



Editorial de Puerto

# Fetiche

Julián Peralta

(2010)

Astillero &  
Orquesta de cuerdas

Violín  
Violonchelo  
Bandoneón  
Contrabajo

Violín I  
Violín II  
Viola  
Violonchelo  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

# Fetiche

Julián Peralta

Partitura general



Editorial de Puerto

# Soundtrack Buenos Aires

Astillero & Orquesta de Cuerdas

## Fetiché

J. Peralta

*Cadenza  
ad libitum*

Violonchelo

Vc.

Vln. Contrabajo

14

Vc.

14 *pizz.* *arco*

3

Cb.

14 *Vc solista* *Vc tutti*

Vln. I Contrabajo

14

Vln. II Contrabajo

Vla. Contrabajo

Vc.

*Vc solista* *Vc tutti*

*p*

Cb.

*Vc solista* *Vc tutti*

Fetiche

21

Vln.

*mp*

V

21

Vc.

*mf*

21

Bnd. A

21

Cb.

21

Vln. I

21

Vln. II

*mp*

V

21

Vla.

21

Vc.

*mf*

21

Cb.

Detailed description: This is a page of a musical score for the piece 'Fetiche'. It contains eight staves of music. The top staff is for Violin (Vln.), the second for Violoncello (Vc.), the third and fourth for Band A (Bnd. A), the fifth for Contrabasso (Cb.), the sixth for Violin I (Vln. I), the seventh for Violin II (Vln. II), the eighth for Viola (Vla.), and the ninth for Contrabasso (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each staff is marked with the number '21'. The Vln. and Vln. II staves have a dynamic marking of *mp* (mezzo-piano) and a 'V' above the first measure. The Vc. and Vla. staves have a dynamic marking of *mf* (mezzo-forte). The Cb. staves have a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and accents.

Fetiche

26

Vln.

Vc.

Bnd. A

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Fetiche'. The score is arranged in a system with eight staves. From top to bottom, the staves are: Violin (Vln.), Violoncello (Vc.), Band A (Bnd. A), Contrabasso (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom-most staff is also labeled 'Cb.' at the beginning. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first five measures of the score are shown. The Violin and Violoncello parts have melodic lines with slurs and accents. The Violoncello part includes triplet markings (indicated by a '3' below the notes). The Band A part is marked with a large brace on the left and contains rests in both the treble and bass clefs. The Contrabasso part has a rhythmic pattern of eighth and sixteenth notes with accents. The Violin I part is marked with a large brace on the left and contains rests. The Violin II part has a melodic line similar to the Violin part. The Viola part is marked with a large brace on the left and contains rests. The bottom Violoncello part has a rhythmic pattern similar to the Contrabasso part. The page number '26' is written at the top left of the first staff.

Fetiche

31

*non vibrato*

Vln. *ppp* *mf*

Vc. *p* *mf*

Bnd. A

Cb. *p* *mf*

Vln. I *ppp* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf* *div.*

Cb. *p* *mf*

Detailed description: This is a page of a musical score for the piece 'Fetiche'. It contains eight staves for different instruments: Violin (Vln.), Violoncello (Vc.), Bandoneon A (Bnd. A), Contrabasso (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabasso (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system (measures 31-35) features a melodic line in the Violin and Violoncello parts, with dynamic markings of *ppp* (pianississimo) and *mf* (mezzo-forte). A 'non vibrato' instruction is placed above the Violin I staff. The Bandoneon A part is mostly silent, indicated by horizontal lines. The Contrabasso parts play a rhythmic pattern of eighth notes. The second system (measures 36-40) continues the melodic development in the Violin and Violoncello parts, with dynamic markings of *p* (piano) and *mf*. The Viola part also has a dynamic marking of *mf*. The Contrabasso parts continue their rhythmic pattern. The score includes various musical notations such as slurs, ties, and accents.

Fetische

36

Vln.

3

36

Vc.

36

Bnd. A

36

Cb.

36

Vln. I

3

36

Vln. II

36

Vla.

36

Vc.

36

Cb.

Detailed description: This is a page of a musical score for the piece 'Fetische'. The score is arranged in a multi-staff format. The instruments included are Violin (Vln.), Violoncello (Vc.), Bassoon (Bnd. A), Contrabass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '36' is indicated at the beginning of each staff. The Violin I part features a melodic line with a triplet of eighth notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, often with dynamic markings like 'v' (pizzicato) and 'V' (arco). The Bassoon part is mostly silent, indicated by a horizontal line. The Violin II and Viola parts play a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.





