



Editorial de Puerto

# Variación

Julián Peralta

(2005)

## Sexteto

Violín  
Violonchelo  
Guitarra  
Bandoneón  
Piano  
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



Editorial de Puerto

# Variación

Julián Peralta

Partitura general



Sexteto  
**Variación**

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Violín *sul ponticello*  
*p*

Violonchelo *sul ponticello*  
*p*

Guitarra *p*

Bandoneón *p*

Piano *p*

Contrabajo *arco* *pizz.* *simile*  
*p*

7

Vln.

Vc.

7

Gtr.

7

Bnd.

7

Pno.

7

Cb.

VARIACIÓN

13

Vln. *modo ordinario* *f*

Vc. *modo ordinario* *f*

Gr. *f*

Bnd. *f*

Pno. *f*

Cb. *arco* *f*

19

Vln.

Vc.

Gr. *f*

Bnd.

Pno.

Cb.

VARIACIÓN

24

Vln.

Vc.

24

Gtr.

24

Bnd.

24

Pno.

24

Cb.

*pizz. arco pizz. simile*

29

Vln.

Vc.

29

Gtr.

29

Bnd.

29

Pno.

29

Cb.

*ff*

VARIACIÓN

34

Vln.

Vc.

34

Gtr.

34

Bnd.

*p*

34

Pno.

*p*

34

Cb.

*pp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *simile*

39

Vln.

*mf*

5

3

Vc.

*mf*

5

3

39

Gtr.

39

Bnd.

*mf*

39

Pno.

*mf*

39

Cb.

*mf*

*arco*

VARIACIÓN

44

Vln.

Vc.

44

Gtr.

44

Bnd.

Pno.

44

Cb.

49

Vln.

Vc.

49

Gtr.

49

Bnd.

Pno.

49

Cb.

*mp*

*mp*

*mp*

*pizz.*

VARIACIÓN

53

Violin (Vln.) and Viola (Vc.) parts feature long, sustained notes with a *rit.* marking. The Guitar (Gtr.) part consists of chords. The Piano (Pno.) part has a complex rhythmic pattern with sixteenth notes and slurs. The Cello (Cb.) part has a simple bass line with accents and a *arco* marking.

57

Violin (Vln.) and Viola (Vc.) parts feature long, sustained notes with a *f* dynamic marking. The Guitar (Gtr.) part consists of chords. The Piano (Pno.) part has a complex rhythmic pattern with sixteenth notes and slurs. The Cello (Cb.) part has a simple bass line with accents and a *pizz.* marking.



VARIACIÓN

61

Vln.

Vc.

61

Gtr.

61

Bnd.

Pno.

61

Cb.

64

Vln.

Vc.

64

Gtr.

64

Bnd.

Pno.

64

Cb.

VARIACIÓN

The image displays two systems of musical notation for a variation. The first system, labeled '67', and the second system, labeled '70', each consist of six staves: Violin (Vln.), Viola (Vc.), Guitar (Gtr.), Bassoon (Bnd.), Piano (Pno.), and Contrabass (Cb.).

- Violin (Vln.):** Features a continuous sixteenth-note pattern with a '6' (sixteenth) marking above the notes.
- Viola (Vc.):** Features a continuous eighth-note pattern with accents (>) above the notes.
- Guitar (Gtr.):** Features a series of chords with accents (>) below the notes.
- Bassoon (Bnd.):** Features a series of chords with accents (>) below the notes.
- Piano (Pno.):** Features a series of chords with accents (>) below the notes.
- Contrabass (Cb.):** Features a series of chords with accents (>) below the notes.

The score includes various musical notations such as notes, rests, and dynamic markings. A dashed line with '(8<sup>va</sup>)' is present in the Piano and Contrabass staves of both systems, indicating an octave transposition.

VARIACIÓN

73

Vln.

Vc.

73

Gtr.

73

Bnd.

Pno.

73

Cb.

(8<sup>th</sup>)

fondo

faja

78

Vln.

Vc.

78

Gtr.

78

Bnd.

Pno.

78

Cb.

rit.

rit.

rit.

rit.

rit.



