e molto pesante unis.*
Vla. 6
72 *con fuoco e molto pesante*
Vc. 6
72 *con fuoco e molto pesante*
Cb. 6
72 *con fuoco e molto pesante*

Variación

Musical score for orchestra and piano, Variation section.

The score consists of two systems of music. The first system includes parts for Vln. (Violin), Vc. (Cello), Bnd. A (Bassoon A), Bnd. B (Bassoon B), Pno. (Piano), and Cb. (Cello). The second system includes parts for Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Cello).

Measure 76:

- Vln.:** *tutta forza* (Violin I)
- Vc.:** *tutta forza* (Cello)
- Bnd. A:** (Bassoon A)
- Bnd. B:** (Bassoon B)
- Pno.:** (Piano)
- Cb.:** (Cello)
- Vln. I:** *tutta forza* (Violin I)
- Vln. II:** *tutta forza* (Violin II)
- Vla.:** *tutta forza* (Viola)
- Vc.:** *tutta forza* (Cello)
- Cb.:** *tutta forza* (Cello)

Measure 77:

- Vln.:** *rit.* (Violin I)
- Vc.:** *rit.* (Cello)
- Bnd. A:** (Bassoon A)
- Bnd. B:** (Bassoon B)
- Pno.:** *rit.* (Piano)
- Cb.:** *rit.* (Cello)
- Vln. I:** *rit.* (Violin I)
- Vln. II:** *rit.* (Violin II)
- Vla.:** *rit.* (Viola)
- Vc.:** *rit.* (Cello)
- Cb.:** *rit.* (Cello)

Measure 78:

- Vln.:** *molto drammatico e rall.* (Violin I)
- Vc.:** *molto drammatico e rall.* (Cello)
- Bnd. A:** (Bassoon A)
- Bnd. B:** (Bassoon B)
- Pno.:** (Piano)
- Cb.:** (Cello)
- Vln. I:** *molto drammatico e rall.* (Violin I)
- Vln. II:** *molto drammatico e rall.* (Violin II)
- Vla.:** *molto drammatico e rall.* (Viola)
- Vc.:** *molto drammatico e rall.* (Cello)
- Cb.:** *molto drammatico e rall.* (Cello)

Measure 79:

- Vln.:** (Violin I)
- Vc.:** (Cello)
- Bnd. A:** (Bassoon A)
- Bnd. B:** (Bassoon B)
- Pno.:** (Piano)
- Cb.:** (Cello)
- Vln. I:** (Violin I)
- Vln. II:** (Violin II)
- Vla.:** (Viola)
- Vc.:** (Cello)
- Cb.:** (Cello)



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Variación

Julián Peralta

Partichelas



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Astillero & Orquesta de Cuerdas