Fetiche

46

Vln.

Vc.

Bnd. A

Cb.

*pp*

46

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*unis.*  
*pp*

Cb.

*pp*

Detailed description: This page of a musical score, titled 'Fetiche', contains measures 46 through 51. The score is arranged in a system with eight staves. The instruments are: Violin (Vln.), Viola (Vc.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vla.), Double Bass (Vc.), and Contrabass (Cb.). The Violin part (top staff) has a melodic line starting in measure 49. The Viola part (second staff) has a melodic line starting in measure 47. The Violoncello part (third staff) has a melodic line starting in measure 47. The Double Bass part (fourth staff) has a rhythmic pattern of eighth notes starting in measure 46. The Violin I and II parts (fifth and sixth staves) have a rhythmic pattern of eighth notes starting in measure 46. The Violoncello part (seventh staff) has a rhythmic pattern of eighth notes starting in measure 46. The Double Bass part (eighth staff) has a rhythmic pattern of eighth notes starting in measure 46. Dynamics include *pp* (pianissimo) and *unis.* (unison). The score is in 2/4 time and features various articulations such as slurs and accents.

Fetiche

52

Vln.

Vc.

Bnd. A

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

b<sup>V</sup>

The image shows a page of a musical score for the piece 'Fetiche'. The score is arranged in two systems. The first system includes parts for Violin (Vln.), Viola (Vc.), Double Bass (Bnd. A), and Cello (Cb.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Cello (Cb.). The music is written in 4/4 time. The first system starts at measure 52. The Violin part has a melodic line with some accidentals. The Viola part has a similar melodic line. The Double Bass part has a sustained note with a slur. The Cello part has a rhythmic pattern of quarter notes. The second system continues the music. The Violin I and II parts have a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Cello part has a rhythmic pattern of quarter notes. The Double Bass part has a sustained note with a slur. The score ends with a double bar line and a fermata over the final note.

Fetich

57

Vln.

57

Vc.

57

Bnd. A

3

6

57

Cb.

*ff*

57

Vln. I

*ff*

57

Vln. II

*ff*

57

Vla.

*unis.*

*ff*

V

57

Vc.

*ff*

57

Cb.

*ff*

Detailed description: This page of a musical score for 'Fetich' contains eight staves. The top staff is for Violin (Vln.), followed by Violoncello (Vc.), a grand staff for Bandoneon A (Bnd. A) with Treble and Bass clefs, Contrabass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and another Contrabass (Cb.) staff. The score begins at measure 57. The Vln. I and Vln. II parts start with a *ff* dynamic. The Vla. part is marked *unis.* and *ff*. The Bnd. A part features a triplet of eighth notes in the treble clef and a sixteenth-note figure in the bass clef. The Cb. parts have a *ff* dynamic. The bottom Cb. part includes a 'V' marking above a note in the second measure.

Fetich

61

Vln.

Vc.

Bnd. A

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Detailed description: This page of a musical score for the piece 'Fetich' contains measures 61 and 62. The score is arranged in a system with eight staves. From top to bottom, the staves are: Violin (Vln.), Violoncello (Vc.), Bandoneon A (Bnd. A), Contrabajo (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabajo (Cb.). Measure 61 begins with a treble clef and a key signature of one flat (B-flat). The Violin part features a melodic line with eighth notes and slurs. The Violoncello part provides harmonic support with chords and moving lines. The Bandoneon A part has a complex rhythmic pattern with triplets and slurs. The Contrabajo part has a steady eighth-note accompaniment. The Violin I part is mostly silent in measure 61. The Violin II part plays chords and moving lines. The Viola part has a long, sustained note with a slur. The Violoncello part has a long, sustained note. The Contrabajo part continues its eighth-note accompaniment. Measure 62 continues the musical themes from measure 61, with similar instrumentation and rhythmic patterns. The page number '62' is written at the end of the system.

Fetiche

64

Vln.

64

Vc.

64

Bnd. A

3

6

64

Cb.

64

Vln. I

64

Vln. II

Vla.

64

Vc.

64

Cb.

Detailed description: This is a page of a musical score for the piece 'Fetiche'. The score is arranged in a system with eight staves. From top to bottom, the staves are: Violin (Vln.), Violoncello (Vc.), Bandoneon A (Bnd. A), Contrabasso (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabasso (Cb.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The Vln. I part has a melodic line with many slurs and accents. The Vln. II part has a similar melodic line but with some rests. The Vc. and Cb. parts have a steady, rhythmic accompaniment. The Bnd. A part has a melodic line with some triplets and sextuplets. The score is marked with measure numbers 64, 65, and 66. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

Fetich

67

Vln.

