



Editorial de Puerto

Rosca

Julián Peralta

(2012)

Cuarteto de cuerdas

Violín I
Violín II
Viola
Violonchelo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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Violín I

Violín II

Viola

Violonchelo

pizz.

pizz.

pizz.

arco

f

4

Vln. I

Vln. II

Vla.

Vcl.

sul ponticello

f

7

Vln. I

Vln. II

Vla.

Vcl.

ROSCA

10

Musical score for measures 10-12. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. Vln. I plays a continuous sixteenth-note pattern with fingerings '6' indicated below. Vln. II is silent. Vla. plays a simple harmonic line. Vcl. plays a rhythmic pattern with accents.

13

Musical score for measures 13-15. Vln. I continues with the sixteenth-note pattern. Vln. II is silent. Vla. plays a harmonic line, with an *arco* instruction and a long note in measure 15. Vcl. continues with the rhythmic pattern.

16

Musical score for measures 16-18. Vln. I continues with the sixteenth-note pattern. Vln. II plays a rhythmic pattern with accents and the word *arco* above the staff. Vla. plays a harmonic line. Vcl. plays a rhythmic pattern with accents.

ROSCA

19

Musical score for measures 19-21. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. Vln. I plays a continuous sixteenth-note pattern with fingerings '6' indicated. Vln. II plays a rhythmic accompaniment of eighth notes. Vla. and Vcl. play a simple harmonic accompaniment.

22

Musical score for measures 22-24. Vln. I continues with the sixteenth-note pattern. Vln. II has a more active role with eighth-note patterns. Vla. and Vcl. continue with the harmonic accompaniment. The word "arco" is written above the Vcl. staff in measure 24.

25

Musical score for measures 25-29. Vln. I has a more melodic line with a triplet in measure 27. Vln. II plays a rhythmic accompaniment. Vla. plays a rhythmic accompaniment. Vcl. plays a rhythmic accompaniment with "pizz." and "arco" markings. The word "perc." is written below the Vcl. staff in measures 25, 27, and 29.

ROSCA

30

Musical score for measures 30-34. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature has one sharp (F#). The Vcl. part includes markings for *pizz.* and *arco*. A triplet of eighth notes is marked with a '3' in measures 32 and 33.

35

Musical score for measures 35-39. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The Vcl. part includes markings for *pizz.* and *arco*. A triplet of eighth notes is marked with a '3' in measure 37.

40

Musical score for measures 40-43. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The Vcl. part includes markings for *pizz.*, *arco*, and *perc.*. Dynamic markings *pp* and *f* are present in the Vln. I, Vln. II, and Vla. parts. A triplet of eighth notes is marked with a '3' in measure 42.

ROSCA

46

Violin I: Treble clef, key signature of one sharp (F#), starting with a whole note G4. A fermata is placed over the G4. A hairpin crescendo begins in the second measure. The staff ends with a sixteenth-note run marked *mf* and a '5' below it.

Violin II: Treble clef, starting with a half note G4. A fermata is placed over the G4. A triplet of eighth notes (A4, B4, C5) is marked *mf*. The staff continues with eighth-note patterns and triplets, ending with a quarter note G4.

Viola: Bass clef, starting with a half note G3. A fermata is placed over the G3. A hairpin crescendo begins in the second measure. The staff continues with eighth-note patterns, ending with a quarter note G3.

Violoncello: Bass clef, starting with a half note G2. A fermata is placed over the G2. A hairpin crescendo begins in the second measure. The staff continues with eighth-note patterns, ending with a quarter note G2. A '6' is written below the staff.

52

Violin I: Treble clef, starting with a sixteenth-note run. The staff continues with sixteenth-note patterns and ends with a long note tied to the next measure.

Violin II: Treble clef, starting with a half note G4. The staff continues with quarter notes and eighth notes, ending with a quarter note G4.

Viola: Bass clef, starting with a half note G3. The staff continues with quarter notes and eighth notes, ending with a quarter note G3.

Violoncello: Bass clef, starting with a half note G2. The staff continues with quarter notes and eighth notes, ending with a quarter note G2. A hairpin crescendo begins in the final measure, marked *f*.

58

Violin I: Treble clef, starting with a half note G4. A fermata is placed over the G4. The staff continues with eighth-note patterns and triplets, ending with a quarter note G4.

Violin II: Treble clef, starting with a half note G4. A fermata is placed over the G4. The staff continues with eighth-note patterns and triplets, ending with a quarter note G4.

Viola: Bass clef, starting with a half note G3. A fermata is placed over the G3. The staff continues with eighth-note patterns and triplets, ending with a quarter note G3.

Violoncello: Bass clef, starting with a half note G2. A fermata is placed over the G2. The staff continues with eighth-note patterns and triplets, ending with a quarter note G2. A hairpin crescendo begins in the final measure, marked *p*.

ROSCA

63

Vln. I
Vln. II
Vla.
Vcl.

This system contains measures 63 through 67. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measure 63 starts with a treble clef and a key signature change to one flat. Violin I has a melodic line with a triplet in measure 64. Violin II has a rhythmic accompaniment with triplets. Viola and Violoncello have a steady eighth-note accompaniment. Dynamic markings include accents and hairpins.

68

Vln. I
Vln. II
Vla.
Vcl.