Variación

J. Peralta

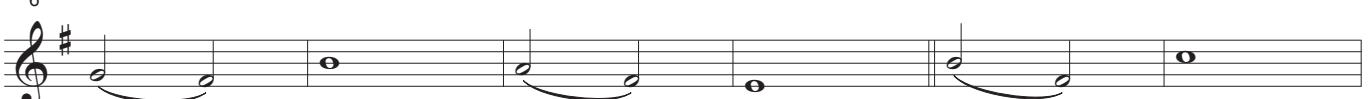
Violín solista

sul ponticello

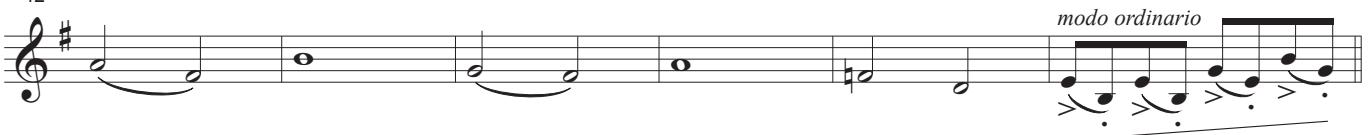
Violín solista

p

6



12



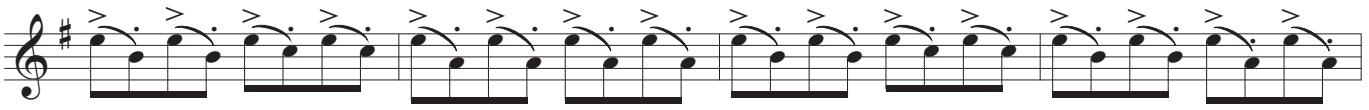
18



22



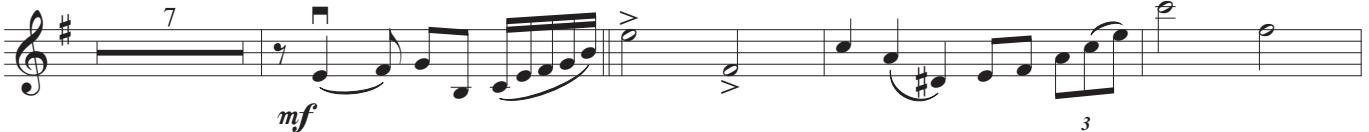
26



30



34



45



Variación

49 *8va* *voz superior a la 8va* *mp*

56 *f*

62

66 *ff* *6* *6* *6* *6* *6* *6* *6*

68 *6* *6* *6* *6* *6* *6* *6* *6*

70 *6* *6* *6* *6* *6* *6* *6* *6*

72 *con fuoco e molto pesante* *tutta forza* *6*

74 *molto drammatico e rall.*

78 *rit.*

The musical score consists of eleven staves of music for a single instrument. The key signature is one sharp. Measure 49 starts with a sustained note followed by eighth notes. Measure 56 shows eighth-note pairs with slurs. Measures 62 through 70 are sixteenth-note patterns. Measures 72 and 74 feature sixteenth-note patterns with dynamic markings *con fuoco e molto pesante* and *tutta forza*. Measure 78 concludes with a ritardando and a final measure. Various dynamics like *mp*, *f*, and *ff* are used throughout, along with performance instructions like *rit.* and *molto drammatico e rall.*



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Variación

J. Peralta

sul ponticello

Violonchelo solista

C **p**

6

12

17 *modo ordinario* **f**

21

25

29

33 **ff** **mf** **5**

43 **3**

Variación

47 — 3 — 3

53

59

64

68

72

75

79



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Variación

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Bandoneón A

Musical score for Bandoneón A. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, G major, common time. Measures 1-5 show a series of sustained notes and rests. Measure 4 includes a dynamic marking *p*.

Musical score for Bandoneón A, continuing from measure 6. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, G major, common time. Measures 6-11 show a continuation of the musical pattern with various notes and rests.

Musical score for Bandoneón A, continuing from measure 12. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, G major, common time. Measures 12-17 show a continuation of the musical pattern with various notes and rests.

Musical score for Bandoneón A, continuing from measure 18. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, G major, common time. Measures 18-22 feature sixteenth-note patterns with grace marks and slurs. A dynamic marking *f* is present in measure 18.

Musical score for Bandoneón A, continuing from measure 23. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, G major, common time. Measures 23-27 feature sixteenth-note patterns with grace marks and slurs.

Variación

28

ff

34

p

38

42

mf

46

50

mp

Variación

56

f

61

63

67

73

78 rit.

molto drammatico e rall.

The musical score consists of six staves of piano music. Staff 1 (top) starts with a rest, followed by a dynamic *v*, a wavy line, and a trill. Staff 2 (middle) has a dynamic *f*. Staff 3 (bottom) features a dynamic *>*. Staff 4 (top) has a dynamic *v*. Staff 5 (middle) has a dynamic *v*. Staff 6 (bottom) has a dynamic *>*. Staff 7 (top) has a dynamic *rit.*. Staff 8 (middle) has a dynamic *molto drammatico e rall.*. Staff 9 (bottom) has a dynamic *v*.



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Variación

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Bandoneón B

6

p

6

12

f

18

23

Variación

28

34

39

44

49

55

Variación

61

f

66

68

72

6 *con fuoco e molto pesante*

75

rit.

79

molto drammatico e rall.

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Variación

J. Peralta

Piano

p

4

>

9

>

13

>

Variación

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies across the staves.

- Staff 1 (Top):** Measures 17-19. Treble clef. Key signature: F# major. Measure 17: Open eighth notes. Measure 18: Eighth note with a curved line, followed by eighth note with a vertical line, then a rest. Measure 19: Chordal patterns with eighth-note grace notes.
- Staff 2:** Measures 17-19. Bass clef. Key signature: F# major. Measure 17: Eighth note with a vertical line. Measure 18: Eighth note with a vertical line. Measure 19: Eighth note with a vertical line.
- Staff 3:** Measures 17-19. Treble clef. Key signature: F# major. Measure 17: Eighth note with a vertical line. Measure 18: Eighth note with a vertical line. Measure 19: Eighth note with a vertical line.
- Staff 4:** Measures 17-19. Bass clef. Key signature: F# major. Measure 17: Eighth note with a vertical line. Measure 18: Eighth note with a vertical line. Measure 19: Eighth note with a vertical line.
- Staff 5 (Bottom):** Measures 17-19. Treble clef. Key signature: F# major. Measure 17: Eighth note with a vertical line. Measure 18: Eighth note with a vertical line. Measure 19: Eighth note with a vertical line.