67

Vc.

67

Bnd. A

67

Cb.

67

Vln. I

67

Vln. II

Vla.

Vc.

Cb.

tambo

div. al tallone

unis.

poco staccato al tallone

div.

Detailed description: This is a page of a musical score for the piece 'Fetich'. The score is arranged in a system with eight staves. From top to bottom, the staves are: Violin (Vln.), Viola (Vc.), Band A (Bnd. A), Contrabass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first three staves (Vln., Vc., Bnd. A) have a measure number '67' at the beginning. The Vln. staff has a long melodic line with a slur over the first three measures and a 'tambo' instruction with 'x' marks in the fourth measure. The Vc. staff has a rhythmic accompaniment. The Bnd. A staff has a complex texture with many notes and slurs. The Cb. staff has a simple bass line. The Vln. I and Vln. II staves have a measure number '67' and a 'div.' instruction. The Vln. I staff has a 'div. al tallone' instruction and a fast, repetitive rhythmic pattern. The Vln. II staff has a 'poco staccato al tallone' instruction and a similar rhythmic pattern. The Vla. staff has a 'div.' instruction and a rhythmic accompaniment. The bottom two Cb. staves have a simple bass line. The page number '- 12 -' is at the bottom.



Fetiche

Musical score for the piece "Fetiche". The score is arranged in two systems, each containing seven staves. The instruments are: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) in the first system; and Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) in the second system. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 76 is the starting point for all staves. The first three measures of the score (76-78) feature a prominent triplet of eighth notes in the Violin, Viola, and Violoncello parts. The Contrabasso parts in both systems play a rhythmic pattern of eighth notes with accents. The score concludes in measure 79 with a final chordal structure across all instruments.







Fetiche

90 *rall. e morendo*

Vln.

90 *rall. e morendo*

Vc.

90 *rall. e morendo*

Bnd. A

90 *rall. e morendo*

Cb.

90 *rall. e morendo*

Vln. I

*rall. e morendo*

Vln. II

*rall. e morendo*

Vla.

*rall. e morendo*

Vc.

*rall. e morendo*

Cb.

*div.*

*div.*

*div.*

*div.*

The musical score is for the piece 'Fetiche'. It consists of eight staves. The first four staves are for Vln., Vc., Bnd. A, and Cb. The last four staves are for Vln. I, Vln. II, Vla., and Cb. The key signature is B-flat major (two flats). The tempo/mood is marked 'rall. e morendo' (rallentando and morendo) at the beginning of each staff. The score is divided into four measures. The first three measures contain the main musical material, and the fourth measure contains a double bar line followed by a fermata and the instruction 'div.' (divisi). The Vln. I, Vln. II, Vla., and Vc. parts have a dashed line above them in the first three measures, indicating they are playing a sustained note or chord. The Bnd. A part has a melodic line in the first three measures. The Cb. parts have a sustained bass line. The Vln. I and Vln. II parts have a melodic line in the first three measures.



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# Fetiche

Julián Peralta

Partichelas



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## Fetiché

J. Peralta

Violín solista

Vc. Cadenza  
*ad libitum* 18

Contrabajo 2

23 *mp*

28 *non vibrato*

33 *ppp* *mf*

38 3

42 3 4

50

55

60





Fetice

42

46

53

59

64

69

73 *molto cantabile*

77

82

86

90 *rall. e morendo*

Detailed description: This is a musical score for a piece titled "Fetice", written in bass clef. The score consists of ten staves of music, numbered 42 through 90. The key signature has one flat (B-flat). The first staff (42-45) features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'V' above the notes. The second staff (46-52) has a measure with a '2' above it, followed by a series of chords and a melodic line. The third staff (53-58) continues with chords and a melodic line. The fourth staff (59-63) features a series of chords and a melodic line. The fifth staff (64-68) has a series of chords and a melodic line. The sixth staff (69-72) has a series of chords and a melodic line. The seventh staff (73-76) is marked *molto cantabile* and features a series of chords and a melodic line. The eighth staff (77-81) has a series of chords and a melodic line. The ninth staff (82-85) has a series of chords and a melodic line. The tenth staff (86-90) has a series of chords and a melodic line, ending with a *rall. e morendo* marking and a dashed line.