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# Variación

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Partichelas



Sexteto  
**Variación**

2005  
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Violín *sul ponticello*

6

12 *modo ordinario*

18 *f*

22

26

30 *f*

34

45

VARIACIÓN

49 *V* *8va* *mp*

56 *f*

62

66 *ff*

68

70

72

74

78 *rit.*

Detailed description: This musical score is for a variation in G major. It begins at measure 49 with a *V* (Vivace) marking and a *8va* (8va) marking. The first system (measures 49-55) features a series of eighth notes on a single pitch, marked *mp*. The second system (measures 56-61) starts with a half note followed by a series of half notes, marked *f*. The third system (measures 62-65) continues with half notes and quarter notes, marked *ff*. The fourth system (measures 66-71) consists of sixteenth-note runs, each starting with a '6' fingering. The fifth system (measures 72-73) continues these runs with accents and a *rit.* marking. The sixth system (measures 74-77) features sixteenth-note runs with accents. The seventh system (measures 78-84) concludes with sixteenth-note runs and a final whole note, marked *rit.*



Sexteto  
**Variación**

2005  
Julián Peralta

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Violonchelo *sul ponticello*

*p*

6

12

17 *modo ordinario*

*f*

21

25

29

33

*f* *mf* 5

43

3

VARIACIÓN

47 *mp*

53 *f*

59

65 *ff*

69

73 *ff*

76 *rit.*

80 *ff*





Sexteto  
**Variación**

2005  
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Guitarra

6

12

18

22

26

30

34

45

*f*

VARIACIÓN

Musical score for Variation, measures 49-79. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (< and >) are used throughout. Measure numbers 49, 54, 59, 64, 68, 72, 75, and 79 are indicated at the beginning of their respective staves. The score concludes with a final chord in measure 79.



Sexteto

# Variación

2005

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Bandoneón

*p*

6

12

18

*f*

23

VARIACIÓN

28

*ff*

34

*p*

38

42

*mf*

46

50

*mp*

VARIACIÓN

56

*f*

61

63

67

73

78 *rit.*



Sexteto  
**Variación**

2005  
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Piano

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

VARIACIÓN

17

Musical score for measures 17-20. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady accompaniment of eighth notes. Measure 19 contains a complex chordal texture with a fermata over a group of notes.

21

Musical score for measures 21-23. The right hand continues with melodic patterns, including a triplet in measure 22. The left hand maintains the eighth-note accompaniment. Measure 23 features a complex chordal texture with a fermata.

24

Musical score for measures 24-26. The right hand has a melodic line with a fermata in measure 25. The left hand continues with eighth-note accompaniment. Measure 26 features a complex chordal texture with a fermata.

27

Musical score for measures 27-29. The right hand has a melodic line with a fermata in measure 28. The left hand continues with eighth-note accompaniment. Measure 29 features a complex chordal texture with a fermata.

30

Musical score for measures 30-32. The right hand has a melodic line with a fermata in measure 31. The left hand continues with eighth-note accompaniment. Measure 32 features a complex chordal texture with a fermata.

VARIACIÓN

33

Musical score for measures 33-36. The piece is in G major (one sharp). The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. Dynamic markings include *ff* (fortissimo) and *p* (piano).

37

Musical score for measures 37-40. The right hand continues with chords, and the left hand continues with eighth notes. The dynamics are consistent with the previous system.

41

Musical score for measures 41-44. The right hand features chords, and the left hand has a more active eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present.

45

Musical score for measures 45-48. The right hand has chords, and the left hand continues with eighth notes. The texture is consistent with the previous systems.

49

Musical score for measures 49-52. The right hand has chords, and the left hand continues with eighth notes. A dynamic marking of *f* (forte) is present. The system concludes with a final chord in the right hand.



VARIACIÓN

52

8va-----

6

This system contains measures 52 and 53. Measure 52 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The treble staff has a series of eighth notes with accents, followed by a sixteenth-note triplet. The bass staff has a dotted quarter note, followed by eighth notes. A dynamic marking '8va-----' is placed above the treble staff. A fingering '6' is shown above the treble staff. Below the bass staff, there are two diagrams of a piano keyboard showing fingerings for the notes in the bass clef.