Measure 21: Treble clef. Key signature: F# major. Chordal patterns with eighth-note grace notes. Bass line continues with eighth notes.

Measure 24: Treble clef. Key signature: F# major. Chordal patterns with eighth-note grace notes. Bass line continues with eighth notes.

Measure 27: Treble clef. Key signature: F# major. Chordal patterns with eighth-note grace notes. Bass line continues with eighth notes.

Measure 30: Treble clef. Key signature: F# major. Chordal patterns with eighth-note grace notes. Bass line continues with eighth notes.

Variación

33

Musical score page 33. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). The music begins with eighth-note chords in the treble staff, followed by a dynamic 'ff' (fortissimo) and a piano dynamic 'p'. The bass staff features eighth-note patterns with grace notes.

37

Musical score page 37. The score continues with two staves. The treble staff shows sustained notes with grace notes. The bass staff has eighth-note patterns. The key signature changes to two sharps (G major).

41

Musical score page 41. The score continues with two staves. The treble staff has sustained notes. The bass staff features eighth-note patterns with dynamics 'mf' (mezzo-forte) and 'v' (slur).

45

Musical score page 45. The score continues with two staves. The treble staff has sustained notes. The bass staff features eighth-note patterns. A dynamic 'v' is present above the bass staff. A measure number '6' is written above the bass staff.

49

Musical score page 49. The score continues with two staves. The treble staff has sustained notes. The bass staff features eighth-note patterns. A dynamic 'f' (forte) is indicated at the end of the bass staff.

Variación

51

8va - - -

54

6

6

6

56

v8va

59

63

This musical score for piano consists of five staves of music. Staff 1 (top) starts with a dynamic of *8va - - -*. Staff 2 (middle) contains a sixteenth-note pattern with a dynamic of *6*. Staff 3 (bottom) shows a bass line with a dynamic of *6*. Staff 4 (second from bottom) features a dynamic of *v8va*. Staff 5 (bottom) concludes with a dynamic of *6*.

Variación

66

69

con fuoco e molto pesante

72

75

rit.

79

molto drammatico e rall.



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Variación

J. Peralta

Contrabajo solista

The musical score for the Double Bass Solo (Contrabajo solista) is written in G major and 2/4 time. It features eight staves of music, each starting with a bass clef and a sharp sign indicating one sharp. The score includes various performance instructions and dynamic markings:

- Staff 1: Starts with a measure of rest followed by a bass note. The instruction "arco" is above the first note of the next measure. The dynamic "p" is at the beginning of the staff.
- Staff 2: Continues the rhythmic pattern established in Staff 1.
- Staff 3: Continues the rhythmic pattern established in Staff 1.
- Staff 4: Continues the rhythmic pattern established in Staff 1.
- Staff 5: Continues the rhythmic pattern established in Staff 1.
- Staff 6: Continues the rhythmic pattern established in Staff 1.
- Staff 7: Continues the rhythmic pattern established in Staff 1. The instruction "arco" is above the first note of the next measure. The dynamic "f" is at the beginning of the staff.
- Staff 8: Continues the rhythmic pattern established in Staff 1.
- Staff 9: Continues the rhythmic pattern established in Staff 1.
- Staff 10: Continues the rhythmic pattern established in Staff 1.
- Staff 11: Continues the rhythmic pattern established in Staff 1.
- Staff 12: Continues the rhythmic pattern established in Staff 1.
- Staff 13: Continues the rhythmic pattern established in Staff 1.
- Staff 14: Continues the rhythmic pattern established in Staff 1.
- Staff 15: Continues the rhythmic pattern established in Staff 1.
- Staff 16: Continues the rhythmic pattern established in Staff 1.
- Staff 17: Continues the rhythmic pattern established in Staff 1. The instruction "pizz." is above the first note of the next measure. The dynamic "p" is at the beginning of the staff.
- Staff 18: Continues the rhythmic pattern established in Staff 1.
- Staff 19: Continues the rhythmic pattern established in Staff 1.
- Staff 20: Continues the rhythmic pattern established in Staff 1.
- Staff 21: Continues the rhythmic pattern established in Staff 1.
- Staff 22: Continues the rhythmic pattern established in Staff 1.
- Staff 23: Continues the rhythmic pattern established in Staff 1.
- Staff 24: Continues the rhythmic pattern established in Staff 1.
- Staff 25: Continues the rhythmic pattern established in Staff 1. The instruction "pizz. arco" is above the first note of the next measure. The dynamic "p" is at the beginning of the staff.
- Staff 26: Continues the rhythmic pattern established in Staff 1.
- Staff 27: Continues the rhythmic pattern established in Staff 1.
- Staff 28: Continues the rhythmic pattern established in Staff 1.
- Staff 29: Continues the rhythmic pattern established in Staff 1.
- Staff 30: Continues the rhythmic pattern established in Staff 1.
- Staff 31: Continues the rhythmic pattern established in Staff 1.
- Staff 32: Continues the rhythmic pattern established in Staff 1.
- Staff 33: Continues the rhythmic pattern established in Staff 1. The instruction "pizz." is above the first note of the next measure. The dynamic "pp" is at the beginning of the staff.

