

Editorial de Puerto

Anagrama

Julián Peralta - Juan Seren
(2015)

Orquesta típica (*voz femenina*)

Violín A

Violín B

Violín C

Violín D

Viola

Violonchelo

Bandoneón A

Bandoneón B

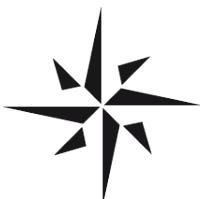
Bandoneón C

Bandoneón D

Piano

Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

Anagrama

Julián Peralta - Juan Seren

Partitura general



Editorial Musical de Puerto

Anagrama

Julián Peralta - Juan Seren

2015

Orquesta Típica

E.M.P. 2-04

The musical score consists of ten staves of music. The top staff is for 'Voz' (voice), which remains silent throughout the piece. Below it are five staves for bowed strings: 'Violín A', 'Violín B', 'Violin C', 'Violin D', and 'Violonchelo'. These staves feature continuous eighth-note patterns with various dynamics like 'v', '>', and '>>'. The next section contains four staves for bandoneons: 'Bandoneón A', 'Bandoneón B', 'Bandoneón C', and 'Bandoneón D'. These staves show more complex rhythmic patterns with sixteenth notes and rests, separated by vertical bar lines. The final two staves at the bottom are for 'Piano' and 'Contrabajo' (double bass). The piano part consists of sustained chords with dynamic markings like 'v.' and '>'. The double bass part features 'pizz.' (pizzicato) strokes and eighth-note patterns.

Voz 7
 Vln. A 7
 Vln. B 7
 Vln. C 7
 Vln. D 7
 Vla. 7
 Vc. 7

Bnd. A 7
 Bnd. B 7
 Bnd. C 7
 Bnd. D 7

Pno. 7
 Cb. 7

Voz (Mezzo-Soprano) (13)

Vln. A (Violin A) (13)
 Vln. B (Violin B)
 Vln. C (Violin C)
 Vln. D (Violin D)
 Vla. (Cello) (Vla.)
 Vc. (Double Bass) (Vc.)

Bnd. A (Bassoon A)
 Bnd. B (Bassoon B)
 Bnd. C (Bassoon C)
 Bnd. D (Bassoon D)

Pno. (Piano)
 Cb. (Cello Bass)

This page contains six systems of musical notation. The first system features the vocal line (Mezzo-Soprano) and the string section (Violins A-D, Cello, Double Bass). The second system features the bassoon section (Bassoon A-D). The third system features the piano. The fourth system features the cello bass. Measure numbers 13 are indicated above each system.

19
 Voz
 Vln. A
 Vln. B
 Vln. C
 Vln. D
 Vla.
 Vc.
 Bnd. A
 Bnd. B
 Bnd. C
 Bnd. D
 Pno.
 Cb.

This page contains musical staves for various instruments. The vocal part (Voz) enters with eighth-note patterns. The string section (Vln. A-D, Vla., Vc.) plays sixteenth-note patterns. The bassoon section (Bnd. A-D) provides harmonic support with sustained notes. The piano (Pno.) and cello (Cb.) provide harmonic and rhythmic support throughout the section.

25

Voz

25

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

31

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

This musical score page contains six systems of music. The first system features vocal and string parts. The second system includes woodwind and brass parts. The third system consists of four brass parts. The fourth system features piano and cello parts. Measure numbers 31 are indicated above each system. Various performance markings such as slurs, grace notes, and dynamic signs are present throughout the score.

37

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

This musical score page contains eight staves of music. The top four staves are for bowed strings: Vln. A, Vln. B, Vln. C, and Vln. D. The fifth staff is for Vla. (Cello), and the sixth is for Vc. (Bass). Below these are four groups of woodwind parts: Bnd. A, Bnd. B, Bnd. C, and Bnd. D. The bottom two staves are for Pno. (Piano) and Cb. (Double Bass). Measure 37 begins with a section of eighth-note patterns in the upper strings and bassoon groups. It then transitions to a section where the piano and double bass provide harmonic support while the woodwind groups play rhythmic patterns. Measure 38 starts with a dynamic 'arco' instruction for the bassoon group, followed by a 'pizz.' instruction for the strings.

