



Editorial de Puerto

Fetiche

Julián Peralta

(2010)

Astillero &
Orquesta de cuerdas

Violín
Violonchelo
Bandoneón
Contrabajo

Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Fetiche

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Partitura general



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Soundtrack

Buenos Aires

Astillero & Orquesta de Cuerdas

Fetiche

J. Peralta

*Cadenza
ad libitum*



8

14

14

Fetiche

21

Vln.

Vc.

Bnd. A

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fetiche

Fetiche

26

Vln.

Vc.

Bnd. A

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of five staves each, representing an orchestra. The instruments are listed on the left: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in common time and uses a key signature of one flat. Measure 26 begins with Vln. I playing eighth-note pairs, followed by Vln. II with sixteenth-note patterns, Vla. and Vc. with sustained notes, and Cb. with eighth-note pairs. The second system continues with Vln. II, Vla., Vc., and Cb. performing similar patterns. Dynamics such as forte, piano, and accents are used throughout the measures.

Fetiche

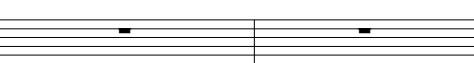
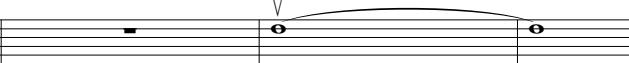
31

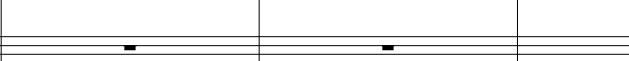
Vln.  Vc. 

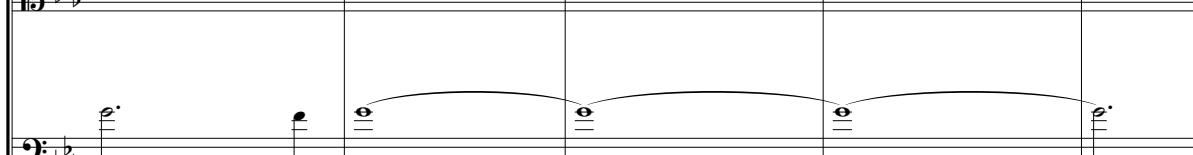
Bnd. A 

Cb. 

31

Vln. I  Vln. II 

Vla.  Vc. 

Cb. 

non vibrato  

ppp  

p  

mf 

p  

mf 

div. 

p  

Fetiche

Musical score for orchestra, page 10, measures 36-40. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vcl., and Bnd. A. Measure 36: Vln. I plays eighth-note pairs. Vcl. and Cb. play eighth-note pairs with slurs. Vln. II, Vla., and Vc. play eighth-note pairs with slurs. Cb. has a bassoon part. Measure 37: Vln. I plays eighth-note pairs. Vcl. and Cb. play eighth-note pairs with slurs. Vln. II, Vla., and Vc. play eighth-note pairs with slurs. Cb. has a bassoon part. Measure 38: Vln. I plays eighth-note pairs. Vcl. and Cb. play eighth-note pairs with slurs. Vln. II, Vla., and Vc. play eighth-note pairs with slurs. Cb. has a bassoon part. Measure 39: Vln. I plays eighth-note pairs. Vcl. and Cb. play eighth-note pairs with slurs. Vln. II, Vla., and Vc. play eighth-note pairs with slurs. Cb. has a bassoon part. Measure 40: Vln. I plays eighth-note pairs. Vcl. and Cb. play eighth-note pairs with slurs. Vln. II, Vla., and Vc. play eighth-note pairs with slurs. Cb. has a bassoon part.

Fetiche

Musical score for orchestra, page 6, measures 41-42. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Bnd. A, and Vcl. The music is in common time, key signature is one flat. Measure 41 starts with Vln. I playing eighth-note pairs. Measures 42-43 show various patterns including sixteenth-note chords, eighth-note pairs, and sustained notes.

41

Vln.

Vcl.

Bnd. A

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fetiche

46

Vln.

46

Vc.

Bnd. A

46

Cb.

pp

46

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

unis. *pp*

Cb.

pp

E. P. 2012
- 7 -

Fetiche

52

Vln.

52

Vc.

Bnd. A

52

Cb.

52

Vln. I

Vln. II

div.

Vla.

div.

Vc.

Cb.

This musical score page contains nine staves. The top staff is for the Violin (Vln.), featuring sixteenth-note patterns. The second staff is for the Cello (Vc.), with sustained notes and grace notes. The third staff, labeled 'Bnd. A' with a brace, consists of two bassoon staves. The fourth staff is for the Double Bass (Cb.). The fifth staff is for the Violin I (Vln. I). The sixth staff is for the Violin II (Vln. II), with a 'div.' instruction. The seventh staff is for the Viola (Vla.), also with a 'div.' instruction. The eighth staff is for the Cello (Vc.). The bottom staff is for the Double Bass (Cb.). Measure numbers 52 are present above several staves.

Fetiche

57

Vln.

Vc.

Bnd. A

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

6

unis.

v.

