



Editorial de Puerto

Trifulca

Julián Peralta

(2017)

Cuarteto de cuerdas

Violín I
Violín II
Viola
Violonchelo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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Violín I

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8

Vln. I

Vln. II

Vla.

Vcl.

p

15

Vln. I

Vln. II

Vla.

Vcl.

fp

pp

p

TRIFULCA

22 *pizz.* *arco*

Vln. I
Vln. II
Vla.
Vcl.

Detailed description: This system covers measures 22 to 28. Measure 22 is marked *pizz.* and features a rhythmic pattern of eighth notes in the strings. From measure 23 onwards, the strings play *arco*. The Vln. I part has a melodic line with some grace notes. The Vln. II and Vla parts have a consistent eighth-note accompaniment. The Vcl. part provides a steady bass line with some longer notes.

29

Vln. I
Vln. II
Vla.
Vcl.

Detailed description: This system covers measures 29 to 36. In measure 29, Vln. I has a long, sustained note. The Vln. II and Vla parts continue with their accompaniment. The Vcl. part has a steady eighth-note pattern. The music concludes in measure 36 with a final chordal texture.

37

p

Vln. I
Vln. II
Vla.
Vcl.

Detailed description: This system covers measures 37 to 44. The dynamic marking *p* (piano) is present throughout. The Vln. I part has a melodic line with some grace notes. The Vln. II and Vla parts have a consistent eighth-note accompaniment. The Vcl. part provides a steady bass line with some longer notes. The music concludes in measure 44 with a final chordal texture.



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Partichelas



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Violín I

6

12

18 *pp* *pizz.* *fp*

24 *arco*

30 4

39 *p*



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Violín II

2

6

12

18

23 *p*

29

5

39

p



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Viola

3

7

13

19

24

29

35

40

p

p



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Violonchelo

5

11

16

22

28

33

39