Voz 44
 Vln. A 44
 Vln. B V
 Vln. C V
 Vln. D V
 Vla. V
 Vc. V

Bnd. A 44
 Bnd. B 44
 Bnd. C 44
 Bnd. D 44

Pno. 44
 Cb. 44

50
 Voz
 50
 Vln. A
 Vln. B
 Vln. C
 Vln. D
 Vla.
 Vc.
 50
 Bnd. A
 Bnd. B
 Bnd. C
 Bnd. D
 50
 Pno.
 50
 Cb.

Voz 56
 Vln. A 56
 Vln. B 56
 Vln. C 56
 Vln. D 56
 Vla. 56
 Vc. 56
 Bnd. A 56
 Bnd. B 56
 Bnd. C 56
 Bnd. D 56
 Pno. 56
 Cb. 56

Voz 62
 Vln. A 62
 Vln. B 62
 Vln. C 62
 Vln. D 62
 Vla. 62
 Vc. 62

Bnd. A 62
 Bnd. B 62
 Bnd. C 62
 Bnd. D 62

Pno. 62
 Cb. 62

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

Voz 74
 Vln. A 74
 Vln. B 74
 Vln. C 74
 Vln. D 74
 Vla. 74
 Vc. 74

 Bnd. A 74
 Bnd. B 74
 Bnd. C 74
 Bnd. D 74

 Pno. 74
 Cb. 74

This page contains musical staves for several instruments. The top section features vocal and string parts (Voz, Vln. A-D, Vla., Vc.) with measures numbered 74. The middle section is grouped by four bassoon sections (Bnd. A-D), each with four measures numbered 74. The bottom section includes a piano staff with measures numbered 74 and a cello staff below it, also with measures numbered 74.

80
 Voz
 Vln. A
 Vln. B
 Vln. C
 Vln. D
 Vla.
 Vc.
 Bnd. A
 Bnd. B
 Bnd. C
 Bnd. D
 Pno.
 Cb.

86
 Voz
 86
 Vln. A
 Vln. B
 Vln. C
 Vln. D
 Vla.
 Vc.
 Bnd. A
 Bnd. B
 Bnd. C
 Bnd. D
 Pno.
 Cb.

This musical score page contains eight staves of music. The top staff is for 'Voz' (vocals), featuring a melody with eighth-note patterns. Below it are four staves for 'Vln. A' through 'Vln. D' (violins), each with sixteenth-note patterns. The next two staves are for 'Vla.' (bassoon) and 'Vc.' (cello), both with eighth-note patterns. The following four staves are grouped by braces and labeled 'Bnd. A', 'Bnd. B', 'Bnd. C', and 'Bnd. D'. Each of these groups has two staves, with the first staff in each group containing rests and the second staff containing sixteenth-note patterns. The bottom two staves are for 'Pno.' (piano) and 'Cb.' (double bass). The piano part consists of eighth-note chords, while the double bass part features sustained notes with grace notes.

Voz 92
 Vln. A 92
 Vln. B 92
 Vln. C 92
 Vln. D 92
 Vla. 92
 Vc. 92

Bnd. A 92
 Bnd. B 92
 Bnd. C 92
 Bnd. D 92

Pno. 92
 Cb. 92 arco pizz.

This page contains musical staves for several instruments. The top section includes staves for Voz, Vln. A, Vln. B, Vln. C, Vln. D, Vla., and Vc. The middle section groups four bassoon parts under Bnd. A, Bnd. B, Bnd. C, and Bnd. D. The bottom section includes a piano staff for Pno. and a cello/bass staff for Cb. Various dynamics such as '>' (acciaccatura), 'v.' (volume), and 'p.' (piano) are placed above the notes. Performance instructions like 'arco' and 'pizz.' are also present. Measure numbers 92 are indicated at the beginning of each section.

Voz 98
 Vln. A 98
 Vln. B V
 Vln. C V
 Vln. D V
 Vla. V
 Vc. V

Bnd. A 98
 Bnd. B -
 Bnd. C -
 Bnd. D -

Pno. 98
 Cb. 98

104

Voz

104

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

104

Bnd. A

Bnd. B

Bnd. C

Bnd. D

104

Pno.

