



Editorial de Puerto

Sinsur

Julián Peralta - Victoria Di Raimondo
(2015)

Voz, Bandoneón, Piano
y Orquesta de cuerdas

Voz
Bandoneón
Piano
Violín I
Violín II
Viola
Violonchelo
Contrabajo

Ciudad Autónoma de Buenos Aires - República Argentina



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Partitura general



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The musical score is presented in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for Voice, Bandoneón, Piano, Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The second system includes staves for Voice, Bandoneón, Piano, Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The score contains various musical notations, including notes, rests, and dynamic markings such as *unis.*, *pizz.*, *arco*, and *div.*. A box containing the number '7' is placed at the beginning of the second system for each instrument part.

14

Voz

Bnd.

Pno.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

20

Voz

Bnd.

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Voz

Bnd.

Pno.

Detailed description: This system contains the vocal line and piano accompaniment for measures 26 through 31. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the beginning of their respective staves.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *arco* *pizz.* *arco*

Detailed description: This system contains the string parts for measures 26 through 31. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin parts play a melodic line with some slurs and accents. The Viola, Cello, and Double Bass parts provide harmonic support with various articulations. The Double Bass part includes markings for *pizz.* (pizzicato) and *arco* (arco). Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the beginning of their respective staves.

32

Voz

Bnd.

Pno.

Detailed description: This system contains the vocal line and piano accompaniment for measures 32 through 37. The vocal line continues with a melodic line. The piano accompaniment features a more complex texture with some chords and moving lines. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the beginning of their respective staves.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. *unis.* *div.*

Detailed description: This system contains the string parts for measures 32 through 37. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin parts play a melodic line with some slurs and accents. The Viola part has markings for *div.* (divisi) and *unis.* (unison). The Cello and Double Bass parts provide harmonic support. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the beginning of their respective staves.

39

Voz

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Voz

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

unis.

div.

unis.

unis.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

46

52

Voz

Bnd.

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Voz

Bnd.

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

64

Voz

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Voz

Bnd.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



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Partichelas



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Bandoneón

4

8

12

16

19

Musical notation for measures 19-21. Treble clef has eighth-note patterns with accents. Bass clef has chords with accents.

22

Musical notation for measures 22-25. Treble clef has eighth-note patterns with accents. Bass clef is mostly empty.

26

Musical notation for measures 26-29. Treble clef is mostly empty. Bass clef has chords with accents.

30

Musical notation for measures 30-34. Treble clef has a melodic line with a slur. Bass clef has chords.

35

Musical notation for measures 35-38. Treble clef has a melodic line with a slur and a quintuplet. Bass clef has chords.

39

Musical notation for measures 39-42. Treble clef has a melodic line with a slur and a quintuplet. Bass clef has chords.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 43 has a whole rest in the treble and a quarter note G2 in the bass. Measure 44 has a whole rest in the treble and a quarter note A2 in the bass. Measure 45 has a whole rest in the treble and a quarter note B2 in the bass. Measure 46 has a whole rest in the treble and a quarter note C3 in the bass.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 47 has a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a quarter note G2. Measure 48 has a treble staff with a quarter note G4 and a bass staff with a quarter note A2. Measure 49 has a treble staff with a quarter note A4 and a bass staff with a quarter note B2.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 50 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 51 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 52 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 53 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 54 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 55 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 56 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 57 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 58 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 59 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 60 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3.

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 62 has a treble staff with a quarter note A4 and a bass staff with a quarter note A2. Measure 63 has a treble staff with a quarter note B4 and a bass staff with a quarter note B2. Measure 64 has a treble staff with a quarter note C5 and a bass staff with a quarter note C3.

65

68

72

mp

Detailed description of the musical score: The score is for a piece titled 'SINSUR'. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 65-67) features a piano introduction with a sixteenth-note pattern in the bass and a similar pattern in the treble, including a triplet of eighth notes. The second system (measures 68-71) continues the piano introduction with a five-note slurred pattern in the bass and a similar pattern in the treble, including accents and slurs. The third system (measures 72-75) shows the piano introduction ending with a final sixteenth-note pattern in the bass and a final chord in the treble. A dynamic marking of *mp* (mezzo-piano) is placed below the final measure of the piano introduction.



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Piano

5

9

13

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 18 has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. Measure 19 has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. Measure 20 has a treble clef with a quarter note C5 and a bass clef with a quarter note C3. The notation includes various chord voicings and articulation marks.

21

Musical score for measures 21-24. Measure 21 has a treble clef with a quarter note D5 and a bass clef with a quarter note D3. Measure 22 has a treble clef with a quarter note E5 and a bass clef with a quarter note E3. Measure 23 has a treble clef with a quarter note F5 and a bass clef with a quarter note F3. Measure 24 has a treble clef with a quarter note G5 and a bass clef with a quarter note G3. The notation includes various chord voicings and articulation marks.

25

Musical score for measures 25-28. Measure 25 has a treble clef with a quarter note A5 and a bass clef with a quarter note A3. Measure 26 has a treble clef with a quarter note B5 and a bass clef with a quarter note B3. Measure 27 has a treble clef with a quarter note C6 and a bass clef with a quarter note C4. Measure 28 has a treble clef with a quarter note D6 and a bass clef with a quarter note D4. The notation includes various chord voicings and articulation marks.