E. P. 2012
- 9 -

Fetiche

61

Vln.

61

Vcl.

Bnd. A

3

3

61

Cb.

61

Vln. I

61

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Fetiche

Musical score for orchestra, page 11, section Fetiche. The score consists of eight staves:

- Vln. (Violin I) - Treble clef, 64 time signature.
- Vc. (Violin II) - Bass clef, 64 time signature.
- Bnd. A (Bassoon A) - Bass clef, 64 time signature, grouped with Vln. I.
- Cb. (Cello) - Bass clef, 64 time signature.
- Vln. I (Violin I) - Treble clef, 64 time signature, grouped with Vln. II.
- Vln. II (Violin II) - Bass clef, 64 time signature, grouped with Vln. I.
- Vla. (Double Bass) - Bass clef, 64 time signature.
- Vc. (Double Bass) - Bass clef, 64 time signature.
- Cb. (Double Bass) - Bass clef, 64 time signature.

The score features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 64, 3, and 6 are indicated above the staves. Measure 64 starts with a sixteenth-note figure in Vln. I, followed by a bass note in Vc., then a sixteenth-note figure in Bnd. A, and finally a sixteenth-note figure in Cb. Measures 3 and 6 follow a similar pattern but with different dynamics and articulations. The Vln. II staff is mostly blank in the first section. The Vla. and Vc. staves show sustained notes with grace notes. The Cb. staff shows a continuous sixteenth-note pattern throughout the section.

Fetiche

67

Vln.

Vc.

Bnd. A

Cb.

tambo > > >

67

67

67

67

67

div. al tallone

Vln. I

Vln. II

poco staccato al tallone

unis.

Vla.

Vc.

Cb.

Fetiche

72 chicharra > tambor > > > arco
 Vln. 7 molto cantabile

72
 Vc. 7 molto cantabile

Bnd. A

72
 Cb.

72
 Vln. I unis. 7 molto cantabile

Vln. II 7 molto cantabile

Vla. unis. 7 molto cantabile

Vc. 7 molto cantabile

Cb.

Fetiche

76

Vln.

Vc.

Bnd. A

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fetiche

Musical score for orchestra, page 10, measures 80-84.

Instrumentation: Vln., Vc., Bnd. A, Cb., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 80:

- Vln.: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Vc.: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Bnd. A: 80, eighth-note chords with grace notes and slurs.
- Cb.: 80, eighth-note chords with slurs and downward-pointing arrows below the notes.

Measure 81:

- Vln. I: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Vln. II: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Vla.: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Vc.: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Cb.: 80, eighth-note chords with slurs and downward-pointing arrows below the notes.

Measure 82:

- Vln. I: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Vln. II: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Vla.: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Vc.: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Cb.: 80, eighth-note chords with slurs and downward-pointing arrows below the notes.

Measure 83:

- Vln. I: div., sustained note with a fermata over the note.
- Vln. II: sustained note with a fermata over the note.
- Vla.: sustained note with a fermata over the note.
- Vc.: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Cb.: 80, eighth-note chords with slurs and downward-pointing arrows below the notes.

Measure 84:

- Vln. I: sustained note with a fermata over the note.
- Vln. II: sustained note with a fermata over the note.
- Vla.: sustained note with a fermata over the note.
- Vc.: 80, sixteenth-note pattern with a fermata over the first two notes, followed by a dynamic 3.
- Cb.: 80, eighth-note chords with slurs and downward-pointing arrows below the notes.

Fetiche

85 (8va)

Vln.

Vc.

Bnd. A

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

Fetiche

90 *rall. e morendo*

Vln.

Vc.

Bnd. A

Cb.

90 *rall. e morendo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

div.

div.

div.



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Fetiche

Julián Peralta

Partichelas



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Astillero & Orquesta de Cuerdas

Fetiche

J. Peralta

Violín solista

Vc. Cadenza ad libitum 18

Contrabajo

2

This page shows the beginning of the piece. It starts with a violin solo section labeled 'Vc. Cadenza ad libitum' at measure 18. The key signature is one flat. The next section is for 'Contrabajo' (double bass) at measure 20, also in one flat. Measure 22 begins with a return to the violin part.

23

mp

Measure 23 continues the violin's rhythmic pattern. Measure 24 begins with a double bass line. Measures 25-26 show a transition with dynamic markings 'non vibrato' and 'mf'.

28

non vibrato

33

ppp *mf*

Measures 28-32 continue the rhythmic patterns established earlier. Measure 33 features a dynamic range from 'ppp' to 'mf'.

38

3

42

3 *4*

Measures 38-41 show a continuous pattern of eighth-note pairs. Measures 42-45 show a more complex rhythmic pattern with sixteenth-note figures.

50

Measures 50-54 show a continuation of the rhythmic patterns, with the double bass providing harmonic support.

55

Measures 55-58 show a rhythmic pattern where the double bass provides sustained notes.

60

Measures 60-64 show a rhythmic pattern where the double bass provides sustained notes.