Cb.

The musical score consists of ten staves. The top five staves are for bowed strings: Vln. A, Vln. B, Vln. C, Vln. D, and Vla. The bottom five staves are for woodwind/bassoon sections: Vc., Bnd. A, Bnd. B, Bnd. C, and Bnd. D. The Bnd. sections are grouped by a brace. The score also includes parts for Voz (voice), Pno. (piano), and Cb. (double bass). Measure 104 starts with rests for most instruments. Measures 105 and 106 begin with eighth-note patterns in the strings and woodwinds. Measure 106 features a dynamic solo for Bnd. A, indicated by a bracket and a 'solo' marking above the staff. The piano part in measure 106 includes a dynamic marking 'v' over the notes. The double bass part in measure 106 has a dynamic marking 'p' over the notes.

110

Voz

110

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

110

Bnd. A

Bnd. B

Bnd. C

Bnd. D

110

Pno.

Cb.

116

Voz

116

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

116

Bnd. A

Bnd. B

Bnd. C

Bnd. D

116

Pno.

Cb.

Voz 123
 Vln. A 123
 Vln. B 123
 Vln. C 123
 Vln. D 123
 Vla. 123
 Vc. 123
 Bnd. A 123
 Bnd. B 123
 Bnd. C 123
 Bnd. D 123
 Pno. 123
 Cb. 123

This page contains musical staves for several instruments. The instruments listed on the left are: Voz, Vln. A, Vln. B, Vln. C, Vln. D, Vla., Vc., Bnd. A, Bnd. B, Bnd. C, Bnd. D, Pno., and Cb. Each staff has a measure number '123' at the beginning. The music consists of measures of eighth and sixteenth notes, with various dynamics such as '>' (slurs) and '6' (groupings of six notes). The piano part includes vertical bar lines and rests. The bassoon part features slurs and rests.

129

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Bnd. A

Bnd. B

Bnd. C

Bnd. D

Pno.

Cb.

135
 Voz

135
 Vln. A
 Vln. B
 Vln. C
 Vln. D
 Vla.
 Vc.

135
 Bnd. A
 Bnd. B
 Bnd. C
 Bnd. D

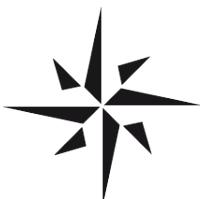
135
 Pno.
 Cb.

This page contains musical staves for several instruments. The top section includes a vocal part (Voz) and four violin parts (Vln. A-D). The middle section features four bassoon groups (Bnd. A-D). The bottom section includes a piano (Pno.) and a cello (Cb.). Measure 135 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 136 introduces dynamic markings like forte (f), piano (p), and accents (>). Articulation marks such as dots and dashes are also present.

Voz
 Vln. A
 Vln. B
 Vln. C
 Vln. D
 Vla.
 Vc.

Bnd. A
 Bnd. B
 Bnd. C
 Bnd. D

Pno.
 Cb.



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Anagrama

Julián Peralta - Juan Seren

Partichelas



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Julián Peralta - Juan Seren

2015

Orquesta Típica

Violín A

4

9

14

19

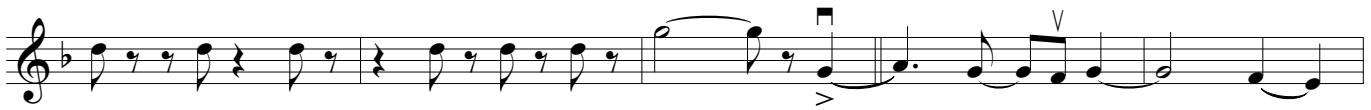
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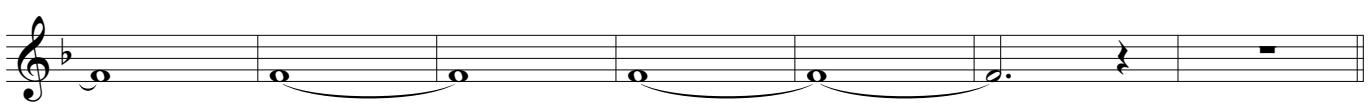
44



