



Editorial de Puerto

Variación

Julián Peralta

(2005)

Cuarteto de cuerdas

Violín I
Violín II
Viola
Violonchelo

Ciudad Autónoma de Buenos Aires - República Argentina



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Variación

Partitura general



Cuarteto de cuerdas

Variación

2005

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*sul ponticello
senza vibrato*

Violín I

*sul ponticello
senza vibrato*

Violín II

*sul ponticello
senza vibrato*

Viola

arco

Violonchelo

7

Vln. I

Vln. II

Vla.

Vcl.

13

modo ordinario

Vln. I

modo ordinario

Vln. II

modo ordinario

Vla.

mf

Vcl.

VARIACIÓN

19

Musical score for measures 19-23. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 4/4. Vln. I plays a rhythmic eighth-note pattern. Vln. II plays chords with accents. Vla. plays a rhythmic eighth-note pattern with accents. Vcl. plays a rhythmic eighth-note pattern with accents.

24

Musical score for measures 24-28. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 4/4. Vln. I plays a rhythmic eighth-note pattern in the first measure, then rests. Vln. II plays chords with accents. Vla. plays a rhythmic eighth-note pattern with accents. Vcl. plays a rhythmic eighth-note pattern with accents.

29

Musical score for measures 29-33. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature is one sharp (F#) and the time signature is 4/4. Vln. I plays a rhythmic eighth-note pattern with accents, then rests. Vln. II plays chords with accents. Vla. plays a rhythmic eighth-note pattern with accents. Vcl. plays a rhythmic eighth-note pattern with accents. Dynamics include *ff*, *mf*, and *p*. The instruction *pizz.* is present above the Vln. I staff in the final measure.

VARIACIÓN

34

Violin I: Sustained chords in the upper register.

Violin II: Rhythmic eighth-note patterns with accents.

Viola: Similar rhythmic eighth-note patterns to Violin II.

Violoncello: Bass line with notes and rests, marked *arco*, *pizz.*, and *simile*.

39

Violin I: Melodic line with *arco* and *mf* markings, including a quintuplet (5) and triplets (3).

Violin II: Rhythmic eighth-note patterns with accents, marked *pizz.*

Viola: Similar rhythmic eighth-note patterns to Violin II, marked *mf*, including a quintuplet (5) and triplets (3).

Violoncello: Bass line with notes and rests, marked *arco* and *mf*.

44

Violin I: Melodic line with triplets (3) and a dynamic marking of *p*.

Violin II: Rhythmic eighth-note patterns with accents, marked *arco*.

Viola: Similar rhythmic eighth-note patterns to Violin II, marked *p*.

Violoncello: Bass line with notes and rests, marked *p*.

VARIACIÓN

49 (8^{va})

Vln. I

Vln. II *solo*

Vla.

Vcl. *pizz.* *mf*

53 (8^{va})

Vln. I

Vln. II

Vla.

Vcl. *arco*

57

Vln. I

Vln. II

Vla.

Vcl.

VARIACIÓN

61

Vln. I

Vln. II

Vla.

Vcl.

65

Vln. I

Vln. II

Vla.

Vcl.

68

Vln. I

Vln. II

Vla.

Vcl.

VARIACIÓN

71

71

Vln. I

Vln. II

Vla.

Vcl.

6

arco pizz. arco pizz.

Detailed description: This system contains measures 71, 72, and 73. Measure 71 features a Vln. I part with a sixteenth-note pattern, Vln. II with a sustained chord, Vla. with a sixteenth-note pattern, and Vcl. with a sustained chord. Measure 72 continues these patterns. Measure 73 shows Vln. I and Vla. with sixteenth-note patterns, Vln. II with a sustained chord, and Vcl. with a sixteenth-note pattern. Performance markings include accents, a '6' (sexta) for the Vln. I and Vla. parts, and 'arco' and 'pizz.' (pizzicato) for the Vcl. part.

74

74

Vln. I

Vln. II

Vla.

Vcl.

simile

Detailed description: This system contains measures 74, 75, 76, 77, and 78. Measure 74 features a Vln. I part with a sixteenth-note pattern, Vln. II with a sustained chord, Vla. with a sixteenth-note pattern, and Vcl. with a sustained chord. Measure 75 continues these patterns. Measure 76 shows Vln. I and Vla. with sixteenth-note patterns, Vln. II with a sustained chord, and Vcl. with a sixteenth-note pattern. Measure 77 and 78 continue the patterns. Performance markings include accents and the word 'simile' for the Vcl. part.

79

79

Vln. I

Vln. II

Vla.

Vcl.

arco

Detailed description: This system contains measures 79, 80, 81, 82, and 83. Measure 79 features a Vln. I part with a sixteenth-note pattern, Vln. II with a sustained chord, Vla. with a sixteenth-note pattern, and Vcl. with a sustained chord. Measure 80 continues these patterns. Measure 81 shows Vln. I and Vla. with sixteenth-note patterns, Vln. II with a sustained chord, and Vcl. with a sixteenth-note pattern. Measure 82 and 83 continue the patterns. Performance markings include accents, a 'V' (Vibrato) for the Vln. I and Vla. parts, and 'arco' for the Vcl. part.