Variación

37 *arco* *pizz.*

41

46 *mf*

51 *pizz.*

56

61

66

71 *fondo* *faja*

76 *rit.*

80 *molto drammatico e rall.*



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Registros de

Balvanera

Astillero & Orquesta de Cuerdas

Variación

J. Peralta

Violín I

sul ponticello

C *p*

6

12

18

f

22

26

30

34

45

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Variación

50 *dip.* (8va)
unis.

(due voci alla 8va)

56 *mp*
f

62

66

68 *ff*

70

72 *non div.*

74 *con fuoco e molto pesante* *tutta forza*

78 *rit.*

molto drammatico e rall.

6

This musical score page contains ten staves of music for a single instrument. The key signature is one sharp. Measure 50 starts with a dynamic dip followed by eighth-note pairs. Measure 56 follows with a dynamic mp. Measure 62 begins with a dynamic f. Measures 66 through 70 show sixteenth-note patterns with the number '6' above each group. Measure 72 features sixteenth-note patterns with dynamic non div. Measure 74 is marked with con fuoco e molto pesante and tutta forza. Measure 78 begins with rit. and concludes with molto drammatico e rall.



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Balvanera

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Variación

J. Peralta

Violín II

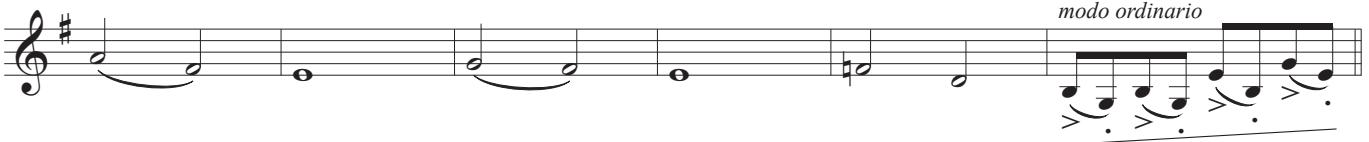
sul ponticello

p

6



12



18



f



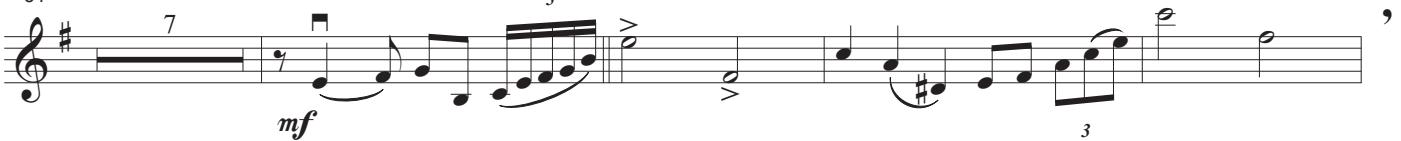
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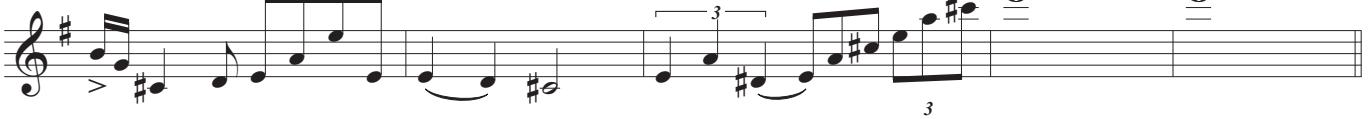
30



34



45



Variación

50 *div.* *mp*

56 *unis.* *f*

62

66 *ff*

68

70

72 *con fuoco e molto pesante* *unis.* *non div.* *div.* *tutta forza* *rit.* *molto drammatico e rall.*