49



54



61



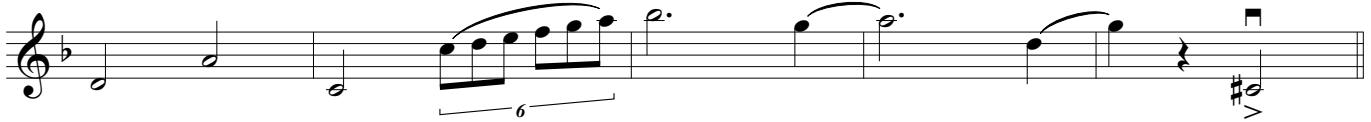
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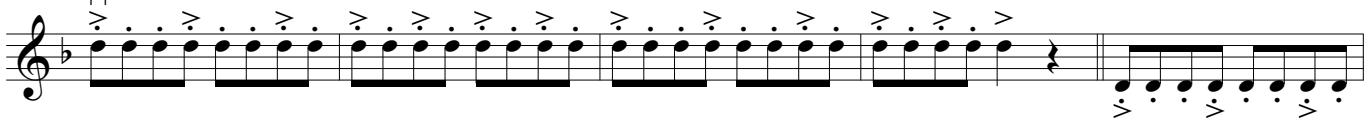
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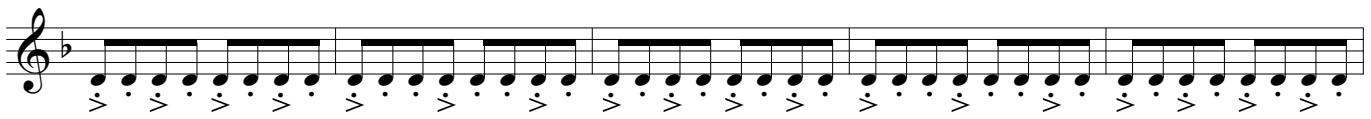
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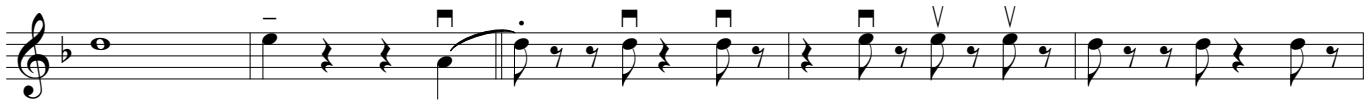
81



86



91



96



101

106

112

118

123

128

133

138

143



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Anagrama

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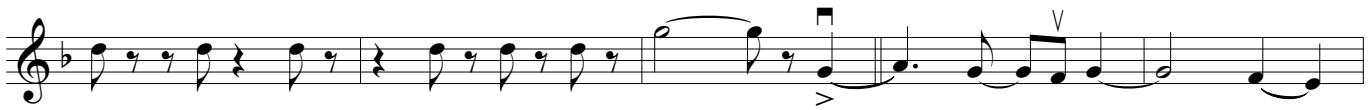
2015

Orquesta Típica

Violín B

The musical score consists of ten staves of music for Violin B. The key signature is C minor (one sharp), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 4, 9, 14, 19, 24, 29, 34, and 39. Measure 24 includes a sixteenth-note grace note bracket below the staff. Measures 29 and 34 feature eighth-note patterns with downward arrows indicating slurs. Measure 39 concludes with a final fermata over the last note.