29

Musical score for measures 29-32. Measure 29 has a treble clef with a quarter note E6 and a bass clef with a quarter note E4. Measure 30 has a treble clef with a quarter note F6 and a bass clef with a quarter note F4. Measure 31 has a treble clef with a quarter note G6 and a bass clef with a quarter note G4. Measure 32 has a treble clef with a quarter note A6 and a bass clef with a quarter note A4. The notation includes various chord voicings and articulation marks.

33

Musical score for measures 33-36. Measure 33 has a treble clef with a quarter note B6 and a bass clef with a quarter note B4. Measure 34 has a treble clef with a quarter note C7 and a bass clef with a quarter note C5. Measure 35 has a treble clef with a quarter note D7 and a bass clef with a quarter note D5. Measure 36 has a treble clef with a quarter note E7 and a bass clef with a quarter note E5. The notation includes various chord voicings and articulation marks.

37

Musical score for measures 37-41. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. Measure 37 starts with a treble clef, a key signature of one sharp, and a common time signature. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

42

Musical score for measures 42-45. The right hand continues the melodic line with eighth notes and chords. The left hand features a bass line with eighth notes and chords. Measure 42 starts with a treble clef, a key signature of one sharp, and a common time signature. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

46

Musical score for measures 46-49. The right hand features a melodic line with eighth notes and chords. The left hand provides a bass line with eighth notes and chords. Measure 46 starts with a treble clef, a key signature of one sharp, and a common time signature. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

50

Musical score for measures 50-53. The right hand features a melodic line with eighth notes and chords. The left hand provides a bass line with eighth notes and chords. Measure 50 starts with a treble clef, a key signature of one sharp, and a common time signature. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

54

Musical score for measures 54-57. The right hand features a melodic line with eighth notes and chords. The left hand provides a bass line with eighth notes and chords. Measure 54 starts with a treble clef, a key signature of one sharp, and a common time signature. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

58

Musical score for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. The bass line is particularly active with many sixteenth notes.

62

Musical score for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures, including many beamed notes and slurs. The bass line remains active with many sixteenth notes.

66

Musical score for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures, including many beamed notes and slurs. The bass line remains active with many sixteenth notes.

70

Musical score for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures, including many beamed notes and slurs. The bass line remains active with many sixteenth notes.

74

Musical score for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with complex textures, including many beamed notes and slurs. The bass line remains active with many sixteenth notes.



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unis.

Violín I

5

9

13

17

21

25

29

33

37 *div.* *unis.*

41

45 3

49

53

57

61

65 18 *v alta* 6 3

69 *unis.*

73 *mp*

Detailed description: This is a musical score for a piece titled 'SINSUR'. It consists of ten staves of music, numbered 37 to 73. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure 37 starts with a 'div.' marking and ends with 'unis.'. Measure 45 features a triplet of eighth notes. Measure 61 has a '18 v alta' marking above a sixteenth-note run. Measure 65 contains a sextuplet of sixteenth notes and a triplet of eighth notes. Measure 69 is marked 'unis.'. The piece concludes at measure 73 with a mezzo-piano (*mp*) dynamic marking.



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Violín II

unis.

5

9

13 *div.* *unis.*

17

21

25

29

33

37 *div.*

41 *unis.*

45

49

53

57 *div.*

61 *unis.*

65 *div.* 6 3

69 *unis.* 5

73 *div.* *mp*

Detailed description: This is a musical score for a piece titled 'SINSUR'. It consists of ten staves of music, numbered 37 to 73. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 37 starts with a 'div.' marking. Measure 41 has a 'unis.' marking. Measure 57 has a 'div.' marking. Measure 61 has a 'unis.' marking. Measure 65 has a 'div.' marking and includes a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). Measure 69 has a 'unis.' marking and includes a sixteenth-note quintuplet (labeled '5'). Measure 73 has a 'div.' marking and ends with a 'mp' marking. The score is written in a single system on a grand staff.



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Viola

unis.

5

9

13

17

21

25

29 *div.*

33 *unis.*

37 *div.* *unis.*

41

45

49

53

57

61

65

69

73

mp

Detailed description: This is a musical score for a piece titled 'SINSUR'. It consists of ten staves of music, numbered 37 through 73. The music is written in a 2/3 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and a mezzo-piano (*mp*) marking at the end. Performance instructions include 'div.' (divisi) and 'unis.' (unison). Technical markings include fingerings (3, 5, 6) and slurs. The score concludes with a double bar line and a *mp* dynamic marking.



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unis.

Violonchelo

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

non div.

mp

Detailed description: This is a page of musical notation for a piece titled 'SINSUR'. It contains ten staves of music, numbered 37 through 73. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 65 features a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 69 includes a five-note quintuplet and the instruction 'non div.'. The piece concludes at measure 73 with a mezzo-piano (*mp*) dynamic marking.



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Contrabajo

5

9

13

17

21

25

29

33

37

41 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

45 *pizz.* *arco*

49

53

57

61

65

69

73

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major. The score consists of ten staves of music, numbered 37 through 73. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like accents (>) and hairpins (>) are used throughout. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a final double bar line at measure 73.