



Editorial de Puerto

# Docke

Julián Peralta

(2016)

## Sexteto

Violín  
Violonchelo  
Guitarra  
Bandoneón  
Piano  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Julián Peralta

Partitura general



Sexteto  
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Contrabajo

6

Vln.

Vc.

6

Gtr.

6

Bnd.

6

Pno.

6

Cb.

DOCKE

10

Vln.

Vc.

10

Gtr.

10

Bnd.

10

Pno.

10

Cb.

14

Vln.

Vc.

14

Gtr.

14

Bnd.

14

Pno.

14

Cb.



DOCKE

25

Vln.

Vc.

25

Gr.

25

Bnd.

25

Pno.

25

Cb.

*arco*

28

Vln.

Vc.

28

Gr.

28

Bnd.

28

Pno.

28

Cb.

*pizz.*

DOCKE

32

Vln.

Vc.

32

Gr.

32

Bnd.

Pno.

32

Cb.

36

Vln.

Vc.

36

Gr.

36

Bnd.

36

Pno.

36

Cb.

39

Vln.

Vc.

39

Gtr.

39

Bnd.

Pno.

39

Cb. *pizz.*

43

Vln.

Vc.

43

Gtr.

43

Bnd. *solo*

43

Pno.

43

Cb. *arco* *pizz.*



DOCKE

47

Vln.

Vc.

47

Gtr.

47

Bnd.

47

Pno.

47

Cb.

50

Vln.

Vc.

50

Gtr.

50

Bnd.

50

Pno.

50

Cb.

DOCKE

53

Vln.

Vc.

53

Gtr.

53

Bnd.

53

Pno.

53

Cb.

56

Vln.

Vc.

56

Gtr.

56

Bnd.

56

Pno.

56

Cb.

DOCKE

59

Vln.

Vc.

59

Gtr.

59

Bnd.

59

Pno.

59

Cb.

*pizz.*

62

Vln.

Vc.

62

Gtr.

62

Bnd.

62

Pno.

62

Cb.

*rit.*

*arco*



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Partichelas



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Violín

4

8

11

15 *chicharra*

19

23

27

30

5

3

DOCKE

Musical score for 'DOCKE' in G minor, 3/4 time. The score consists of eight staves of music, numbered 38 to 61. The notation includes treble clef, key signature of two flats, and various rhythmic values such as eighth, sixteenth, and thirty-second notes. It features several triplets, slurs, and dynamic markings like accents (>) and hairpins. The piece concludes with a fermata over a final chord.



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Violonchelo

3

7

12

17

22

26

29

33

37

DOCKE

41

46

49

52

55

58

62

8va





DOCKE

Musical score for 'DOCKE' in G minor, 4/4 time. The score consists of seven staves of music, numbered 42, 46, 49, 52, 55, 58, and 61. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and hairpins. The score features several triplets, indicated by the number '3' below the notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece concludes with a double bar line at the end of the seventh staff.



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Bandoneón

7

11

15

19

DOCKE

22

26

30

38

42

46

DOCKE

49

3 3 3

52

*solo*

*tr* 3

55

3

58

3 3 3

62

3



Sexteto  
**Docke**

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Piano

4

8

12

DOCKE

15

Musical notation for measures 15-17. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents and slurs.

18

Musical notation for measures 18-20. The right hand has a more complex texture with chords and eighth notes, and the left hand continues with eighth notes. Dynamic markings include accents and slurs.

21

Musical notation for measures 21-23. The right hand features dense chordal textures with eighth notes, and the left hand plays eighth notes. Dynamic markings include accents and slurs.

24

Musical notation for measures 24-26. The right hand has a complex texture with chords and eighth notes, and the left hand plays eighth notes. Dynamic markings include accents and slurs.

27

Musical notation for measures 27-29. The right hand features a melodic line with eighth notes and slurs, and the left hand plays eighth notes. Dynamic markings include accents and slurs.

DOCKE

31

Musical notation for measures 31-34. Treble clef, bass clef, key signature of two flats, common time. Treble staff has a melodic line with slurs and accents. Bass staff has whole rests.

35

Musical notation for measures 35-37. Treble clef, bass clef, key signature of two flats, common time. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with slurs and accents.

38

Musical notation for measures 38-40. Treble clef, bass clef, key signature of two flats, common time. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with slurs and accents.

41

Musical notation for measures 41-44. Treble clef, bass clef, key signature of two flats, common time. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with slurs and accents. Measure 44 ends with a double bar line and a common time signature.

45

Musical notation for measures 45-48. Treble clef, bass clef, key signature of two flats, common time. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with slurs and accents.



DOCKE

49

Musical score for measures 49-52. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns and some chords. The left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and slurs.

53

Musical score for measures 53-55. The right hand continues with eighth-note patterns and chords. The left hand maintains the eighth-note accompaniment. Dynamic markings include accents (>) and slurs.

56

Musical score for measures 56-58. The right hand has a more complex texture with chords and eighth notes. The left hand continues with eighth notes. Dynamic markings include accents (>) and slurs.

59

Musical score for measures 59-61. The right hand features a melodic line with eighth notes and chords. The left hand continues with eighth notes. Dynamic markings include accents (>) and slurs.

62

*rit.*

Musical score for measures 62-65. The right hand has a melodic line with eighth notes and chords. The left hand continues with eighth notes. The piece concludes with a *rit.* (ritardando) marking. Dynamic markings include accents (>) and slurs.



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Contrabajo

*pizz.*

>



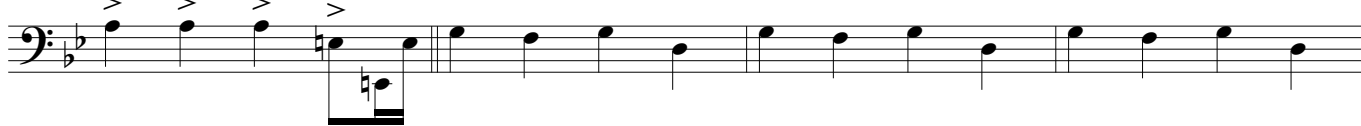
4



9



13



17

*arco*



22

*pizz.*

*arco*



27

*pizz.*



32



36

