

Editorial de Puerto

# La misión

Julián Peralta - Miguel Suárez  
(2015)

Orquesta típica (*voz masculina*)  
Sólo cuerda

Violín A  
Violín B  
Violín C  
Violín D  
Viola  
Violonchelo  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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2015

Orquesta Típica (cuerdas)

E.M.P. 2-04

Score for the first system of "La misión". The score includes parts for Voice (Voz), Violin A, Violin B, Violin C, Violin D, Viola, Violonchelo (Cello), and Contrabajo (Bass). The music is in 6/8 time and features a complex rhythmic pattern with many accents. The bass part includes a *pizz.* (pizzicato) marking.

Score for the second system of "La misión", starting at measure 7. This system includes parts for Voice (Voz), Violin A, Violin B, Violin C, Violin D, Viola, Violonchelo (Cello), and Contrabajo (Bass). The Violin A part has a *solo* marking and a triplet of eighth notes. The score continues with the same complex rhythmic patterns and accents as the first system.

13

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

*unis.*

*arco*

18

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

*non div.*

*8va*

*div.*

*non div.*

*pizz*

*arco*

23

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

*8<sup>va</sup> div. non div.*

*pizz. arco*

*pizz. arco*

27

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

*6 pizz. arco*

32

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

37

Voz

37

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

42

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

47

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

*solo ottava bassa*

*pp*

*mf*

*rit.*

*pizz*

*arco*



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# La misión

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Partichelas



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# La misión

Julián Peralta - Miguel Suárez

2015

Orquesta Típica (cuerdas)

Violín A

4

8 *solo*

12 *3*

16 *unis.*

20

24

28

32

36

40

43

47

*solo ottava bassa*

*pp* *mf* *pizz*



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# La misión

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2015

Orquesta Típica (cuerdas)

Violín B

4

8

12

16

20

24

28

32

36



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# La misión

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2015

Orquesta Típica (cuerdas)

Violin C

5

9

13

17

21

25

29

33

*non div.*

36

40

43

47



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# La misión

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2015

Orquesta Típica (cuerdas)

Violin D

4

8

12

16

20 *8va*  
*div.* *non div.* *div.* *non div.* *div.* *non div.* *div.* *non div.*

24

28

32

36

40

43

47



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# La misión

Julián Peralta - Miguel Suárez

2015

Orquesta Típica (cuerdas)

Viola



5



10



15



19



23



27



32



36







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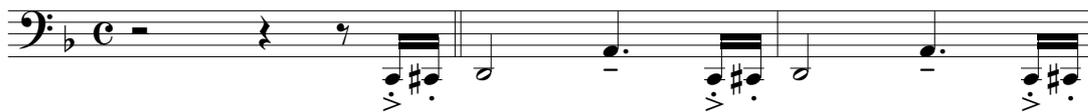
# La misión

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2015

Orquesta Típica (cuerdas)

Violonchelo



4



9



13



17



20



23



27



31



35

Musical staff 1: Bass clef, key signature of one flat, measures 35-39. The staff contains a sequence of notes with accents and slurs.

40

Musical staff 2: Bass clef, key signature of one flat, measures 40-43. The staff contains a sequence of notes with accents and slurs.

44

Musical staff 3: Bass clef, key signature of one flat, measures 44-48. The staff contains a sequence of notes with accents and slurs, ending with a piano (*pp*) dynamic marking.

49

Musical staff 4: Bass clef, key signature of one flat, measures 49-53. The staff contains a sequence of notes with accents and slurs, ending with a pizzicato (*pizz*) dynamic marking.



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# La misión

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2015

Orquesta Típica (cuerdas)

Contrabajo

4

8

12

16

20

23

27

31

35

Musical staff 1: Bass clef, key signature of one flat, measures 35-38. The music consists of quarter notes with accents (>) and a double bar line at the end of measure 38.

39

Musical staff 2: Bass clef, key signature of one flat, measures 39-43. The music features quarter notes with accents (>) and a 'pizz.' marking at the end of measure 43.

44

Musical staff 3: Bass clef, key signature of one flat, measures 44-47. The music features quarter notes with accents (>) and a double bar line at the end of measure 47.

48

Musical staff 4: Bass clef, key signature of one flat, measures 48-51. The music features quarter notes with accents (>), an 'arco' marking, and a 'pizz' marking with an accent (>) at the end of measure 51.