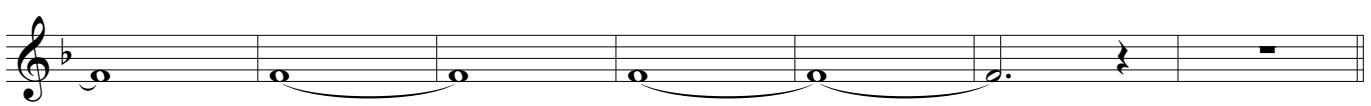
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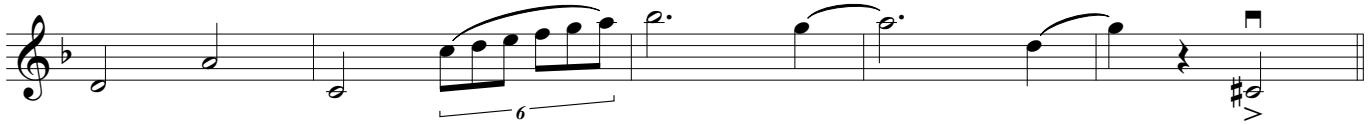
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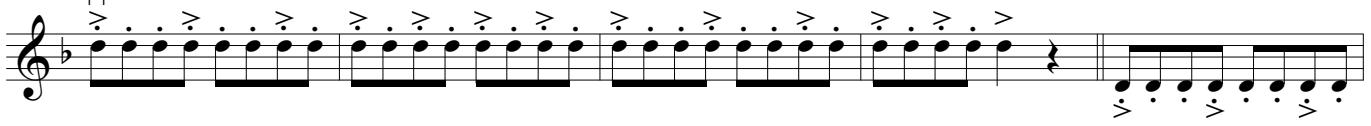
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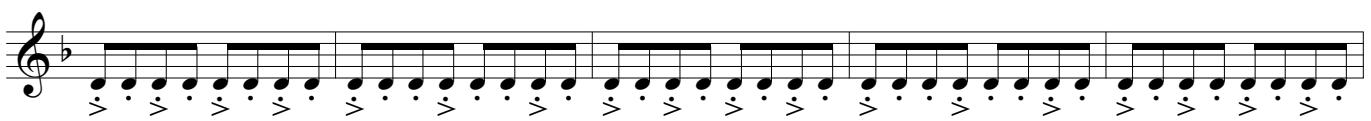
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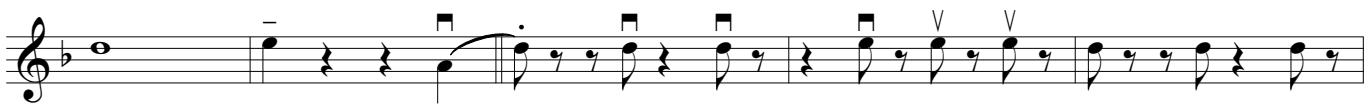
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143



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Anagrama

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2015

Orquesta Típica

Violin C

4

9

14

19

24

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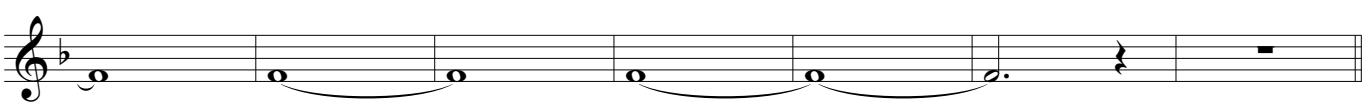
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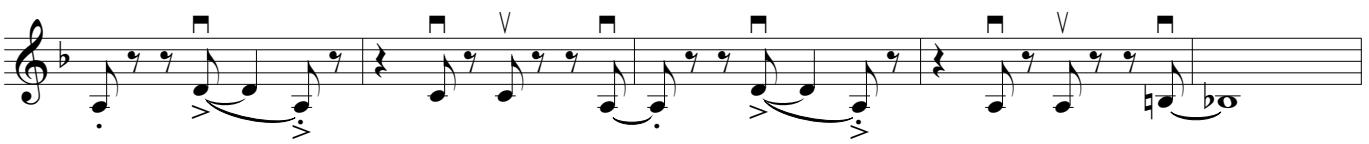
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54