54

6

This system contains measures 54 and 55. Measure 54 has a treble clef with a sharp key signature and a bass clef with a sharp key signature. The treble staff has a series of eighth notes with accents, followed by a sixteenth-note triplet. The bass staff has a dotted quarter note, followed by eighth notes. A dynamic marking '6' is placed above the treble staff. Below the bass staff, there are two diagrams of a piano keyboard showing fingerings for the notes in the bass clef.

56

7

This system contains measures 56, 57, and 58. Measure 56 has a treble clef with a sharp key signature and a bass clef with a sharp key signature. The treble staff has a series of eighth notes with accents, followed by a sixteenth-note triplet. The bass staff has a dotted quarter note, followed by eighth notes. A dynamic marking '7' is placed above the treble staff. Below the bass staff, there are two diagrams of a piano keyboard showing fingerings for the notes in the bass clef.

59

This system contains measures 59, 60, 61, and 62. Measure 59 has a treble clef with a sharp key signature and a bass clef with a sharp key signature. The treble staff has a series of eighth notes with accents, followed by a sixteenth-note triplet. The bass staff has a dotted quarter note, followed by eighth notes. Below the bass staff, there are two diagrams of a piano keyboard showing fingerings for the notes in the bass clef.

63

This system contains measures 63, 64, and 65. Measure 63 has a treble clef with a sharp key signature and a bass clef with a sharp key signature. The treble staff has a series of eighth notes with accents, followed by a sixteenth-note triplet. The bass staff has a dotted quarter note, followed by eighth notes. Below the bass staff, there are two diagrams of a piano keyboard showing fingerings for the notes in the bass clef.

VARIACIÓN

66

Musical score for measures 66-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 66 features a half rest in the treble and a dotted quarter note in the bass. Measure 67 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 68 has a dotted quarter note in the treble and a dotted quarter note in the bass. The bass line includes a dashed line labeled '8vb'.

69

Musical score for measures 69-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 69 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 70 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 71 has a dotted quarter note in the treble and a dotted quarter note in the bass. The bass line includes a dashed line labeled '8vb'.

72

Musical score for measures 72-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 72 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 73 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 74 has a dotted quarter note in the treble and a dotted quarter note in the bass. The bass line includes a dashed line labeled '8vb'.

75

Musical score for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 75 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 76 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 77 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 78 has a dotted quarter note in the treble and a dotted quarter note in the bass. The bass line includes a dashed line labeled '8vb'. The word 'rit.' is written above the bass staff in measure 78.

79

Musical score for measures 79-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 79 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 80 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 81 has a dotted quarter note in the treble and a dotted quarter note in the bass. The bass line includes a dashed line labeled '8vb'.



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Contrabajo

*arco* *pizz.* *simile*  
*p*

5

9

13

17

*arco*  
*f*

21

25

*pizz.* *arco* *pizz.* *simile*

29

33

*pizz.* *arco* *pizz.*  
*ff* *pp*

VARIACIÓN

37 *arco* *pizz.* *simile*

41 *arco*  
*mf*

46

51 *pizz.* *arco*

56 *pizz.*  
*f*

61 *arco*

66

70

74 *fondo* *faja* *rit.*

79

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 37-40) features a rhythmic pattern of eighth notes with accents and slurs, marked with *arco*, *pizz.*, and *simile*. The second staff (measures 41-45) continues this pattern with a *mf* dynamic and *arco* marking. The third staff (measures 46-50) shows a similar pattern with a *f* dynamic. The fourth staff (measures 51-55) features a *pizz.* marking followed by *arco*. The fifth staff (measures 56-60) has a *pizz.* marking and a *f* dynamic. The sixth staff (measures 61-65) is marked *arco*. The seventh staff (measures 66-69) features a series of slurs over eighth notes. The eighth staff (measures 70-73) continues the slurred eighth notes. The ninth staff (measures 74-78) is marked *fondo* and *rit.*, with *faja* markings above the notes. The tenth staff (measures 79-82) concludes the piece with a final note and a fermata.