Fetiche

64

66

chicharra

tambor

tamboi

molto cantabile

71

75

3

79

3

8va

85

(*8va*)

90

rall. e morendo

The musical score consists of eight staves of music for a single instrument. The key signature changes from G major (64) to F major (66), then to E major (71), D major (75), C major (79), B major (85), and A major (90). The time signature is common time throughout. Measure 64 features sixteenth-note patterns with grace marks. Measure 66 includes dynamic markings like *ff*, *f*, and *p*. Measures 71 through 75 feature various rhythmic patterns and dynamic markings. Measure 79 begins with a dynamic *f* and includes a measure repeat sign. Measure 85 starts with a dynamic *p* and includes a dynamic *ff*. Measure 90 ends with a dynamic *p*. The score also includes performance instructions such as *chicharra*, *tambor*, *tamboi*, and *molto cantabile*. Measure numbers 64, 66, 71, 75, 79, 85, and 90 are indicated above the staves. Measure 3 is marked with a '3' below the staff. Measure 7 is marked with a '7' below the staff. Measure 85 includes a dynamic marking *(8va)* above the staff.



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Fetiche

J. Peralta

*Cadenza
ad libitum*

Violonchelo solista

5

9

13

pizz.

arco

17

23

mf

28

33

p mf

38

Fetiche

42

46 2

53

59

64

69

73

molto cantabile

77

82

86

90 *rall. e morendo*



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Fetiche

J. Peralta

Vc. Cadenza
ad libitum

Bandoneón A

46

52

58

3

6

61

3

3

Fetiche

64

67

71

75

79

83

Fetiche

87

rall. e morendo

91



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Fetiche

J. Peralta

Vc. Cadenza
ad libitum 17

Vc solista

Vc tutti

Contrabajo solista

21

25

29

33

37

41

45

pp

49

Fetiche

54

59

63

67

72

76

80

85

90 *rall. e morendo*



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Fetiche

J. Peralta

The musical score for Violin I consists of ten staves of music. Staff 1 (measures 18-19) starts with a *Vc. Cadenza ad libitum* instruction, followed by a measure of **C** major. Staff 2 (measures 34-35) shows a transition with *non vibrato* and dynamic markings **ppp** and **mf**. Staff 3 (measures 39-40) continues with eighth-note patterns. Staff 4 (measures 44-45) features sixteenth-note patterns with a dynamic of **pp**. Staff 5 (measures 49-50) consists of eighth-note patterns. Staff 6 (measures 54-55) includes a dynamic marking **ff**. Staff 7 (measures 59-60) shows eighth-note patterns. Staff 8 (measures 64-65) features sixteenth-note patterns with a dynamic marking *al tallone*. Staff 9 (measures 66-67) concludes with sixteenth-note patterns.

Fetiche

Musical score for 'Fetiche' featuring four staves of music:

- Staff 1 (Measures 73-76): Starts with a sixteenth-note pattern. Dynamic markings include > and >. Articulation marks like dots and dashes are present. The instruction "unis." appears above the staff. The tempo is marked "molto cantabile". Measure 76 ends with a fermata over the first note and a "3" below the staff.
- Staff 2 (Measure 77): Continues with eighth-note patterns. Articulation marks like dots and dashes are present. Measure 77 ends with a fermata over the first note and a "3" below the staff.
- Staff 3 (Measures 82-83): Starts with a sustained note. Articulation marks like dots and dashes are present. The instruction "div." appears above the staff. Measures 82-83 end with a fermata over the first note and a "3" below the staff.
- Staff 4 (Measures 88-89): Starts with a sustained note. Articulation marks like dots and dashes are present. The instruction "rall. e morendo" appears above the staff. Measures 88-89 end with a fermata over the first note and a "3" below the staff.



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Fetiche

J. Peralta

Violín II

Vc. Cadenza ad libitum 18

Contrabajo 2

23

28

33

38

42

47

52

57

div.

ff

Fetiche

62

poco staccato al tallone

66 4

molto cantabile

73 7

3

77

82

rall. e morendo - - - - - , div.

88

The sheet music consists of six staves of musical notation for piano. Measure 62 shows a series of eighth-note chords. Measure 66 starts with a single note followed by eighth-note chords. Measure 73 features a melodic line with grace notes and slurs. Measure 77 continues the melodic line with eighth-note chords. Measure 82 shows sustained notes with grace notes above them. Measure 88 concludes with a decrescendo and a fermata over a dotted half note.



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Fetiche

76

3

80

3

86

90 *rall. e morendo* ----- , *div.*



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Fetiche

J. Peralta

Violonchelo

Vc. Cadenza ad libitum 17 *Vc solista*

21

26

30

36

40

44

48

53

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Fetiche

58



63



67



71



7

75



80



85



89





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Fetiche

J. Peralta

Vc. Cadenza
ad libitum 17

Vc solista

Vc tutti

Contrabajo

17

21

22

21

21

25

25

29

29

33

33

37

37

41

41

45

45

49

49

Fetiche

54

59

63

67

72

76

80

85

90 *rall. e morendo*