



Editorial de Puerto

Fetiche

Julián Peralta

(2010)

Astillero

Violín
Violonchelo
Bandoneón
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general

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Cadenza ad libitum

Vc.

Vc.

Vln.

Vc.

Cb.

Vln.

Vc.

Cb.

Vln.

Vc.

Cb.

Vln.

Vc.

Cb.

Vln.

Vc.

Cb.



Fetiche

26

Vln.

Vc.

Bnd. A

Cb.

pp

33

Vln.

Vc.

Bnd. A

Cb.

40

Vln.

Vc.

Bnd. A

Cb.

ff

Fetich

The musical score is divided into three systems, each with four staves: Violin (Vln.), Viola (Vc.), Bassoon (Bnd. A), and Cello (Cb.).

- System 1 (Measures 44-46):** The Violin part features a melodic line with accents and slurs. The Viola part provides a harmonic accompaniment with chords. The Bassoon part has a rhythmic pattern with triplets and slurs. The Cello part has a melodic line with accents and slurs.
- System 2 (Measures 47-52):** The Violin part includes a section marked *tambor arco* with a tremolo effect. The Viola part continues with a melodic line. The Bassoon part has a melodic line with a triplet and a slur. The Cello part has a melodic line with accents and slurs.
- System 3 (Measures 53-58):** The Violin part includes a section marked *molto cantabile* with a long slur. The Viola part also includes a section marked *molto cantabile* with a long slur. The Bassoon part has a melodic line with accents and slurs. The Cello part has a melodic line with accents and slurs.

Fetice

58

Vln.

Vc.

Bnd. A

Cb.

64

Vln.

Vc.

Bnd. A

Cb.

70

Vln.

Vc.

Bnd. A

Cb.

p

rall. e morendo

rall. e morendo

rall. e morendo

rall. e morendo



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Partichelas

Astillero
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Violín

*Vc. Cadenza
ad libitum*

3

mp

9

15

ppp *mf*

22

3

28

4

38

44

47

52

tambor arco *tambor arco* *molto cantabile*

7

57

3

3

63

8va

70

rall. e morendo



Astillero
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Violonchelo

*Cadenza
ad libitum*

mf

8

13

p *mf*

20

26

34

41

47

53

molto cantabile



Fetice
Violonchelo

58

3 3

64

3

70

rall. e morendo -----

Astillero
FETICHE
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Bandoneón A

*Vc. Cadenza
ad libitum*

16 9

31

39 3 6

43 3 3

46 3 6

50

56 3



Fetiché

Bandoneón A

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble and bass clef. Measure 61 features a melodic line in the treble with a grace note and a triplet of eighth notes. Measures 62-65 continue with complex rhythmic patterns, including triplets and sixteenth notes, with some chords in the bass line.

66

Musical notation for measures 66-70. Measures 66-67 feature a treble line with triplets and a bass line with chords. Measure 68 has a treble line with a melodic line and a bass line with a triplet. Measures 69-70 show a treble line with a melodic line and a bass line with a triplet.

71

rall. e morendo

Musical notation for measures 71-75. The system consists of a grand staff with a treble and bass clef. Measure 71 features a treble line with a melodic line and a bass line with a chord. Measures 72-75 continue with a melodic line in the treble and a bass line with chords, ending with a double bar line.

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Contrabajo

*Vc. Cadenza
ad libitum*

6

11

16

21

27

34

42

47

55

60

68

pp

ff

rall. e morendo

