



Editorial de Puerto

La misión

Julián Peralta - Miguel Suárez
(2015)

Orquesta típica (*voz masculina*)
Sólo cuerda

Violín A
Violín B
Violín C
Violín D
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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Orquesta Típica (cuerdas)

E.M.P. 2-04

Score for the first system of "La misión". The score includes parts for Voice (Voz), Violin A, Violin B, Violin C, Violin D, Viola, Violonchelo (Cello), and Contrabajo (Bass). The music is in 6/8 time and features a complex rhythmic pattern with many accents. The bass part includes a *pizz.* (pizzicato) marking.

Score for the second system of "La misión", starting at measure 7. This system includes a vocal line and string parts for Violin A, Violin B, Violin C, Violin D, Viola, Violonchelo (Cello), and Contrabajo (Bass). The Violin A part features a *solo* section with a triplet. The score continues with various rhythmic and melodic elements.

13

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

unis.

arco

18

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

non div.

8va

div.

non div.

div.

non div.

div.

non div.

pizz

arco

pizz

arco

pizz

arco

23

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

8^{va} div. non div.

pizz. arco

27

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

6 pizz. arco

32

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

37

Voz

37

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

42

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

47

Voz

Vln. A

Vln. B

Vln. C

Vln. D

Vla.

Vc.

Cb.

rit. rit.

solo ottava bassa

pp

mf

pizz

arco



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Partichelas



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Violín A

4

8 *solo*

12 *3*

16 *unis.*

20

24

28

32

36

40

43

47

solo ottava bassa

pp

mf

pizz



Editorial Musical de Puerto

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Violín B

4

8

12

16

20

24

28

32

36

40

43

47



Editorial Musical de Puerto

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Violin C

5

9

13

17

21

25

29

33

non div.

36

Musical staff 1: Treble clef, key signature of one flat, measures 36-39. The music consists of a continuous eighth-note pattern with slurs and accents.

40

Musical staff 2: Treble clef, key signature of one flat, measures 40-42. The music consists of a continuous eighth-note pattern with slurs and accents.

43

Musical staff 3: Treble clef, key signature of one flat, measures 43-46. The music features eighth-note patterns with slurs and accents, including some rests.

47

Musical staff 4: Treble clef, key signature of one flat, measures 47-50. The music features eighth-note patterns with slurs and accents, including dynamic markings *pp* and *mf*, and a *pizz* marking.



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Orquesta Típica (cuerdas)

Violin D

4

8

12

16

20 *8va* *div.* *non div.* *8va* *div.* *non div.* *8va* *div.* *non div.* *8va* *div.* *non div.*

24

28

32

36

Musical staff 1: Treble clef, key signature of one flat, starting at measure 36. It contains a continuous eighth-note pattern with accents.

40

Musical staff 2: Treble clef, key signature of one flat, starting at measure 40. It continues the eighth-note pattern with accents.

43

Musical staff 3: Treble clef, key signature of one flat, starting at measure 43. It continues the eighth-note pattern with accents, ending with a fermata.

47

Musical staff 4: Treble clef, key signature of one flat, starting at measure 47. It continues the eighth-note pattern with accents, ending with a fermata. Dynamic markings include *pp*, *mf*, and *pizz*.



Editorial Musical de Puerto

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Orquesta Típica (cuerdas)

Viola



5



10



15



19



23



27



32



36





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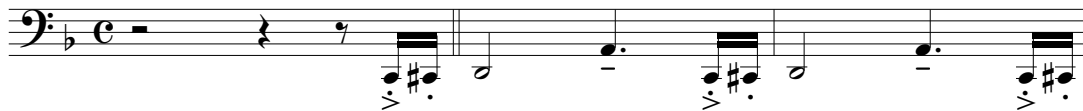
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2015

Orquesta Típica (cuerdas)

Violonchelo



4



9



13



17



20



23



27



31



35

Musical staff 1: Bass clef, key signature of one flat, measures 35-39. The staff contains a sequence of notes with accents and slurs.

40

Musical staff 2: Bass clef, key signature of one flat, measures 40-43. The staff contains a sequence of notes with accents and slurs.

44

Musical staff 3: Bass clef, key signature of one flat, measures 44-48. The staff contains a sequence of notes with accents and slurs, ending with a piano (*pp*) dynamic marking.

49

Musical staff 4: Bass clef, key signature of one flat, measures 49-53. The staff contains a sequence of notes with accents and slurs, ending with a pizzicato (*pizz*) dynamic marking.



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Orquesta Típica (cuerdas)

Contrabajo

4

8

12

16

20

23

27

31

35

Musical staff 1: Bass clef, key signature of one flat, measures 35-38. The music consists of quarter notes with accents (>) and a double bar line at the end of measure 38.

39

Musical staff 2: Bass clef, key signature of one flat, measures 39-43. The music features quarter notes with accents (>) and a 'pizz.' marking at the end of measure 43.

44

Musical staff 3: Bass clef, key signature of one flat, measures 44-47. The music features quarter notes with accents (>) and a double bar line at the end of measure 47.

48

Musical staff 4: Bass clef, key signature of one flat, measures 48-51. The music features quarter notes with accents (>), an 'arco' marking, and a 'pizz' marking with an accent (>) at the end of measure 51.