61



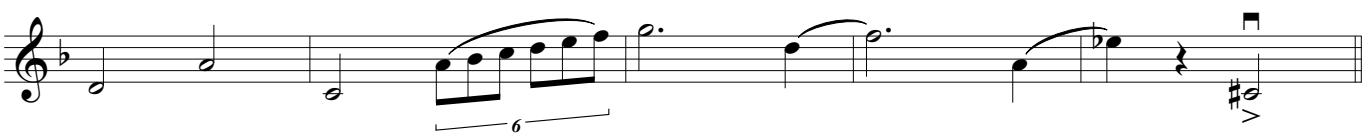
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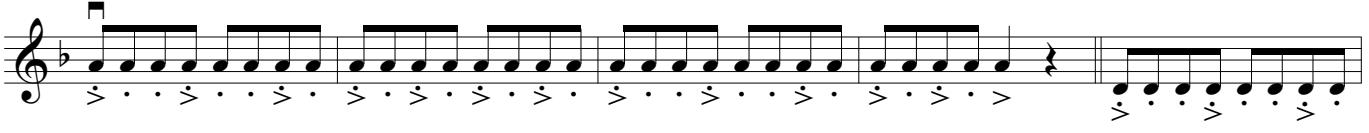
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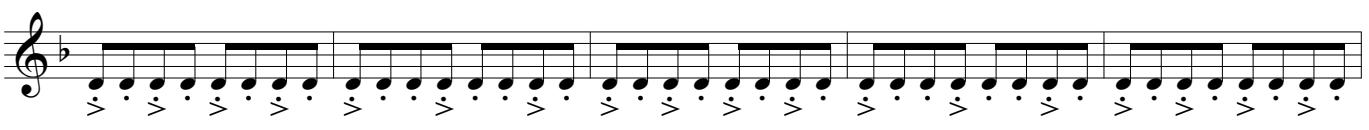
76



81



86



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96



101



106



112



118



123



128



133



138



143





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Anagrama

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Orquesta Típica

Violin D

4

9

14

19

24

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39

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76

81

86

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96

101

106

112

118

123

128

133

138

143



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Anagrama

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Orquesta Típica

Viola

4

9

14

19

24

29

34

39

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note休止符 (rest), then a sixteenth-note休止符 followed by a sixteenth-note pair. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It shows a sixteenth-note休止符 followed by a sixteenth-note pair, then a sixteenth-note休止符 followed by a sixteenth-note pair.

49

Musical score for bassoon part, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern followed by a dotted half note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern followed by a dotted half note.

54

A musical staff in bass clef, common time, and one flat key signature. It consists of eight measures. The notes are: a dotted half note, a whole note, a half note, a dotted half note, a whole note, a half note, a dotted half note, a rest, and a dash.

61

A musical score for bassoon, featuring two measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note.

66

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains a sixteenth-note pattern with grace notes and slurs.

71

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with various slurs and grace notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains eighth-note patterns with slurs and grace notes.

76

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various notes and rests. Measure 11 ends with a fermata over the first note of measure 12, which begins with a sixteenth-note grace note followed by a sixteenth-note eighth-note pattern. Measure 12 concludes with a fermata over the last note, followed by a dynamic instruction $p\#$.

81

A musical score for a bassoon in 2/4 time with a key signature of one flat. The score consists of two staves. The first staff shows a continuous eighth-note pattern with grace notes above it. The second staff begins with a sixteenth-note pattern followed by a measure of quarter notes and a half note.

86

A musical staff in bass clef and common time. It consists of ten measures of eighth notes. Each measure starts with a vertical bar line, followed by a note, then another vertical bar line, and so on. Below each note is a small 'v' symbol, indicating a downward stroke or attack direction.

91

Musical score for bassoon part, measures 1-2. The score shows a bassoon line starting with a whole note followed by a rest. The next measure begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measure 2 concludes with a sixteenth note followed by a series of eighth and sixteenth notes.

96

A musical score for bassoon, showing ten measures of music. The key signature is B-flat major (two flats). Measure 1: Bassoon plays eighth-note pairs (B-flat, A) and (G, F). Measure 2: Bassoon plays eighth-note pairs (E, D) and (C, B-flat). Measures 3-4: Bassoon plays eighth-note pairs (E, D) and (C, B-flat). Measures 5-6: Bassoon plays eighth-note pairs (E, D) and (C, B-flat). Measure 7: Bassoon plays a sustained eighth note (B-flat) with a fermata. Measure 8: Bassoon plays eighth-note pairs (E, D) and (C, B-flat). Measures 9-10: Bassoon plays eighth-note pairs (E, D) and (C, B-flat).