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## Fetiché

J. Peralta

*Vc. Cadenza  
ad libitum*

Bandoneón A

46

52

58

61

Fetiche

64

3  
6

67

71

75

79

83

3  
3  
3  
3

Fetiche

87 *rall. e morendo*

Musical score for measures 87-90. The piece is in a minor key (one flat) and 3/4 time. Measure 87 starts with a treble clef and a dotted quarter note. A slur covers measures 87-89, containing a series of eighth notes in the right hand and a descending eighth-note pattern in the left hand. Measure 90 features a sharp sign (F#) above a whole note in the right hand and a whole note in the left hand. The tempo marking 'rall. e morendo' is positioned above the staff.

91

Musical score for measures 91-94. Measure 91 continues the eighth-note pattern from the previous system. Measure 92 has a similar pattern. Measure 93 features a quarter note in the right hand and a quarter note in the left hand. Measure 94 concludes with a half note in the right hand and a half note in the left hand. The system ends with a double bar line.



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## Fetiché

J. Peralta

Contrabajo solista

*Vc. Cadenza  
ad libitum* 17 *Vc solista* *Vc tutti*

21

25

29

33

37

41

45

49

Fetiche

54

Musical staff 54: Bass clef, key signature of one flat. The staff contains a sequence of notes with rests, ending with a series of sixteenth notes marked with accents and a forte (*ff*) dynamic marking.

59

Musical staff 59: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents, including some beamed sixteenth notes.

63

Musical staff 63: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents, including some beamed sixteenth notes and a sharp sign (#).

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents, including some beamed sixteenth notes.

72

Musical staff 72: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents, including some beamed sixteenth notes.

76

Musical staff 76: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents, including some beamed sixteenth notes.

80

Musical staff 80: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents, including some beamed sixteenth notes.

85

Musical staff 85: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents, including some beamed sixteenth notes.

90

*rall. e morendo*

Musical staff 90: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents, including some beamed sixteenth notes, ending with a fermata.



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## Fetiché

J. Peralta

Violin I *Vc. Cadenza ad libitum* 18 *Contrabajo* 13

34 *non vibrato* *ppp* *mf* 3

39 3

44 *pp*

49

54 *ff*

59

64

66 *al tallone* 4

Fetiche

73 *unis.* *molto cantabile*

77

82 *div.* *unis.*

88 *rall. e morendo* *div.*

Detailed description: The image shows a musical score for a piece titled 'Fetiche'. It consists of four staves of music in a single system. The first staff begins at measure 73 and features a series of chords with a '7' below them, followed by a melodic line with a '3' below it. The second staff continues the melodic line from measure 77, also with a '3' below it. The third staff starts at measure 82 with a 'div.' instruction and a series of chords, followed by a melodic line with a 'unis.' instruction. The fourth staff begins at measure 88 with a 'rall. e morendo' instruction and a melodic line that ends with a 'div.' instruction. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.



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## Fetiché

J. Peralta

Violín II

Vc. Cadenza  
*ad libitum* 18

Contrabajo 2

23 *mp*

28

33 *p* *mf*

38

42 *pp*

47

52 *div.*

57 *ff*



Fetiche

62

66 *poco staccato al tallone*

73 *molto cantabile*

77

82

88 *rall. e morendo* *div.*



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## Fetiché

J. Peralta

Viola

*Vc. Cadenza ad libitum* 18

*Contrabajo* 15

36

40

45

*pp*

50

55

*div.* *unis.* *ff*

61

66

*div.*

71

*unis.* *molto cantabile*





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## Fetiché

J. Peralta

Violonchelo

*Vc. Cadenza  
ad libitum* 17 *Vc. solista*

*p*

21 *mf*

26 3

30 3 *p* *mf* *div.*

36

40

44 *unis.* *pp*

48

53





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## Fetiché

J. Peralta

Contrabajo

*Vc. Cadenza  
ad libitum* 17 *Vc solista* *Vc tutti*

21

25

29

33

37

41

45

49

Fetiche

54

Musical staff 54, bass clef, B-flat major. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with accents. A dynamic marking *ff* is present at the end of the staff.

59

Musical staff 59, bass clef, B-flat major. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with accents.

63

Musical staff 63, bass clef, B-flat major. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with accents.

67

Musical staff 67, bass clef, B-flat major. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with accents.

72

Musical staff 72, bass clef, B-flat major. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with accents.

76

Musical staff 76, bass clef, B-flat major. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with accents.

80

Musical staff 80, bass clef, B-flat major. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with accents.

85

Musical staff 85, bass clef, B-flat major. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with accents.

90

*rall. e morendo*

Musical staff 90, bass clef, B-flat major. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly quarter notes with accents. A dashed line above the staff indicates a deceleration.