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Variación

Partichelas



Cuarteto de cuerdas

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Violín I

*sul ponticello
senza vibrato*

6

12

modo ordinario

17

21

25

31

pizz.

mf

ff

36

arco

mf

41

3

3

5

VARIACIÓN

45 *3* *8^{va}* *p*

50 *8^{va}*

56 *solo* *6* *3* *6*

60 *3* *3* *6* *3*

63 *3* *6* *6* *6* *6*

66 *6* *6* *6* *6* *6* *6* *6* *6*

68 *6* *6* *6* *6* *6* *6* *6* *6*

70 *6* *6* *6* *6* *6* *6* *6* *6*

72 *6* *6* *6* *6* *6* *6* *6* *6*

75 *6* *6* *6* *6* *6* *6* *6* *6*

79 *6* *6* *6* *6* *6* *6* *6* *6*

Detailed description: This musical score is for a variation in G major, measures 45-79. It features a variety of rhythmic patterns and technical challenges. Measures 45-50 include triplet eighth notes and sixteenth-note runs. Measures 51-55 are mostly rests, with a *8^{va}* marking. Measures 56-60 feature a *solo* section with a sixteenth-note triplet and a sixteenth-note run. Measures 61-65 consist of eighth-note triplets and sixteenth-note runs. Measures 66-71 are characterized by continuous sixteenth-note runs, each marked with a '6'. Measures 72-76 feature eighth-note patterns with accents and slurs. Measures 77-79 conclude with a series of chords and a final melodic phrase.



Cuarteto de cuerdas

Variación

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*sul ponticello
senza vibrato*

Violín II

6

11

16 *modo ordinario*

21

25

31

35

39

VARIACIÓN

43

47 *arco* *solo*

50

53

56 *tr*

61

65

69 *f*

73

79

Detailed description of the musical score: The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 43-46) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (measures 47-49) is marked 'arco' and 'solo', showing a melodic line with a fermata and a sixteenth-note run. The third staff (measures 50-52) continues the melodic line with a sixteenth-note run and a triplet. The fourth staff (measures 53-55) features a complex sixteenth-note pattern with multiple sixths and triplets. The fifth staff (measures 56-60) includes a trill, triplets, and a trill. The sixth staff (measures 61-64) continues the sixteenth-note pattern with accents. The seventh staff (measures 65-68) features a series of chords with accents and a dynamic marking of 'f'. The eighth staff (measures 69-72) continues the chordal texture with accents and a sixteenth-note run. The ninth staff (measures 73-78) consists of a series of half notes. The tenth staff (measures 79-82) features a series of chords with accents and a final cadence.



Cuarteto de cuerdas

Variación

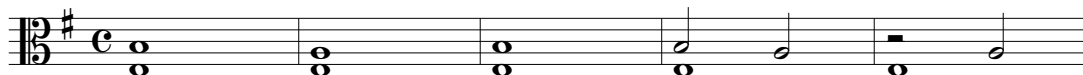
2005

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*sul ponticello
senza vibrato*

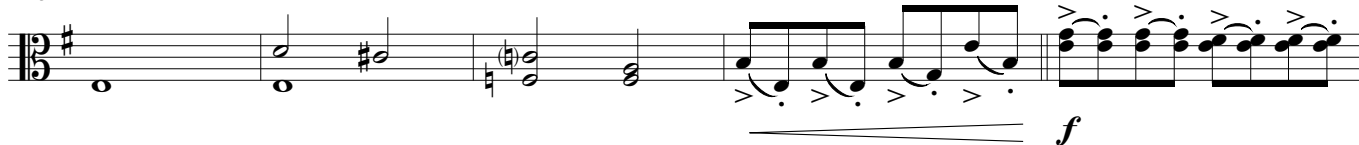
Viola



6



13



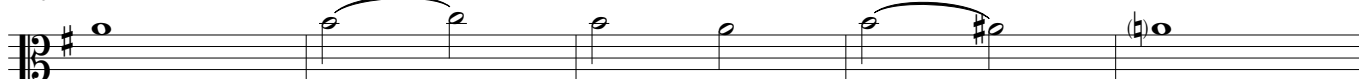
18



22



26



31



35



39



VARIACIÓN

Musical score for Variation, measures 43-82. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* and *f* are present. Articulation marks like accents (>) and breath marks (V) are used throughout. Measure numbers 43, 47, 52, 57, 61, 65, 69, 72, 75, and 79 are indicated at the beginning of their respective staves. A fermata is placed over the final measure (82).



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Violonchelo

arco

4

8

12

16

20

24

28

32

arco *pizz.* *simile*

ff

VARIACIÓN

37 *arco*

41 *mf*

45

49 *pizz.*

54 *arco*

59

63

68

72 *arco pizz. arco pizz. simile*

76

79 *arco*

Detailed description of the musical score: The score is for a single bass clef instrument in the key of D major. It consists of ten staves of music. The first staff (measures 37-40) features a rhythmic pattern of eighth and sixteenth notes with accents and a dynamic marking of *mf*. The second staff (measures 41-44) continues this pattern with more complex rhythmic figures. The third staff (measures 45-48) shows a similar rhythmic structure. The fourth staff (measures 49-53) begins with a *pizz.* (pizzicato) marking and features a series of eighth notes with accents. The fifth staff (measures 54-58) returns to *arco* (arco) playing and includes a 7-measure rest and a triplet. The sixth staff (measures 59-62) features a triplet of eighth notes and a 3-measure rest. The seventh staff (measures 63-67) contains a 7-measure rest and a series of eighth notes with accents. The eighth staff (measures 68-71) continues with eighth notes and accents. The ninth staff (measures 72-75) includes markings for *arco pizz.* and *simile*, along with a 6-measure rest. The tenth staff (measures 76-80) features a series of eighth notes with accents, followed by a 2-measure rest and a final melodic phrase.