74

78

The musical score consists of 14 staves of music for a single instrument. The key signature is one sharp throughout. Measure 50 starts with a dynamic *mp*. Measures 56 and 62 follow, with measure 62 containing sixteenth-note patterns. Measures 66 through 70 show eighth-note patterns. Measure 72 includes dynamic markings *ff*, *con fuoco e molto pesante*, *unis.*, *non div.*, *div.*, *tutta forza*, and *rit.*. Measure 78 concludes with *molto drammatico e rall.*



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Astillero & Orquesta de Cuerdas

Variación

J. Peralta

sul ponticello

Viola **C**

p

6

13

modo ordinario

18

f

22

26

30

34

45

Variación

50 *div.*

56 *unis.*

62 *f*

67 *ff*

71 >

74 *con fuoco e molto pesante*

6

tutta forza

78 *rit.*

molto drammatico e rall.



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Registros de Balvanera

Astillero & Orquesta de Cuerdas

Variación

J. Peralta

sul ponticello

Violonchelo

C

p

6

12

17 *modo ordinario*

f

21

25

29

33

ff

mf

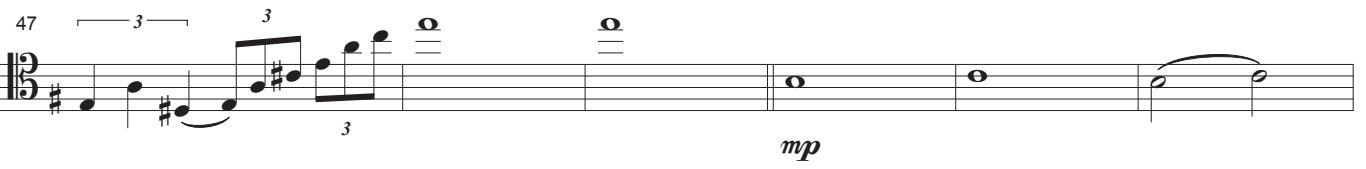
5

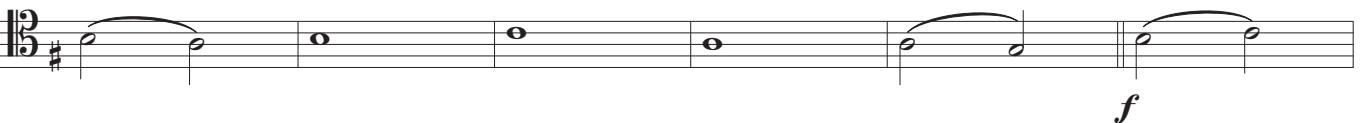
43

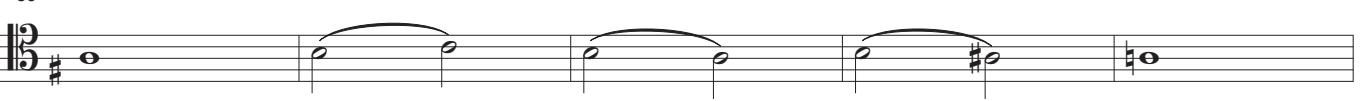
3

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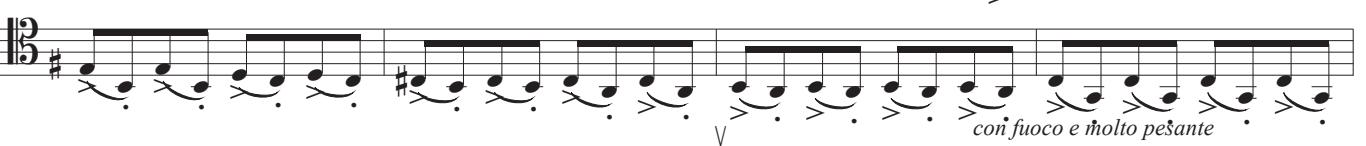
Variación

47 —————— 3 —————— 3 

53 

59 

64 

68 > 

72 rit. 

75 



Editorial de Puerto

Registros de

Balvanera

Astillero & Orquesta de Cuerdas

Variación

J. Peralta

Contrabajo

5

9

13

17

21

25

29

33

arco

pizz.

simile

p

arco

f

pizz. arco

pizz. simile

pizz.

arco

pizz.

Variación

37 *arco* *pizz.*

41 *arco*

46 *mf*

51 *pizz.*

57 *pizz.*

63 *arco*

68

73 *con fuoco e molto pesante*

78 *rit.*

molto drammatico e rall.
non div.