101



106



112



118



123



128



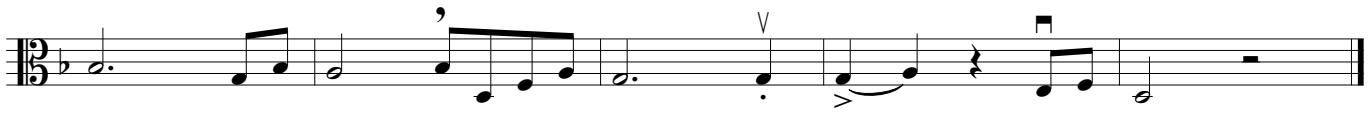
133



138



143





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Anagrama

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2015

Orquesta Típica

Violonchelo

4

9

14

19

24

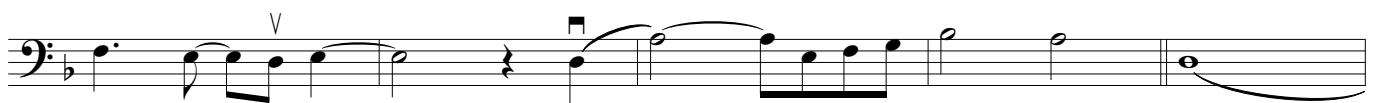
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34

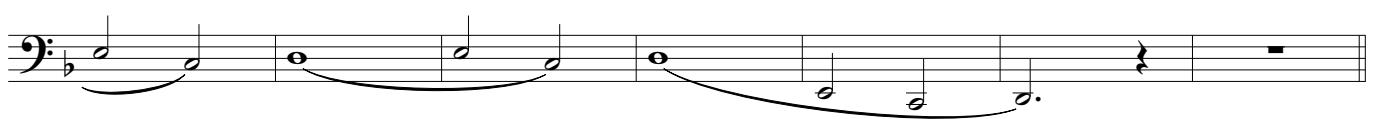
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49



54



61



66



71



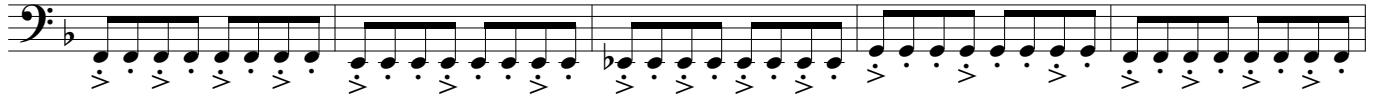
76



81



86



91



96



101



106



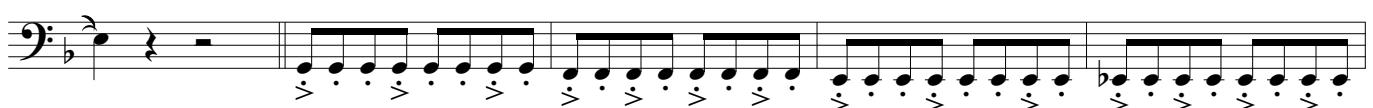
112



118



123



128



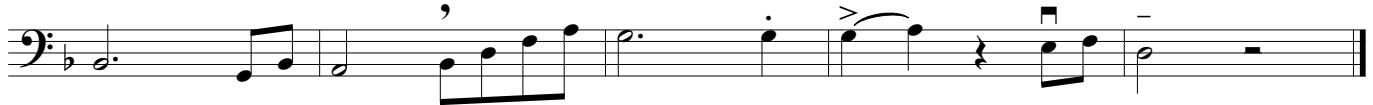
133



138



143





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Anagrama

Julián Peralta - Juan Seren

2015

Orquesta Típica

Bandoneón A

5

12

18

24

29

35

41

47

53

61

67

73

79

85

92

98

104

solo

110

117

125

132

141



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Anagrama

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2015

Orquesta Típica

Bandoneón B

5

11

17

23

29

6

36

6

43

6

50

N

56

6

63

6

69

75

81

87

94

101

107

114

120

128

135

141



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Anagrama

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2015

Orquesta Típica

Bandoneón C

5

11

17

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