This system contains measures 68 through 70. It features four staves. Violin I has a continuous sixteenth-note tremolo pattern with a forte (*f*) dynamic. Violin II, Viola, and Violoncello have sustained chords with a forte (*f*) dynamic. The Viola and Violoncello parts have a tremolo effect indicated by a wavy line.

71

Vln. I
Vln. II
Vla.
Vcl.

This system contains measures 71 through 73. It features four staves. Violin I has a continuous sixteenth-note tremolo pattern. Violin II and Viola are marked *pp* (pianissimo) and have a hairpin indicating a gradual increase in volume. Violoncello has a melodic line starting in measure 72, marked *pp* and then *f* (forte) in measure 73. The Viola and Violoncello parts have a tremolo effect indicated by a wavy line.

ROSCA

74

74

Vln. I

Vln. II

Vla.

Vcl.

mf

mf

mf

Detailed description: This system contains measures 74 through 78. The first violin part (Vln. I) features a continuous sixteenth-note tremolo pattern, with the number '6' written below the notes. The second violin (Vln. II) and viola (Vla.) parts are mostly silent until measure 75, where they enter with a sustained chord. The cello part (Vcl.) plays a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 75, 76, and 77.

79

79

Vln. I

Vln. II

Vla.

Vcl.

Detailed description: This system contains measures 79 through 83. The first violin (Vln. I) has a melodic line with some rests. The second violin (Vln. II) plays a steady eighth-note accompaniment. The viola (Vla.) part consists of a series of chords. The cello (Vcl.) part continues with a rhythmic pattern. The system concludes with a double bar line.

84

84

Vln. I

Vln. II

Vla.

Vcl.

Detailed description: This system contains measures 84 through 88. The first violin (Vln. I) has a melodic line with some rests. The second violin (Vln. II) plays a steady eighth-note accompaniment. The viola (Vla.) part consists of a series of chords. The cello (Vcl.) part continues with a rhythmic pattern. The system concludes with a double bar line.



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Partichelas



Cuarteto de cuerdas

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Violín I

3
6 6 6 6 6 6 6 6

5
6 6 6 6 6 6 6 6

7
6 6 6 6 6 6 6 6

9
6 6 6 6 6 6 6 6

11
6 6 6 6 6 6 6 6

13
6 6 6 6 6 6 6 6

15
6 6 6 6 6 6 6 6

17
6 6 6 6 6 6 6 6

ROSCA

Musical score for ROSCA, measures 19-56. The score is written in treble clef and includes various musical notations such as sixteenth notes, eighth notes, and rests. It features dynamic markings like *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 19, 21, 23, 25, 29, 33, 37, 41, 46, 52, and 56 are indicated at the start of their respective staves. The piece concludes with a final chord in measure 56.

ROSCA

61

65

69

71

73

75

78

81

86



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Violín II

pizz. 14 *arco*

18

22

26

30 3

34

38

42 *pp* *f*

47 *mf* 3 3 3

ROSCA

51

56

60

64

69

77

81

86

f

pp

mf

3

3

3

4

7/8

6/8

C

Detailed description: This is a musical score for a piece titled "ROSCA". It consists of eight staves of music, numbered 51 through 86. The notation is in treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measures 60-64 feature triplet markings. Measure 69 has a dynamic marking of *pp* (pianissimo) and a slur over three notes. Measure 77 has a dynamic marking of *mf* (mezzo-forte) and a slur over four notes. Measures 81-86 show changes in time signature from 7/8 to 6/8 and back to common time. The score ends with a double bar line and repeat dots.



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Viola

pizz. 3 *f*

7

12

arco

17

22

27

31

3

35

39

ROSCA

43

48

53

57

61

65

69

76

81

86

pp *f* *p*

mf

f

pp *mf*

3

The image shows a musical score for the piece 'ROSCA'. It consists of nine staves of music, numbered 43 through 92. The notation is in bass clef with a 3/4 time signature. The score includes various musical elements such as dynamics (pp, f, p, mf, f), articulation (accents, slurs), and phrasing. A triplet of eighth notes is marked with a '3' above it in measure 69. The piece concludes with a double bar line in measure 92.



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Violonchelo

pizz. *arco* *sul ponticello*
f

6

12

16

21

arco *pizz.* *arco* *perc.*

26

pizz. *arco* *pizz.* *perc.* *arco*

30

pizz. *arco*

34

38

pizz. *arco* *pizz.* *arco* *perc.*

ROSCA

42 *pizz.* *arco* *rit.*
pp *f*

47 *p* *mf* 6

52

57 *f* *p*

62

67 *f* *pp* *f*

72 3 3 *mf*

77

82

86

Detailed description: This is a musical score for a piece titled 'ROSCA', written in bass clef. The score consists of ten staves of music, numbered 42 through 86. The notation includes various rhythmic values, dynamic markings, and performance instructions.
 - Staff 42: Starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco). Dynamics range from *pp* (pianissimo) to *f* (forte). A *rit.* (ritardando) marking is present at the end of the staff.
 - Staff 47: Features a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking. A '6' is written below the staff.
 - Staff 57: Includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.
 - Staff 67: Shows a *f* (forte) dynamic marking, followed by *pp* (pianissimo) and *f* (forte) markings.
 - Staff 72: Contains two triplet markings (indicated by '3' above the notes) and a *mf* (mezzo-forte) dynamic marking.
 - The score concludes with a double bar line at the end of the eighth staff (measure 86).